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# A VISION OF SAINTS

BY

LEWIS MORRIS

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FIDELIBUS  
— — — — —

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1890

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## P R E F A C E.

THE writer has carried out in the present poem the design which he had long entertained of attempting for the beautiful Christian legends and records that which has so often been done for the mythology of Greece.

It has been, as will be seen, his desire, not to confine himself to the Saints of any one Church or Creed, but to appeal to the spirit common to them all, which in all ages, and through every form of belief, has animated the whole company of faithful men.

• PENSRYN,

*October, 1890.*



# CONTENTS.

	PAGE
INTRODUCTION           ...       ...	1
THE SEVEN SLEEPERS OF EPHEBUS	6
S. CHRISTOPHER       ...       ...	19
ANTONINUS PIUS           ...       ...	35
SS. PERPETUA AND FELICITAS	43
S. CECILIA           ...       ...       ...	60
SS. ADRIAN AND NATALIA   ...	69
S. PHOCAS           ...       ...       ..	84
S. DOROTHEA           .       ...	96
S. ALEXIS           ...       .       ..	107
S. MARINA   ...       ...       ..	134
S. FRANCIS OF ASSISI   ...       ..	143
S. ELIZABETH OF HUNGARY ...	162
S. ROCH ...       ...       ...       ...	184

---

		PAGE
S. CATHARINE OF SIENA	... ● ...	196
GEORGE HERBERT	...	209
JOHN BUNYAN	... ..	222
HENRY MARTYN ...	...	240
ELIZABETH FRY	... ● .	256
FATHER DAMIEN	... ..	271
CONCLUSION ...	... ,	289

## A VISION OF SAINTS

---

ONCE, long years since, I dreamt a dream of Greece  
And fair fantastic tales of Nymph and Faun  
And thin heroic forms, and ghostly gods  
Floating in loveliness by grove and hill  
And lake-side, all the joyous innocent grace  
Of the old Pagan fancies ; mixt with tales  
Of passion and unhappy deeds of old,  
Dark, unforgotten.

Yesternight I knew  
Another dream, a vision of old Rome,  
Stern<sup>r</sup> and harsher, and the new-born grace  
Of sacrifice ; of life which for the Truth  
Bore misery to the death, while they, the blithe  
Faint gods of Fancy, sank to fiends of Ill

Athirst for pain and blood, and the old grace  
To the new suffering, and the careless lives  
That were content to enjoy, and asked no more  
Than some brief glimpse of Beauty ere they died,  
To grave bent brows, and tortured limbs, and all  
The armoury of pain.

And once again,  
As the great Master passed from Hell to Heaven,  
With an angelic guide, I seemed to tread  
Where in the infinite Empyrean dwell  
The blessed company of Saints, and move,  
Conveyed by soaring wings to highest heaven,  
Midst those who bare of old the victor's palm  
And wore the crown—martyr and eremite,  
Lives spent in toil for God, or fired with love,  
An infinite concourse pure and white as snow;  
While far away on that unbounded air  
Scarce reached by sight were saints of hoary eld,  
Who by old Nile or the Chaldæan plain,

Through grave lives lighted by a certain hope,  
Foreknew the weighing of the soul for doom,  
And that unaided, darkling way which threads  
The Valley of the Shadow, and passed to life  
Dim centuries, ere yet the Lawgiver  
Strode from the fiery Hill with face aflame,  
Down to the listening Tribes.

Not of old days  
Were all the souls I saw, nor yet of Rome,  
In birth or faith, but down long vistas gray  
Of centuries we fared, by endless ranks  
Of sanctity, cloistered or secular,  
But all of Heaven ; and later born in time,  
Preachers inspired and ministering souls  
Of women, whom no vow nor cell immured,  
But a great pity drew and pious care  
For fallen lives, and those who in the world,  
Not of it—poets, thinkers, lawgivers,  
Lovers of Country, of the Race, of God,

High souls and just who wrought in sight of all,  
Toilers obscure who worked their work and died—  
Bloom, in all time, the innumerable throng  
That, year by year, the Eternal Seasons raise  
To make our poor world sweet.

All these I saw,

A concourse vast of every race and tribe  
And tongue; till as I gazed, a shining band  
New risen, and bearing on their front the mark  
Of our quotidian life and modern speech,  
Streamed through the boundless vast; and as we passed  
These saints long risen, or mortal yesterday,  
I questioned him who led me of the lives  
And fate of some, and he, with solemn speech,  
Made answer as we went.

---

But ere we came

To real lives, lived upon earth for Heaven,  
Two gracious legends, like the vanished tales  
Of older Greece, twin dreams within my dream,

Each with its precious, hidden treasure, took  
My eyes awhile, twin truths on which are built  
Our newer, higher hope, but of old time  
Unknown or dimly felt—the blessed dream  
Which all have dreamt and shall, of life which ends not  
With the last breath, but, to some finer air  
Escaping, doth renew itself and fare  
To what high work we know not, in some sphere  
Unreached by thought, yet sure; and one the strength  
Of weakness, when the too strong soul bows low  
Before God's will, and doth exalt itself  
Through self-surrender. These, the corner-stones  
Of all our Faith, my guide, in parables  
Part true, part feigned, declared to me, and I  
Listened with eager ears.

And first I seemed  
To greet a joyous, radiant company,  
Seven comely youths who, fresh from secular sleep,  
From out a caverned hillside issued blithe  
To meet the long-lost day. And thus my guide :

“ When Rome was Pagan still, a little band  
Of ardent, generous youths who called on Christ,  
Fled their idolatrous city, thinking scorn  
To kneel to those false gods their souls abhorred—  
And loathing that accursèd heathen rout  
Turned to the silence of the lonely hills  
That brood round Ephesus, and found at length  
Shelter and peace, within a winding cave  
High on the rock-faced side of Cælian,  
And there dwelt safe, lifting their gracious hymns  
In worship to the Lord.

At last there came  
Some heathen passer-by, who heard the sound,  
And straight betrayed them. And the tyrant sent

His soldiers, and that none came forth again  
Rolled in the narrow entrance monstrous rocks,  
Which shut out air and light. Then when they knew  
No change of night and day, and all their food  
Had failed, came Heaven-sent sleep to close their eyes.  
Deep sleep which knew no waking fell on them  
For the long space of nigh two hundred years.

There they slept on till now the conquering Cross  
Bare sway, and 'twas a Christian Cæsar ruled  
Where raged the Pagan erst. For thirty years  
The pious Theodosius swayed the might  
Of Rome, and then the powers of evil bred  
Dark heresies to rend the seamless robe  
The Pagan might not. Doubting voices cried,  
'No resurrection is there, but the body  
Lies rotting in the earth, and the freed soul  
Weltering upon the unbounded seas of space  
Is lost within the Universe, nor more

Takes its old shape. What? did the prophets know,  
Moses, Esaias, and the rest, this thing?  
There is no place of souls nor judgment day  
Of deeds done in the flesh, nor heaven nor hell,  
Only upon the earth our kingdom is.  
Be wise and occupy, for never indeed  
Comes any resurrection of the dead;  
The dead are gone, cleave to the living alone;  
Use all your nature. Lives the flower again,  
The brute that comes so near us, and is full  
Of faithful love and reverence for man  
As man for God? If all these die and pass,  
Then shall not we? What else than arrogant pride  
Blinds men to fact, and fools them with a world  
No eye has seen, which all the seers of old  
Knew not nor proved? Nay, surely it were well  
To take our lives in our own hands, and tread  
Our fearless paths not looking for reward  
To any dim unreal sphere, but deem

Our individual life ends with the grave,  
As ends the flower in frost ; or if there come  
Something of higher life, yet 'tis the Race  
Which profits, nought beside. Wherefore in vain  
Are all your hopes of heaven, your fears of hell,  
Since 'tis not men who live again, but Man.'

Thus having heard, the pious Cæsar turned,  
Struck cold with doubt, as one a palsy takes,  
Making his limbs hang impotent, his will  
Powerless to live or die. Alone he sate,  
Hating the voice, hating his doubt, himself  
Who doubted, and long time from sight of men  
Withdrew himself and, clad in sackcloth, pined  
With ashes on his head, yet found not peace  
For all his penance, but the spectral doubt  
Weighed on him like a nightmare night and day.

New at the selfsame hour, when Cæsar strove  
With his immense despair, a humble hind,

Seeking to find a shelter for his flock,  
Chanced on the secret cave of Cælian,  
And toiling with his fellows rolled aside  
The rocks which sealed its mouth, and went his way,  
Nor entered ; but when now, returning dawn  
Flooded the long-sealed vault with cheerful day,  
It pierced to where the sleepers lay, and breathed  
Some stir of coming life, and they once more  
Drinking the brisk sweet breath of early morn  
Opened their long-closed eyes, and woke again  
To the old earth, and kept the far off past  
Unchanged in memory, and spake with mirth  
Of their long sleep, and the fair dreams it brought,  
And said a prayer, and sang a hymn, and then,  
Urged by the healthy zest of vigorous youth,  
Sent one among them, Malchus hight, to buy  
Food for their hunger.

Fearfully he stole  
Down the long steep to where great Ephesus

Shining beneath him lay. Scant change was there,  
Only the stately house of Artemis  
He found not where it stood. Half dazed he seemed  
By too long sleep. But when he gained the gate  
Of the city, on the walls behold the Cross !  
The witness to the faith by which he lived,  
The blessed symbol, which to own was death !  
But still he seemed to dream, and wondering sought  
Another gate, and there again the Cross !  
And as he mused what portent 'twas he saw  
The passers freely named the holy name  
Which yesternight brought doom. Then with great joy,  
Yet deep perplexity, he turned to greet  
Some face he seemed to know, but it was strange,  
And strange the fashion of the dress, and strange  
The accent of the tongue, till, half afraid,  
Entering where bread was bought, and offering gold,  
The seller looking saw an ancient coin  
Of Decius, and would ask him whence it came,

Deeming he found by some unhallowed spell  
Forbidden treasure, and the youth's strange garb  
And speech, and great perplexity, enforced  
The doubt, so that they bound him fast and haled him  
Through the long streets, where all in vain he sought  
One friendly glance, to where upon his throne  
The Bishop judged ; and when the aged man  
Questioned him of the thing, and what had been,  
And sware him on the Cross, straightway the youth—  
' We fled the tyrant Decius, who would bid us  
Serve the false gods, and—was it yesternight?—  
Rolled ponderous rocks to seal the cave where I  
And my companions slept ; but now, I pray you  
What is it that has been ? Bear you the Cross  
And fear not ? Call men now upon the name  
Of Christ and dread not all the bitter pains—  
The dungeon, and the torture, and the stake,  
The tyrannies our fathers knew and we ?  
What change is this assails my ears and eyes—

Strange speech, strange vestments, forms and faces strange?  
Where is the shining house of Artemis ? \*  
I pray you tell me what it is has been,  
'And whether I be alive or long time dead,  
Deceived in dreams by long unnoted years.'

Then fell the Bishop, full of pious awe,  
Prostrate at Malchus' feet—the aged man  
Before the spirit clothed with changeless youth,  
Since well he knew what thing his eyes had seen —  
A miracle of life, raised from the grave,  
A miracle of Heaven. And all the throng,  
Bishop and governor, with all the great  
And noble of the city, white-haired lords,  
And stately matrons, coming, knelt with him  
Before the youth, o'er whose unwrinkled brow  
Two hundred years had passed and left no sign—  
Swift-coming age before eternal youth,  
Brief life before the endless life of death.

Then went they forth, that noble throng, and all  
The city, to where upon the Cælian hill  
The seven youthful martyrs lay so long.  
There in the cave, the blessed company  
Sate cheerful, wondering much to see the throng,  
With Malchus leading them ; and as the array  
Drew nearer, heard the sound of hymns, and saw  
The sacred symbol borne on high, and knew  
All that had been, and that the might of Wrong  
Was broken, and the world was of the Faith,  
And the false gods no more ; and then they raised  
Their clear accordant strains in praise to heaven,  
And from their happy heads crowned round with light,  
And from their cheeks red with the heavenly rose,  
And from their lips touched with divinest song,  
An effluent glory shone, and all who saw  
Knew that their eyes beheld the blessed dead.

Last, Theodosius wrestling with his doubt,  
And almost conquering, sped o'er land and sea  
To see the portent, and when he was come  
And stood before the place the Pagan erst  
Sealed fast with monstrous rocks, on the young lives  
Fresh vowed to Christ, and left them there to die,  
He knelt in silence, and the fire of faith  
Burned high in him, and dried the deeps of doubt.  
And when he looked on those immortal eyes,  
And that first bloom of an immortal youth,  
His faith grew perfect, and he blest the Lord  
Who sent the sign. Then, with one voice sublime,  
The seven awakened spirits sang, 'Believe,  
Believe through us, O Cæsar! We are dead,  
And yet we live. Praise Heaven that we have seen  
The faith triumphant. Ere the last great day  
The Lord has raised us that men should be strong,  
And doubt no longer, but believe indeed

The life and resurrection of the world.'

And when their voices died away they bowed  
Their heads upon their breasts, and kneeling, gave  
Their spirits back to God ; and all who saw,  
And all who heard, Cæsar, and all the throng,  
Doubted no more, but rose and did believe."

---

Which things, when I had heard, again I seemed  
To hear my guide, " Know, thou that hearest me,  
Through the round world this fair old legend runs  
Where man is higher than the beasts that die.  
The Hindu, dreaming on his seething plains,  
Cherishes it ; the fierce false prophet stole  
The story ; and throughout the fabulous East  
It lives and thrives to-day ; the frozen North  
Holds it for true ; o'er all the ancient world  
Some fair faint blossom of the gracious tale

Lingers, and in the modern springs anew  
In witness to the light-winged hours which snatch  
The swift unconscious life from youth to age.  
Too fair, too fleeting, change confusing change—  
Change of a day which works the work of years ;  
Unchanging years, which seem but as a day ! ”

“ But with still clearer voice, and sweeter tongue,  
Thus speaks the legend : ‘ Sleep and Death are one,  
Not diverse, and to Death’s long slumber comes  
Awakening sure and certain, when the Dawn  
Of the Last Day shall break, and shall unseal  
The long-closed eyes, as that strong sun of Spring  
Illumed the caves of sleep, and stirred the blood  
Which else had slumbered still.’ Yet since no sign  
Comes from our sleepers here, the yearning hearts  
Which mark the struggling breath come short and faint,  
The tired eyes close, and the calm peace which smooths  
The weary brow—and ‘eel ’tis sleep—no more—

Yet find no proof, cherish the legend fair,  
Because life longs to be, because to cease  
Is terrible, because the listening soul  
Waits for some whisper from beyond the grave,  
Waits still, as it has waited through all time,  
Waits undismayed, whate'er its form of creed,  
Nor fails, though all is silence, to hold fast,  
Deep in its sacred depths, too deep for thought,  
The Resurrection and the Life to be."

Next 'twas a tall and stalwart form I saw,  
Like Herakles of old, who strode along,  
Bearing a staff which seemed to bud and bloom  
Into the martyr's palm. Fainter he showed  
In outline than the rest, as if I saw  
A veiled life half hid behind a cloud  
Of legend, or a real life, perhaps,  
Set round with precious gems of allegory  
And consecration fashioned from the sum  
Of meaner lives, less sinful, less cast down,  
And less triumphant. Was it parable,  
Not fact, that bid him be? Then it was well  
To feign the tale—the wave of death, the power

Of evil, the strong man who turned to good,  
Whose fleshly strength was broken by the weight  
Of a little child—and this dim saint, the thrall  
Of evil once, is precious, as the lives  
We track from birth to death.

Thus then my guide  
Held converse as we passed.

“No name there is  
More strange and quaint and sweet than Christopher’s,  
Who bore the Christ.

In the far fabulous East  
He served, a soldier. Nature, which so oft  
Grudges her gifts, gave this man strenuous limbs  
And giant strength, joined with the choicer gift  
Of a keen brain, and daring will, and high  
Ambition which aspires. Him the clear voice  
Of high adventure called o’er land and sea,  
The magical music, heard of nobler souls,  
Which dulls all lower voices. More than Prince

This strenuous champion showed, a King of men,  
Who saw Power shining starlike on the hills  
And set his face to reach it. Luxury  
Held him nor sensual ease, who was too great  
For silken fetters ; a strong will and arm  
Bent to a higher end than those, and fired  
By higher longings.

Every soul of man  
Knows its own weakness, so this strength o'ergrown  
Only achievement drew. O'er land and sea,  
From realm to realm, he fared, seeking a Lord  
Still mightier than the last, until at length  
A slumbering soul, not prizing good or ill,  
He found a puissant Prince and served content.

But 'mid the rugged ways of this sad world,  
As now he fared unmoved, the frequent sight  
Of evil ; the blind rage which takes and sways  
The warrior in the fight ; the hopeless pain

Which unregarded cries to Heaven ; the wrong  
Done on the earth for ever ; the great sum  
And mystery of Evil, worked on him  
With that strange spell of power which only takes  
The strong soul captive. Here was strength indeed,  
Greater than mortal, which had power to bind  
The mightiest in chains, now forcing them  
Despite themselves to wrong, now binding them  
With sensual fetters. Was not this enough  
To limit Heaven itself? So this rude soul  
Bowed to it, taking Evil for his god,  
A voluntary thrall. Yet not to him  
The smooth foul ways of sense, the paths of wrong,  
Brought pleasure of themselves ; only a beat  
Of pulsing life, the keenness and the glow  
Of full impassioned being. So long time  
He served the Lord of Evil ; deeds of wrong  
And anger knew he, stains of sensual sin ;  
So that, for dread of him, men named his name

---

'The Unrighteous,' but he recked not. Power and fame  
Sufficed him long, and hid from him the fashion  
Of his own life, and by what perilous ways  
He went, and black unfathomed gulfs of Ill.

'Till one day, as he journeyed (so the tale,  
The allegory of this sinful soul)  
Through a thick wood, which was the deadly shade  
Of sense, and of the world, which hid the heavens,  
Blinding the eye of day ; with wondering thought  
He knew his vanquisher, the Lord of Ill,  
Cower down as from a blow, hiding his eyes  
From some white suffering form.

And lo ! his gaze  
Met that great symbol of all sacrifice  
Which men have worshipped since ; the soft sad eyes,  
The painful limbs fixed to the Tree of Death  
Which is the Tree of Life ; and all the past  
Fell from him, and the mystery of Love

And Death and Evil ; Might which gives itself  
To save the Race, and dying, breaks in twain<sup>\*</sup>  
The vanquished strength of Hell ; all these transformed  
His inmost being, and his prisoned soul,  
Spurning its former chain, stood fair and free,  
Unfettered, for a while, and then he fell  
Prone on the earth, the mild and pitying eyes  
Bent on him still. There he lay motionless  
A night of precious sorrow, till at last  
The sun rose on the earth and on his soul,  
And Dawn, returning, brought the purer Day.

But when he rose the ancient mastery  
And thirst for power, springing anew in him  
Once more resistless, over land and sea  
Drove him to seek this new and mightier Lord  
Who brake the power of Ill. So far and wide  
He fared, a passionate Pilgrim, but found not  
The Lord Divine—for Him indeed his eyes

Saw not as yet—filled with the pride of life,  
Touched with desire for good, since it was strong,  
But prizing strength alone.

Till as he fared

His footsteps chanced upon a stony land  
Where sprang no herb. There, in a lonely cell,  
Pondered an aged man ; no other thing  
Of life was there, only wan age, which paused  
Upon the verge of death. His giant strength  
Was flagging now. Beyond the ghostly hills  
The sun was sinking, and the gray of night  
Stole upward. Through the plain beneath the cell  
A broad black river raged, spanned by no bridge  
For travellers, but a dark road stole to it  
O'ergloomed by cypress, and no raft was there  
Nor ferry. Evermore beyond the shade,  
Breast-high, the strong stream roared by dark as doom.

There on the brink he paused, and saw no soul,

Watching the stream of death. Great misery  
And weakness took him, and he sank, o'erborne,  
Prone on the strand. Then on the farther shore  
The sunset, glancing for a moment, fired  
A thousand palace casements, soaring spires,  
And airy domes, and straight his glad soul knew  
That he had seen the city of the King.

Then presently he heard a reverend voice  
From out the gloom. And now the sun had set,  
And all the hills were hidden.

‘Son, thou com’st  
Seeking the Lord of Life. There is no way  
But through yon cruel river. Thou wert strong :  
Take rest and thought till strength return to thee.  
Arise, the Dawn is nigh.’

Then they twain went,  
And there that faint soul rested many days.

---

But when the strong man's strength was come again  
His old guide led him forth to where the road  
Sank in that dark swift stream. The hills were veiled ;  
There was no city to see, nought but thick cloud,  
And still that black flood roaring. Then he heard  
The old voice whisper, ' Not of strength alone  
Come they who find the Master, but cast down  
And weak and wandering. Yet since strength indeed  
Well used is precious, therefore shalt thou plunge  
In yon cold stream. Death shall not come to thee,  
Nor in those chill dark waters shall thy feet  
Slip, nor thy life be swallowed. Be it thine  
To bear in thy strong arms the fainting souls  
Of pilgrims who pass onward day and night,  
Seeking the Lord of Light. Thou who long time  
Didst serve the Lord of Evil now shalt serve  
A higher ; and because great penances  
Are fitting for great wrong, here shalt thou toil

Long years, till haply thou shalt lose the stain  
Of sense and of the world ; then shall thy eyes  
See that thou wouldst. Go, suffer and be strong.'

Then that rude soul, treading those stony ways,  
Went down into the waters. Piteous cries  
Called loud to him for help, poor wayfarers  
Come to life's goal ; wan age and budding youth,  
And childhood fallen untimely. He stooped down  
With wonder mixed with pity, solacing  
Those weakling limbs, and, bearing in his arms  
The helpless burden, through the chill dark depths  
Of those black swirling waters, undismayed,  
Strode onward. Oftentimes the deadly chill  
Of ice-cold floods too strong for feeble hearts  
Assailed him, yet his giant stature still  
Strode upright through the deep to the far shore.  
And those poor pilgrims with reviving souls  
Blessed him, and left the waters, and grew white

And glorified, and in their eyes he knew  
A wonder and a rapture as they saw  
The palace of the King, the domes, the spires,  
The shining oriels sunlit into gold,  
The white forms on the verge to welcome them,  
And the clear heights, and the discovered heaven.

But never on his eyes, for all his toil,  
Broke that clear sun, nor those fair palace roofs,  
As erst upon his weakness. Day and night  
He laboured unrewarded, with no gleam  
Of that eternal glory, which would shine  
Upon those fainting souls, whom his strong arms  
Bare upward. Day and night he toiled alone  
Amid the deeps of death. Oft would he rise  
At midnight, when the cry of sinking lives  
Called to him on the brink, and succour them  
Without a thought of fear. Yea, though the floods  
Roared horribly, and deep called unto deep,

Straight through those hidden depths he strode unmoved  
A strong, laborious, unrewarded soul. •

Was it because the blot of former sin  
Clung to him still uncleansed? I cannot tell;  
The stain of ill eats deep. But to my thought  
Not thus the legend runs; rather, I deem  
He loved in good the strength which erst enthralled  
His life to ill. Therefore this striving soul  
Still laboured unfulfilled.

Thus the slow years  
Passed, till the giant strength at times would flag  
A little, and yet bore on. But one still night,  
Ere cockcrow, when the world was sunk in sleep,  
A summons came; and he arising saw,  
With some strange new compassion, on the brink  
A childish form. A sweet sad glance, divine  
Shone from the eyes. And as the strong man took  
The weakling to his heart, through the great power

Of Pity with new strength, he braved the deep  
Careless with that light load.

But in mid stream  
The more than human force, the dauntless spirit  
Which long time bore unfalt'ring the great load  
Of mortal ills—ay, though the loud winds beat  
And the thick night was blind—these failed him now,  
And, as by some o'erwhelming weight opprest,  
His flagging forces tottered ; the cold wave  
Rose high around him ; the once haughty head  
Bowed low, the waters stealing to his lip  
Engulfed ; the burden of the painful world  
Crushed his weak shoulders ; and a bitter cry  
Burst from him—' Help ! I faint, I sink, I die,  
I perish ; I am spent, and can no more.     •  
My strength is naught, the deep floods swallow me.  
Not of myself I conquered, but of Thee.'

Then suddenly from his spent life he knew

The load withdrawn, and through the midnight gloom  
There burst the glorious vision of his dreams,  
The palace of the King, the domes, the spires,  
The shining oriels sunlit into gold,  
The heaven of heavens discovered, and a voice--  
'Thou hast sustained the whole world, bearing Me  
The Lord of Earth and Heaven. Rise; turn awhile  
To the old shore of Time. I am the King  
Thou seekest. I have known thy sin, thy pain,  
Thy tears, thy penitence. If thy soul ask  
Proof of these things, this sign I give to thee.  
Set thou thy staff to-night upon the verge  
Of these dark waters, and with break of dawn  
Seek it, and thou shalt find it burgeon forth  
With fair white scented blossoms. This shall be  
Witness of what has been.'

And he, with joy,  
Vanquished at length, obeyed, and with the dawn  
Where stood his staff, there sprang the perfumed cup

And petals of a lily : so the tale.  
Nay, but it was the rude strength of his life  
Which blossomed into purity, and sprang  
Into a higher self, beneath the gaze  
Of a little child,—Nay, but it was the might  
Of conscious strength, which cast its robes of pride  
Down on the earth ; the new self stripped and purged  
Of ingrained pride, which from the depths of death  
Rose painful to the stable earth again,  
And grew regenerate through humility.

So for the remnant of his days he served  
The Lord of Good, a champion of the Right,  
Grown meek. At last the Pagan governor  
Bade him deny the Lord who succoured him ;  
Whom he contemning, gained a martyr's crown  
Through pain and death, and is Saint Christopher."

He ended, and I mused in silent thought

On this quaint legend, when again my guide—  
“ Even so they toil as he, the striving souls  
Who live on earth to-day engrossed with care  
Willing to better our poor world, which calls  
Always with piteous suffrages to Heaven—  
Strong souls with deep compassion for the race,  
Seeming possess, yet vainly, since their labour  
Born of the half unconscious pride of strength  
Is only part for others, or for God.  
But when a nobler, self-less passion fills  
The heart and soul, then only fit reward  
Is theirs, and from the depths of their dead selves,  
And from the staff of their discarded strength,  
And from the unneeded treasures of their past,  
The yearning to fulfil the Perfect Scheme,  
The full surrender to the Heavenly Will,  
Obedience, self-effacement, sacrifice,  
Life a white perfumed blossom springs to Heaven.”

And as we left the haunted border-land  
Of fantasy, for lives, which lived and died  
In the long-vanished centuries, true indeed  
Though broidered here and there with flowers of gold  
By pious hands devouter than our own,  
Yet mainly true ; first of the endless line  
I saw a calm and Princely Presence come,  
Who, stately as the Imperial Purple, bore  
His robe, a saint in mien, mild, innocent,  
Perfect in manhood, with clear eye serene,  
And lofty port ; who from the sages took  
What lessons earth could give, but trod no less  
The toilsome path of Duty to the end ;  
And as he passed I knew the Kingly ghost

Of Antonine, who knew not Christ indeed  
Yet not the less was His. I marked the calm  
And thoughtful face of him who ruled himself,  
And through himself the world, and 'mid the soil  
And foulness of unfettered lusts kept pure  
His virgin soul, and o'er the servile crowd,  
Trembling, betrayed, beneath the armèd heels  
Of a long line of tyrants trodden in blood,  
Wielding a blameless sceptre, stayed awhile  
By a white life, and perfect, lived for good  
The hurrying doom and ruin of the world.

Whom when we passed, thus spake my heavenly guide  
"There are of Him, who call not on His name,  
And this is of them, the best flower and fruit  
Of all the Heathen world, the Sage who ruled  
The race of men, for whom the fatal gift  
Of power unfettered worked nor hurt nor harm,  
But left his soul unchanged : for whom the gross

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And sensual lusts which wrecked the hapless line  
Of Cæsars were as nought, the coward fears  
Of tyranny unknown, the secret arts  
Of the informer hateful ; but he lived  
The foremost citizen of Rome—no more  
Nor lower, happy, loving wife and child  
And all his people as a father might  
The offspring of his love. Then first indeed  
Crowned, on a throne, Divine Philosophy  
Swayed all the race of men, like that fair dream  
Of the Athenian sage, and too great weal  
Lulled them to sleep, till they forgot to prize  
Their freedom lost for ever. All his soul  
Was filled with love of peace, holding it more  
To save a single citizen than slay  
A thousand enemies. A thrifty hand  
Grudging his people's toil, not less he planned  
Great works and beautiful, which might enrich  
The City of the world, and, loving peace,

Yet not the less the reverence for his name  
Spread to earth's limits. On the distant bank  
Of Phasis, to a king whom Cæsar named,  
The stubborn tribesmen bowed. The Parthian spared  
Armenia at his nod. The Scythian hosts,  
On the Cimmerian shore confessed his might,  
And on the wild Sarmatian plains his word  
Was law, and many a barbarous chieftain came  
To kneel his vassal, whom with soothing words  
He would dismiss, deeming his load of rule  
Sufficient without more. For that great gift  
Of Rome to men, just laws and wise, his thought  
Devised new gains, filled with the purest love  
Of Heaven-sent equity; and that rare flower  
Of tolerance which best of all adorns  
The philosophic brow, which those who call  
On a Diviner name learn last of all,  
Which wise Aurelius knew not, nor the books  
Of all the sages taught, in this pure heart

sprang up self-sown, and bloomed in noble deeds,  
From sceptic Greek and unbelieving Jew,  
Shielding the faith of Christ, not carelessly,  
With that contemptuous charity the fruit  
Of cold and doubtful minds, but born of trust  
In the old faith, and therefore generous.

Dost wonder that against so white a soul,  
So pure, so innocent, so rich in love,  
There burned the causeless enmity that fires  
The traitor's base ambition? Two there were ;  
But one the Senate doomed, the other fell  
By his own hand. But when they told the saint,  
Seeking to unmask some deep conspiracy,  
He would not. 'Sure,' he said, 'twere little gain  
To learn that of the people of my love  
So many hate me.' Ah, fair words and high  
Of one who spotless filled the blood-stained throne  
Round which for two long centuries had twined

Rank growths of vile mistrust and hate and blood

Thus through his long and peaceful years the saint  
Lived cheerful. All good things were his to hold,  
And hardly clouded days, because his soul  
Took willingly his lot. And yet he lost  
His well-loved sons before their budding age  
Had come to flower. And yet 'twas his to bear  
The curse of a vile woman ; but his faith,  
Greater than her offence, forbade him still  
To hold her false ; too pure, too meek a soul  
To mate with such, or haply half aware  
And yet forgiving all, like Him who bade  
The sinner sin no more. Still on his life  
The Sun of Righteousness shone clear and lit  
His way with gleams of Heaven, and all his days  
Were gilded, year by year, until the end,  
As his who treads the duteous paths of life  
And is content.

Then, when he came to die,  
Commending, with calm love, his only child  
And, most of all, the Empire which he loved  
To him who followed him, the sage his hand  
Had trained in his own virtues, tranquilly  
He laid him on his bed ; and when the end  
Drew near, the watchers heard the failing voice  
Wander in dreams, and whisper of the State  
And all his hopes for her. And when he woke,  
Laying all signs of sovereignty aside,  
He bade them take the golden Victory,  
The solemn symbol of Imperial power,  
And bear it to Aurelius. Last, when now  
Life's tide was ebbing fast, he summoned to him  
The tribune of the guard, and uttered clear,  
'As should an Emperor who led his hosts  
To battle with the evil of the world,  
The password of the day—one word, no more,  
Calm and Imperial—' *Æquanimitas.*' "

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And something in me seemed to rise and break  
In utterance, and as we passed I cried,    <sup>c</sup>  
“This man was of Thy name, O Lord, and Thou,  
Among the ranks of those who lived ere yet  
Thou camest, or called not on Thee, having come,  
Didst never leave Thyself, or then or since,  
Wholly without a witness, but didst set  
Thy light for all to see, these precious blooms  
Of purity, these priceless lives unstained  
And spent for Duty, 'mid the strifes, the lusts  
Of a polluted world.”

And then I saw  
Two girlish mothers, bearing each a child  
Clasped to her breast, one with the conscious pride  
Of noble birth, and one a lowlier form,  
Who to the other looked with loving eyes  
In which the old respect was mingled now  
With a new sense of equal sisterhood ;  
And both with rapt gaze went, as keeping still  
Some memory of surprise, since first they rose  
From earth to heaven ; and my guide named their names  
Discoursing thus :

“ By the Tyrrhenian Sea  
In Africa, when nigh two hundred years  
Passed since Christ died, there lived a youthful wife,

Bearing her first-born infant at her breast,  
Perpetua, of noble lineage, nursed  
Safe in the shelter of her happy home  
From maidenhood to gracious motherhood ;  
Nor broke there on her careless hours a sound  
Of the great suffering of the painful world,  
But evermore in gracious liturgies  
Of homely life she spent her careless days,  
Shielded from every breath of ruder air  
Which might assault her, fenced about secure  
By walls of love ; sire, mother, brother, spouse,  
Linking close arms around her, and her birth  
And name, and rank and wealth, and honour of men  
Made this rude path of life and rugged steep  
Show, like the fields of June, a maze of flowers.

Now on those calm and slumbering days there burst  
The New Faith like a flame, and the quick soul  
Of the young wife was fired, and she became

A catechumen holding fast the truth,  
Scorning the Pagan gods ; and her young brother,  
Like her, believed, and so in piety  
They lived, till came an overwhelming wave  
Of bloodshed once again, and they denounced  
The faithful pair, and first Perpetua.

But when this great blow fell on him, her sire,  
A noble, holding fast the faith of old  
And loving with a father's love his girl  
And her young child, ere yet the shadow of doom  
Fell on them, went to her, and of his love  
Would seek to bend her, using all the strength  
Which venerable age and filial awe  
Might give him ; bade her pause awhile and seek  
Counsel of wiser heads than hers, who knew  
The riddles of the Faith, and what deep truths,  
Though hid by myth, maybe, and parable,  
The Pagan forms concealed. But she, with clear

Undoubting faith : 'My father, canst thou change "  
The fashion of a vessel, giving it  
Another name?' And he : 'Nay, 'twere the same  
Howe'er men called it.' Then she answered straight,  
With fearless voice, 'Nor canst thou change my soul,  
Which bears the name of Christ.' Then with deep grief  
The old man raised his hand as if to strike,  
But could not, seeing her undaunted soul,  
And went his way, nor troubled her ; and she,  
In that short time of rest, cleansing her soul  
With the baptismal waters, rose refreshed,  
A Christian, strong to suffer and give praise.

Then in a few brief days began the tale  
Of Martyrdom. 'Tis her own voice that speaks  
The story of her suffering. 'In the gloom  
Of a dark prison cell, where stifling heat  
And the rude insults of the brutal guard  
Tortured each sense, I lay in misery.

There my young bondswoman Felicitas,  
Wanting a month to labour, took with me  
The sacred lustral waters, and we sat  
Pining amid the squalor of the jail,  
Until at last, their hard hearts moved by Heaven,  
They brought my darling to me, and I gave him  
Milk from my breast, and thenceforth day and night  
I lived content, my child within my arms ;  
And those dull prison walls seemed more to me  
Than my sire's palace, since I held my love  
And kept my faith unchanged, and grew to be  
Happier than ever in that careless life  
Within my palace home.

And then one day  
My brother, who was partner in my bonds, "  
Seeing my cheerful and undaunted soul,  
Spake thus to me : " Sister, I do perceive  
Thou art Heaven's favourite ; therefore to thy prayer  
Doubtless the Lord will grant a blessed dream,

Sent through the watches of the night, if thou  
Wilt kneel to ask it, and we too shall know  
Whether the martyr's crown is ours to wear  
Or shameful freedom." Then I prayed, and, lo !  
In the still watches of the night, a dream  
Which showed a golden stairway to the skies.  
Around it swords and hooks and all the array  
Of martyrdom were ranged, and at its foot  
A loathly monster, crouching, coil on coil,  
To take the souls of those who fain would rise.  
And when, with fear and trembling, I had passed,  
Naming the sacred Name, to some blest place,  
A garden, I ascended ; there I saw  
A shepherd with his flock around him ranged  
By myriads on the grass, who welcomed me  
' And gave me of some mystic food, which I  
Received with folded hands and took and ate.  
And all the throng of saints, with one accord,  
Pealed forth "Amen ;" and sudden I awoke,

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Hearing their voices, and upon my lips  
Lingered the sweetness of that heavenly food.  
And when I told my brother of my dream,  
We knew our hour was come, our fate assured,  
And we with nothing more of fear nor hope.

Then after many days my father came,  
Borne down with grief. "Daughter," he cried, "I pray  
thee,  
Pity these scant gray hairs. If e'er thy wife'  
Loved thee beyond thy brethren, cherished thee  
Through all thy childhood, watched thee till thou camest  
To honourable wedlock, now, I pray thee,  
Have pity on him; make him not the shame  
Of all mankind. Or if indeed I fail,  
With all my love, to bend thee, pity her,  
Thy mother, who has borne thee, and who yearns  
To clasp her child again. If none of these  
Move thee, have pity on thy child, who pines

Without thee, nor can live without thy breast.  
Nay, daughter, have compassion ! See, thy father  
Kneels to thee, lady, and in tears, and is  
Thy suppliant for thyself !” But I, who knew  
How wise he was and tender, felt my soul  
Pierced through with sorrow. Yet the Faith ! the Faith !  
Should I betray it ? “Nay,” I said, “my father ;  
We all are in God’s hand, who rules all things  
Even as He will.”

Then sorrowful he went.

Now, when the day was come when we should stand  
For trial of the Judge Hilarion,  
Even as we stood before him, set on high  
For all to see, when my turn came to plead,  
Confessing Christ, I heard a cry, and lo !  
My father with my infant in his arms,  
Conjuring me with tender words of love  
To spare him and my child, whom I had given

Life, and now doomed to death, recounting all  
The misery I should bring. And my sweet turned  
His darling eyes on me, and smiled and stretched  
His little hands to me, and seemed to seek  
His mother's breast. And the stern judge himself  
Besought me to have mercy and to spare  
My father and my child, and bade me burn  
A little incense to the gods. But I,  
Some new strength firing me, which swept away  
The love of sire or child, made answer straight,  
"I will not," and confessed I was of Christ.  
And when my father strove to force me down  
And hush my voice, the stern Hilarion  
Gave word that they should scourge him; and I heard  
The sound of blows, and felt my father's pain  
Quiver through every nerve, and grew so faint  
That he should suffer thus, and all for me,  
Amid his honoured age, that scarce I marked  
That cold voice dealing doom, the dreadful death

Of those the fierce brutes' tooth or claw or horn  
Rends limb from limb.

And then they scourged with thongs  
Our brother martyrs, while ourselves indeed,  
Me and my bondswoman Felicitas,  
They buffeted with blows upon the face.

But many visions, through the grace of Heaven,  
Came to me ere the end, and on the eve  
Of the great shows, when all day long my limbs,  
Racked in the cruel stocks, scarce ceased to pain,  
Amid the troubled thoughts of coming doom,  
The hushed arena framed with cruel faces  
Ready to gloat on death, the sudden roar  
As from the darkling dens the famished beast  
Leapt forth in fury, and the echoing cries  
From the base coward throng reclining safe  
To see their fellows bleed, there came a dream  
Heaven-sent. For, lo ! without the dungeon door

One seemed to knock ; and when I opened to him,  
The martyred saint, Pomponius, stood without,  
Clad in white robes of brightness, all besprent  
With pomegranates of gold. One word he spake :  
“ Perpetua, we await thee.” And I followed,  
And through dark ways he led me, till we came  
Forth 'mid the still arena's sudden blaze.  
And then he left me, and they bade me fight  
No tiger, but some loathly shape of man,  
Who held a bough laden with golden fruit  
For prize of victory. Then we strove long  
Together ; but I conquered, and I gained  
The precious fruit, and suddenly I knew  
That not with ravening tooth or rending claw  
Alone 'twas mine to fight, but with the force  
Of Evil, human-shaped, Evil without,  
Evil within, if one would keep the Faith.'

Dear soul, so far she speaks, the rest for her

Is silence, but a witness speaks who saw  
What things were done. When their last day was come,  
On that accursèd Pagan holiday,  
The people heard, thrilled with a shameful joy,  
The roarings of the famished brutes beneath.  
And they, too, heard it, and the gathering roar  
Of the more brutal crowd ; sitting alone  
In silence and in darkness, till the hour  
When they, weak nursing mothers, faithful youths,  
Noble and slave, alike went forth to face  
The oft imagined dread, the tooth, the claw,  
The piercing horn, the spring, the devilish strength,  
The same Hand fashioned which could frame the lamb.  
Sure, 'twere no wonder if those delicate lives,  
Forlorn of help, scorned, tortured, of their God  
Forsaken, as their Master, had shrunk back  
From that intolerable fear ; but they  
Shrunk not at all, strong souls, but dauntless went,  
Leaving their new-born joys, and the young lips

Of children at the breast, home, love, young life,  
And all for Christ, fronting the horrible dread  
Unmoved, unfearing—went without a word  
Through hollow stifling dungeons, lost in gloom,  
To where, on a sudden, blazed the noonday glare  
Above the arena, and the solitude  
Horrid with pitiless eyes, and the loud roar  
Of the imprisoned beasts behind the bars,  
That presently the cruel spite of men  
Should loose on them.

And there they stood and sang  
A hymn 'midst jeering thousands. On the youth  
Who suffered first, a leopard, springing, bathed  
His poor frame in a baptism of blood ;  
And when, oh, shame ! they stripped those wifely limbs  
Before the ribald gaze of countless eyes—  
They had not looked for that—a deadly chill  
Took them, and what the terror of the beasts,  
The lions' dreadful roaring, the fierce growl

Of the impatient tigers, the red jaws  
Of the tall bears who shook their bars, the low  
Fierce muttering of the bulls, whose lurid eyes  
Glared on them, could not, wifely modesty  
Had well-nigh done, when some new Heaven-sent shame  
Touched the vile throng, who bade the jailers hide  
Their nakedness ; and there, in robes of white,  
Naming the holy Name, they stood and took  
The mad brutes' horrible rage, and, pierced and tost  
By the sharp horn, and hurled in air, and trod  
By the fierce rushing feet, they lay alone,  
Bleeding upon the sand, swooning away,  
Or by some heavenly ecstasy possessed  
Which dulled their pain.

But when Perpetua  
Knew life return, she her dishevelled hair  
Tied in a knot, and round her wounded limbs  
Gathered her robe, and seeing on the ground  
The young Felicitas, assuaged her pain

And lifted her, waiting again the rush  
Of the fierce beast ; but when he came no more,  
The sordid crowd, still hungering for blood,  
Demanded they should die before their eyes.

Then, in their midst, the dauntless martyr band  
Stepped forth and gave the sacred kiss of peace,  
And met swift death ; but she, Perpetua,  
From some unskilful hand or timorous, took  
Repeated blows, and languished long, and bore  
Wound upon cruel wound ere her pure spirit  
Was freed and rose, and rested with the blest."

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And straight my heart, hearing this piteous tale,  
Was melted in me, and I seemed to cry, •  
" These are Thy saints, O Lord, like those whose bones  
Lie scattered in Thy Alpine valleys cold,  
Or who to-day by Thy idolatrous East,  
Or Thy old Nile, or on the desert sands,

Or gemlike islets of the tropic sea,  
Have died without a murmur for Thy sake.  
Thou askest of Thy creatures sacrifice,  
And it is given, nor yet with readier soul  
In the first ages of the Faith than now. ♫  
Haply with blinder courage 'twas they went,  
These protomartyrs, to their doom, than those  
Who die to-day. With what high flame of faith  
These souls were set on fire, who met unmoved—  
Delicate lives lapt round with luxury—  
The scorn of men, the jeering careless crowd,  
The tortures of the fiends, rather than pay  
False homage to false gods ! And yet, indeed,  
I know not if there be not sacrifice  
As willing now ; the Indian well to-day  
Is choked with women's corpses, who had bought  
Ease, wealth, and life, nay, more—the dearer lives  
Of children—had they borne to bend the knee  
To the false Prophet. Nay, Thy hand, O Lord,

Is strong as it was then, Thy seeming face  
Averted as 'twas then, till the last breath  
Sobs from the painful lips, and Thou dost bid them  
Enter into Thy joy. Thou seest all  
And speakest not, but these Thy servants hear  
Some still small whisper which the duller sense  
Of the world may not take. But whoso hears  
Thy voice, for him the aspect of things seen  
And felt—the world without, the world within—  
The old familiar landmarks of his life,  
The heavens, the earth, the sea, no longer show  
As undetermined fantasies ; but all  
The smiling summer plains, the storm-wrapt hills,  
The clear cold dawn, the angry furious night,  
Lives bright as Heaven, lives dark as nether Hell,  
Joy, grief, pain, pleasure, mingle and are part  
Of the unfolding mystery of Faith."

Then, as we passed, we came on one whose face  
The whole world knows—so fine a soul and hand  
Saw her long since, and fixed her for our eyes—  
A maiden with rapt gaze, and at her side  
An idle music ; listening half entranced  
To some celestial harmonies unheard  
Save by pure souls like hers. There was no need  
To name her name, when thus the tale began :

“ . . .

“ Once in old Rome, long centuries ago,  
There lived a pair, noble in rank and soul,  
Who, though the Pagan idols still bare sway,  
Knelt not to them, holding the faith of Christ.  
And one fair girl was theirs, Cecilia,

Nourished on thoughts of virgin purity  
Which filled her cloistered gaze. No earthly love  
Might touch her pure pale soul, which always viewed,  
Lit only by the frosty moon of faith,  
The cold clear peaks of soaring duty pierce  
The still blue vault of heaven, as soar the snows  
Of lifeless Alp on Alp, where comes no herb  
Nor blade of green, but all the icy world  
Dreams wrapt in robes of sterile purity.

For evermore to her rapt eyes the skies  
Stood open, evermore to her rapt ear  
Celestial music came, and strains unheard  
By mortal ear amid the throng of life  
Hushed all the lower tones and noise of earth  
With heavenly harmonies ; and the high notes  
Of the angelic chanting seraphim  
Would occupy her life, until her soul,  
Rapt by the ravishing sound, would seem to 'scape

From her raised eyes, and float, and speed itself  
Between the rhythmic wings of harmony,  
Even to Heaven's gate, and was transformed and lost  
Its earthly taint ; and sometimes on her lips  
Thin traces of the heavenly music dwelt,  
Which bound the listener fast, and of her skill  
Some half-remembered echoes, faint yet sweet,  
Were born again on lute or pipe, and linked  
The world with Heaven ; the immortal chanting quires  
With earth's poor song ; the anthems of the blest  
With our weak halting voices, till the being  
Of that fair virginal interpreter,  
Pierced with keen melodies, and folded round  
With golden links of gracious harmonies,  
Was all possest of Heaven, and to her thought  
It seemed a guardian angel stood by her  
In sleep or waking hours, so that no care  
For earth or earthly love might press on her.  
Such sweetness touched her voice ; the sacred quire

Would hearken pleased, and voices not of earth  
Mingled with hers harmonious, and she drew  
From voice and hand such descants ás the skies  
Themselves had envied, as with pipe on pipe  
Conjoined with wedded notes and varying tones  
She made high music to our Lord in heaven.

Now, when this maiden lost in dreaming thought  
Was of full age, her father bade her wed  
A noble Roman youth, Valerian,  
A Pagan yet ; but she, whose filial love  
Constrained her to obey, beneath her robes  
Of marriage hid a robe of penance still,  
And to her husband, whom indeed she loved  
With wifely love, confessed her mystic tale—  
How night and day, whether she slept or woke,  
A ghostly presence, standing at her side,  
Kept watch and ward, nor left her. And when he  
Asked sight of him, and proof, she bade him seek

The saintly Urban in the Catacombs,  
Where he lay hid, and he consenting went,  
And rose converted from his old unfaith  
And was baptized ; and when, a Christian now,  
He sought his home again, he heard within  
Enchanting music sweet, and strains divine ;  
And long time listening rapt, at last he came  
To his wife's chamber, and beheld, indeed,  
His eyes being opened by his faith, a form  
Celestial standing by her, with a crown  
Of roses in each hand, in scent and hue  
Immortal, and the Angel as they knelt  
Crowned each with them—the crown of martyrdom.

And then, because the Lord Valerian  
Obeyed so well, the Angel bade him ask  
What boon he would. And he : ' My lord, I have  
A brother of my love, Tiburtius ;  
Let him believe.' And he made answer to him,

‘So shall it be, and ye shall both attain  
The martyr’s crown.’ And then he passed away.  
And presently Tiburtius, entering,  
Though yet he might not see the roses, knew  
Their fresh immortal sweetness flood the air  
With fragrance, and he heard the gracious words  
Cecilia spake, and all her proofs inspired  
Of Heaven and of the truth, and so his heart  
Was touched and he baptized and held the Faith.

But when the Pagan Lord, Almachius,  
Who governed, heard these things, he bade them cease  
To call on Christ, and when they would not, sent them  
To prison dungeons foul, and thence to death.

Last, when the brothers died, his pitiless rage  
Summoned Cecilia. Her, with threats of pain  
And horrible death, he bade do sacrifice  
To the false gods. She, with a smile of scorn,

Denied him ; and the people round who heard  
Her constancy, wept for the fate they knew  
Waited the fair girl-wife, and, bathed in tears,  
Confessed themselves to be like her, of Christ,  
Till the fierce prefect, mingling rage with fear,  
Spake thus : ' What art thou, woman, who dost dare  
Defy the gods ? ' And she, with lofty scorn :  
' I am a Roman noble.' Then said he,  
' I ask thee of thy faith ? ' And she : ' Oh, blind !  
See these whom my example drew to Christ,  
Take them for answer.'

Then with panic haste  
He sent a headsman whose keen axe should end  
That high undaunted courage. He, with fear  
And trembling hand, upon her slender throat  
And virgin breast planting three cruel strokes,  
Fled, leaving her for dead. But three days yet,  
Three precious days, she lingered, strengthening all  
Her converts in the Faith, and to the poor

Vowing her wealth ; and last of all she sent  
For Urban, and besought him of his grace  
That of her palace they should make a church  
For Christian worship.

• Then she raised her voice  
In soaring hymns of praise, and with her sang  
The quire of Angels, chanting row on row  
Celestial strains, and the rapt hearers knew  
The sound of heavenly music and the lyres  
Of the angelic company ; and yet,  
When her voice soared no longer, but was still,  
Fair dying echoes, fainter and more faint,  
Stole downward from the skies, and then were lost  
Within the heavens—the music of a soul  
Which joins the eternal concert and is blest.

And still where once she sang, the unfailing spell  
Of music rises heavenward, day by day ;  
For, as she would, they built a stately church

Above her. There, when centuries were past,  
The Pontiff Paschal found her body lie,  
Wrapt in a tissue of gold, and by her side  
Her husband and his brother.

And, again,

After long centuries they built a shrine,  
And set in it a statue of the saint  
In Parian marble. On her side she rests  
As one asleep ; the delicate hands are crossed,  
Wrist upon wrist ; a clinging vestment drapes  
The virgin limbs, and round her slender throat  
A golden circlet masks her cruel wound.  
And there she lies for all to see ; but still  
Her voice is sounding in the Eternal Psalm  
Which the Church singeth ever, evermore,  
The Church on earth, the Church of Saints in Heaven."

And then it was a youthful pair who came,  
And noble both, who to each other clung  
In tender love : he a young soldier tall,  
With the proud mien and port of one who strode  
From the far North to the extremest South  
Before Rome's conquering legions, o'er the world,  
Bearing the eagles forth ; she a fond wife,  
Who clasped and kissed his hand, and gazed on him  
With youthful eyes, while with the unbraidèd gold  
Of her fair hair, bright as the crowns they wore,  
He with pure yearning played. I knew them not,  
Nor doth the world as yet, when thus my guide :

“ Adrian, Tribune of the Imperial Guard,

When the tenth wave of blood assailed the Faith,  
Served in Bithynia. There, a youth in years,  
✓ He lived in wedlock with his youthful love,  
Natalia, fair, and virtuous as fair,  
✓ And secretly of Christ. When came command  
That all should kneel before the heathen gods,  
The brave S. George tore from the city walls  
The shameful edict. Then, with coward rage,  
The Pagan Cæsars in one day haled forth  
Two score to death with torture. In the hall  
Of judgment Adrian, as beseeched his rank,  
Stood with his soldiers. Fierce and fiercer still  
The torturers plied their hellish arts ; and he,  
Seeing how firm the martyrs stood and bore  
Fell malice and the black despite of men,  
Wondered to see their pious constancy.  
Last, his great heart grew sickened at the wrong,  
And then the strong resistless tide of Faith  
Took him, and he believed, because he knew,

'That this thing was of God ; and his brave soul,  
Which scorned concealment and the hypocrite's wiles,  
Burst into word and act, and from his breast  
He tore the glittering emblems of his rank,  
And, flinging from him the dishonoured sword  
Which served the Pagan, being now of Christ,  
While all his soldiers wondered, knowing not  
What thing he would, amid the painful throng  
Of prisoners standing, cried aloud and said,  
' I too am with them, for I am of Christ ;  
' Torture me, slay me, too.' Then, with amaze,  
The guards advancing haled him with the rest  
To prison and to death. But he gave thanks  
For what had been, and, glorying in his faith,  
Went with his suffering brethren to his doom. }

Now, when these things were done, there fell deep awe  
And pity on all who heard, and to the house  
Of Adrian hastened breathless messengers

To tell of what had been, and how its lord,  
Spurning the Pagan gods, had braved his doom.  
' Adrian is Christian and holds fast the Faith,  
And goes to torture for his Master's name.'  
Thus said they ; and his wife, who heard the tale,  
Felt her young heart beat slow, then cease with pain.  
And swooned ; but when her life returned again,  
Gave thanks and wept for joy that he, her love,  
Was worthy to bear witness to the Faith  
And know a blessed death.

Quickly she rose  
And hastened to the prison cell, and there  
Fell prone on his beloved neck, and kissed  
His heavy chains, giving God praise that he,  
Like her, was of the Faith, and bade him keep  
The Truth through death and torment to the end,  
And comforted her love, and clasped him round,  
And, on his dear lips showering kisses, went  
Back to their lonely palace. Three long days

She spent in prayer for him, on whom the fell  
Forces of evil worked their will, and doomed  
His life to cruel death ; but never again,  
Loving with all her tender heart, would dare  
To seek his prison cell, lest haply Love  
Should conquer Duty ; but her faithful prayer  
Rose for him day and night, that he might live  
Or die, if such God's will, true to the Faith.

But on the prisoner, Adrian, longing came,  
When now he was condemned and the new day  
Should bring him death with pain, if only he  
Might see his love once more, and when 'twas night,  
Though firm and constant in the Faith and strong  
To die for it, an innocent desire  
To look once more in those beloved eyes,  
And press once more those stainless lips, and hear  
Once more that tender voice, and seem again  
A lover as of yore ; and, offering gold

And giving surety for his safe return  
Ere the dawn brought the day when he should die,  
The prison doors flew open, and he stole—  
Free once again, as if the fateful Past  
Were but a dreadful nightmare of his sleep—  
Forth from the dungeon's close and filthy air,  
Through the cool night, by the familiar ways,  
None in the darkness marking him, to where,  
Within his palace halls, Natalia mused,  
Sad, silent, lonely, half distraught in mind—  
Sad she should see no more the well-loved face,  
Glad that her love bare witness to the Faith—  
Seeking to exorcise her painful thought  
With spinning.

Then one hastened in and cried,  
' Be of good heart, dear mistress, for my lord,  
'Scaping the dungeon, comes and will be here.  
Prepare for flight ; you shall live happy yet.  
Have all things ready. Lo ! the night is dark ;

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'Take horse and flee.'

Then through that faithful heart

A thousand warring tides of passion surged—

Hope, fear, love, duty, natural joy and pride

Because she was a wife and rapt in love ;

But at the last, the passion of the Faith

Prevailing, prone to earth she fell, and cried,

' Ah, miserable me, who am too vile

To wed with one who wears the martyr's crown !

Shall not all men cry shame on me, whose love

Led Adrian astray, who else had dared

The fiercest torments which the devilish spite

Of Hell devised for him ! Oh, my lost love,

'Twere better I should love thee thus, and bear

Part in thy glory, though it came with death,

Than live with thee dishonoured and, through me,

Sinking in coward fear the love of God.

Nay, my sweet Adrian, not for me indeed

Shalt thou deny the Faith.'

Now Adrian heard,  
Standing without, his wife's belovèd voice,  
And caught her words, and could not brook delay  
An instant, but burst swiftly in and clasped her  
Close to his heart, and lifting up his voice—  
'Noblest and best of women, I give praise  
'To God that thou art strong, and that thy soul  
Is steadfast as my own. I do but come  
'To say to thee "Farewell," for with the day  
I am condemned to die. Full well I knew  
'Thy love would never tempt me to be false ;  
'For only utter faithfulness is love.,  
But now thy loyal soul has smoothed my path  
And left my duty easier, and I go  
Back to my dungeon with a cheerful heart  
'That I have seen thy face.'

Then she arose  
And kissed him, and upon his breast she laid  
Her wifely head ; and straight, without a word,

They twain went unattended through the night,  
Who might have fled, and by the well-known streets,  
Hushed now and slumbering ; guarded by no guard  
Save their own honour, sought the prison gate.  
And, much amazed, the warder marked them come,  
Hand clasped in hand, and swung the sounding door ;  
And in his prison cell till dawn of day  
They sate together, waiting for the end.

And Adrian, when the day was come, went forth  
To judgment, and they scourged him sore and racked  
His limbs with cruel tortures. But his wife  
They drave forth from him, and he lay alone  
On the cold ground, with none to comfort him,  
Since well they knew what charity inspired  
The womanly soft hearts which called on Christ ;  
And she, lamenting sore and half distraught  
Because he suffered with no hand to soothe  
His painful limbs, rose suddenly and took

A daring purpose. From her comely head  
She sheared the golden treasure of her hair,  
Donning man's garb, and gained the prison gate,  
Disguised, nor known to any as she went,  
A man with all a woman's pitying heart,  
A woman with the courage of a man ;  
And, gaining entrance, sought her love, and bound  
His piteous wounds, soothed him with loving words.  
'Light of mine eyes, how blest art thou,' she cried,  
'To suffer for the Faith !' and strengthened him,  
And lulled his pain to sleep, and with him sate,  
Sleepless herself, his head upon her breast,  
Filled with deep grief and saintly ecstasy,  
Until the slow dawn, glimmering, brought the day.

Then, when the sun had risen, there came command  
That he should die ; but first, with hateful art,  
His good right hand they severed while he lived.  
And she saw all, and watched without a word,

And all her tender woman's heart stood still  
To see his pain, and fain had borne it all—  
Filled with high pride, yet tortured with regret  
That she had wrought this thing ; and round him cast  
Her wifely arms, prayed with him, and sustained  
His ebbing life, till, ere the headsman came  
To sever from the trunk the well-loved head,  
With one deep sigh, he breathed his last and gave  
His soul to God.

But she, when all was done,  
Kissed him upon the painless brow, and stooped  
And took his severed hand, the dear dead hand  
Which oft had smoothed her hair ; and in her bosom  
Upon her wifely breast, she hid it close,  
The dear dead hand ! and, hurrying to her home,  
Safe in her palace chamber folded it  
With linen kerchiefs fine, and wrapt it round  
With precious spices sweet and perfumed oils,  
And by her lonely bedside kept it long,

And often, ere the grey dawn broke, would rise  
And kiss and clasp it, giving thanks to God  
That her love kept the Faith.

But the saint's b  
Some faithful Christians stealing from the jail  
Bore to Byzantium ; there with pious care  
They buried it, and costly obsequies.

But she, the sainted woman, dwelt alone  
Long time within her palace, cherishing  
The memory of her love. Caesar at last,  
Hating her constant soul, bade her prepare  
For wedlock with some favourite of the Court,  
A Tribune of the Guard. No word she breath  
Of disobedience, but one night she fled  
Her widowed home, and, taking ship, sailed  
To Argyropolis, across the sea ;  
And when they told her how her love  
Hard by, within a costly sepulchre,

Dwell here long time, grown happier that she held  
Her love's beloved dust. Oft in the night  
She rose and took her to the tomb, and there  
Knelt, and full often in her weary sleep,  
Flinging with tears, the blessed Adrian  
Visited her in dreams, and shone on her  
Beauteous with the glory of beatitude,  
Persuading that she should follow, till her soul,  
Straining at earthly fetters, longed to rise  
And join her love above. And so at length  
Her fervent prayer was granted. Death set free  
That faithful heart; and when at last it loosed  
Her prisoned spirit, lo! a glorious choir  
Of Angels, and amid them Adrian,  
To meet her as she rose; and sphere on sphere  
Thronged round together heavenward into joy, /  
Whence, as of old, the seers, the saints  
And prophets, and there, no more to part,  
Sat in the full light of the Heavenly Sun,

**They dwell together for ever and are blest."**

**And as I listened, rapt in tearful thought,  
And musing on the mystery of Pain  
That wings the saintly soul, I heard again :**

**" Not only through the dungeon or the rack  
Is won the Martyr's crown. Blest souls indeed  
Are those which suffer openly, and reap  
Through bodily pain the rich reward of Love—  
Dear souls and strong ; but those who only bear  
The suffering of the soul, when the racked spirit  
Gives love for faith, and dooms a life to die,  
Dearer than life, for duty, and lives on  
And bears and does not die, but wears its pain  
For weary years, and hears no loud acclaim  
Of heavenly quires, and bears no victor's palm,  
But lives self-doomed to solitude and doubt,**

And finds the closed heavens deaf, the past a dream,  
And all the future dumb—for these, too, Heaven  
Keeps its own crown, as precious as the pearl  
Of sacrifice which decks the painful brow  
Of agony,—its own triumphant crown.  
For what is martyrdom but witness borne  
To God and Truth, in body as in soul,  
Through life and death, though sudden stress of pain  
Or life-long suffering witness to the Right?"

'Twas an old man came next, who bore the palm,  
Mild and of venerable mien, with hair  
And beard of silver, yet his sunburnt cheek  
Showed ruddy with the hue of health which still  
Smiles like an Indian summer on the lives  
Of those who, like the first great Husbandman,  
Breathe purer air far from the dust of towns,  
And watch the fair flowers blow, the fruits grow ripe,  
Changing their healthy toil for tranquil sleep,  
And mingling works of mercy with pure thoughts  
And meditations. Him indeed I knew not,  
And yet half guessed his tale.

And this it was :

“ In Pontus, by Sinope, dwelt of old,  
Three centuries after Christ, an agèd man,  
Phocas by name. He to his lowly home  
Retiring from the busy city, spent  
His life in meditation on the Faith,  
Sweetening his honest toil. Day after day  
Within his narrow garden-ground he found  
Fit labour for his hands ; eve after eve,  
When the sweet toilsome day at last was done,  
He strayed among the flowers and fruits his skill  
Had reared—the roses red and white which filled  
The air with perfume, like the fragrant flower  
Of sanctitude ; the white cups veined with gold  
Of lilies, pure as blameless lives, which breathe  
Their sweetness to the heavens ; the flower which bears  
The symbols of the Passion ; the mild roots  
And milky herbs which nourish those white lives  
That scorn to batten on the blood and pain .

Of innocent dumb brutes ; such honeyed fruits  
As our first parents ate in Paradise—

Rich apples, golden pears, pink pomegranates,  
The pendent purple of the trellised grape,  
And blushing peaches, and the perfumed globes  
Of melons ; all the flowers and fruits the isles  
Of the enchanted dim Hesperides

/ Bore in the fabled eld. Of these he took  
Sufficient for his hunger, praising God,  
And of the rest he gave of charity  
To all the poor and weak, free without price,  
Following his Master's word. And all the poor  
And needy blessed him and revered the skill  
Which reared them, and the venerable years  
Of that good gardener. None who came to him  
His generous hand denied, but he would give them  
Shelter and food, and, when the day was done,  
Converse on things Divine, and many a word  
Truth which swayed the listener, if he were

---

A Pagan still, or heartened him indeed  
If he already held and loved the Faith.

For while to some pure souls the thought, the dream,  
The blessed vision are enough, the sounds  
Heard by rapt ears, the opened heavens, the joy  
Of contemplation only, when the sands  
Of the desert or the cloistered vistas dim  
Show ghostly 'neath the midnight stars, for some  
Labour is best—not sordid labour vile  
And turned to earth, but that which working still  
For Heaven doth therefore gain a purer height  
Than any ; and for him the varied page  
Of Nature painted by a hand divine  
Brought meditation, and he found a voice ”  
In every bursting flower and mellowing fruit ;  
In every life which, governing its way,  
By heavenly rule, lived on without offence  
And did fulfil its part ; in every weed

Which cumbered earth, yet doubtless were of aid  
If we might read its secret ; every growth  
Of poison, which from the same elements,  
The bounteous earth, the wooing of the sun,  
The same fair fanning breezes, as the grain  
On which our lives are nourished, waxed and grew  
To deal out death and torment. Long he mused  
On all these things—how one great Husbandman  
Planted them all, and framed them as He framed  
The tiger and the lamb ; and so he gained  
Mild wisdom from his daily task, and awe,  
And wonder, which is kin to faith, and thence  
True faith in God and man, and was content  
To sow the seed of good within his soul,  
As in the earth, and root the evil out,  
And living only for the Faith, to work  
And be at peace, leaving the rest to Him  
Who sends in season, sun and rain and cloud  
And frost, and in whose hand are flower and fruit

To give or to withhold, in earth and heaven.

Now, one fair summer eve, as Phocas sate  
At supper, came a knock, and he in haste  
Opening, three strangers waited at the door,  
Whom he bade enter and take food and rest ;  
And when they were refreshed, he questioned them  
What errand brought them. And they said in turn,  
' We seek a certain Phocas—know'st thou him ?—  
Who dares to call on Christ, and have command  
To slay him found.' Then tranquilly the saint—  
' Sleep now and rest. I know him. With the dawn  
I will conduct you to him.' And they slept,  
Not dreaming whom they saw, and were content.

But he, when all the house was dark and still,  
Stole out into his garden. The faint stars,  
Pale in the radiance of the summer night,  
Trembled above him ; at his feet the flowers

He loved so well declined their heavy heads  
And slumbering petals. One loud nightingale,  
Thrilling the tender passionate note of old,  
Throbb'd from a flower-cupped tree, and round him all  
The thousand perfumes of the summer night  
Steeped every sense in fragrance sweeter far  
Than frankincense the skill of men compounds  
' In Araby the Blest. Then on the grass  
He sate him down, rapt deep in musing thought ;  
And o'er him, ghostly white or gleaming red,  
The roses glimmered, and the lilies closed  
Their pure white cups, and bow'd their heads, and seemed  
To overhear his thought. ' Should he then fly,  
To live a little while, leaving his home  
And all that made it dear, the flowers, the fruits  
He loved, and preach the Faith a little yet  
Before Fate called him? Surely life is sweet  
To tranquil souls, which scorn delights and take  
Something of Heaven on earth ; ay, sweeter far

•  
Than the old haste of flushed and breathless chase,  
Strong pulses, vaulting projects, hot designs  
To capture worthless ends. Haply 'twere well  
For this, to leave the solitude he loved  
As others wife or child.'

But as he mused,  
The thought of full obedience filled his soul;  
Submissive to the Heavenly Will which sent  
Those fatal messengers, and destined for him  
The martyr's crown, and swayed and took so fast  
His doubtful mind, that presently he rose,  
As one whose purpose halts not—rose and went  
As in a dream, and coming brought a spade  
And softly, half in dreams, began to delve  
The flower-lit turf, within a sheltered nook  
O'ergrown with roses and the perfumed gloom  
Of blossomed trees. And as he wrought, he laid  
Turf upon turf, and hollowed out a space  
In the fresh virgin mould which lay beneath,

Shaped deftly in the semblance of a cross,  
Large as might take the stature of a man.  
And still half dreaming, nor confessing yet  
What thing he did, deeper and yet more deep  
He dug and laboured, till with earliest dawn,  
Just as the waking birds began their song,  
He flung the last mould upwards, smoothing fair  
The edges of the trench, and knew at length  
That all night long he laboured at his grave.

And at its foot were lilies white and gold,  
And at its head were roses white and red,  
And all around a pitying quire of flowers  
Bent down regarding it ; and when he saw,  
Still half as in a dream, he whispered, ' Lo !  
The narrow bed is ready ; ere 'tis day  
The sleeper shall be laid in it, and prove  
Unbroken slumbers blest, until the peal  
Of the loud Angel wakes him from the skies.'

Then to his home returning grave and slow,  
He sought his guests, on whom the new-born day  
Was rising. They with half-awakened eyes  
Greeted their coming host, and, bidding him  
Good morrow, rose and took the frugal meal  
His care provided. Then the question came,  
'Hast brought him whom we seek?' And he: 'I have.'  
And they: 'Where find we him?' And he: 'Behold,  
I am the man—none else.' Then deep distress  
Took them, and great perplexity, who knew  
The man whose life they sought the same who gave  
Shelter and food. But he, revolving all,  
The martyr's palm and that unchanged resolve  
Of the still night, bade them take heart for all  
Their duty bade them. And he led them forth,  
Through maiden flowers fresh opened to the day,  
Brushing the dewdrops from them as they went  
To where, set round with blooms, they found his grave

Fresh delved in daisied turf, and there they bound  
Their willing prisoner, and the headsman's axe,  
Even as he knelt, a smile upon his lips,  
By one swift, skilful blow and merciful,  
Upon the grassy margin, painlessly  
Severed his life. And there they laid him down,  
/ Amid the joyous matins of the birds,  
In the sweet earth ; and by his head there sprang  
Lush roses red and white, and by his feet  
Deep chaliced lilies mingled white with gold ;  
And there he waits the day the just shall rise  
And bloom, as these on earth, beyond the skies.”

But when I heard the gracious tale, which showed  
Like some fair blossom with a fragrant heart,  
Thus would I answer : “ Blameless anchorite,  
Meek martyr, self-betrayed, some saints there be  
Whose youthful suffering draws a readier tear

Than thine ; and yet, for me, that duteous life  
Of honest toil for others, that great faith  
Thou show'dst, that simple eagerness to bear  
The martyr's palm, that night beneath the stars  
Of summer, fashioning thy flower-decked grave,  
That lonely suffering, mark thy life and death ·  
With a more calm and gracious note than theirs  
Who, 'mid the applauding saints around, the throng  
Of heavenly faces stooping from the skies,  
In the arena dauntless met their end ;  
A simpler nor less touching piety ·  
Than theirs who, 'mid the dust of mortal strife,  
Shed their pure lives upon the sullen sand."

And then there passed a beautiful fair maid,  
A virgin martyr, from whose comely head  
Shone brighter than her crown, a ray serene  
Of stainless purity. Her spotless robe  
Gleamed with strange light, and at her breast she bore  
Celestial lilies and a fragrant spoil  
Of roses red and white, red as the blood  
Of Martyrdom, white as the innocent life  
Of maidenhood ; and straight I knew the name  
Of Dorothea, whose fair story fires  
Poet and painter still ; and as I gazed  
I heard, with eager ears, my guide recount  
The half-remembered tale, and thus he spake :

“ In Cæsarea dwelt a noble maid,  
A Christian, serving God with prayer and alms  
And fasting. None more beautiful or pure  
In all the city, and her fitting name  
Was Dorothea. And the fame of her,  
Her beauty, and her saintly life went forth  
Through all the country.

When the governor,  
Who hated Christ, holding the older creed,  
Heard of her name and deeds, he gave command  
That they should bring her to him. On a day  
He sate on high in judgment, when they brought  
The maid ; and she, with mantle folded close  
Around her, and chaste downcast eyes, drew near,  
When he with threatening voice would ask of her,  
‘ Who art thou ? ’ And the maiden : ‘ Sir, my name  
Is Dorothea, and I serve the Lord.’  
Then he, with fury : ‘ Thou shalt serve our gods

Or die the death.' But she, with accents mild :

' If I shall die, the sooner shall my eyes

Behold His Presence whom they long to see.'

And he : ' Whom namest thou ? ' Then she : ' The

Lord,

In whom I live, who is my Heavenly Spouse,

Who dwells in Paradise, with whom I long

To be, leaving this dead poor earth, and know

The heavenly fruits that in His garden ripe,

The roses that shall never fade, but bear

Such amaranthine blooms as heat nor cold

Withers, nor time, but blush for ever sweet.

Work thou thy will. For me to die is gain,

And to live, loss ; but for thy Pagan gods,

I will have none of them, nor sacrifice

To wood or stone, the figments of men's hands.' /

Then he, who could not bend that steadfast soul,

Commanded they should take her to her cell.

Thither he summoned an apostate pair,  
Christita and Calista, once of Christ,  
On whom the fear of swift and painful death,  
The terror of the torments which the spite  
Of men prepared<sup>o</sup> for them, worked in such sort  
That they renounced the Faith and knelt again  
Before the old false gods. To these he gave  
Great promise of reward if they should make  
This noble virgin partner in their sin,  
And to her prison cell, day after day,  
Despatched them, and they strove to do his will,  
Using the coward's weapons,—fear of death,  
Hope of some baser happiness, and doubts  
If 'twere indeed of God the Faith she held,  
Or if 'twere haply best to live and serve  
The elder gods to whom their fathers knelt ;  
And how 'twas sweeter far to know the love  
Of spouse and children, and the joys of home,  
Than to fling life away upon a dream,

And feel the ravening tigers' jaws, the bite  
Of the keen flames, withering the flesh, the keen  
Thin knives, the crushing rack, and all the arts  
Of the tormentors' hands. But as they spake  
She with such faith reproved their perfidy /  
That in despair they ceased.

At last, in turn,  
With such clear thought and Heaven-sent utterance  
She bore on them ; dressed with such precious robes  
The beauty of the Truth ; spurned with such power  
The Pagan lie ; showed with such pitying love  
The misery of unfaith, the joys they lost  
Who did deny the Faith, knowing it true  
And having once believed ; that suddenly,  
As self-convicted by the accusing voice  
Of their own selves, those weak apostate souls  
Shrank from her as from a consuming fire,  
And, grown repentant of their wrong, confessed  
Their fault, and, falling down before her feet,

Besought her she would pray for them, and seek  
Remission of their sins ; and she, indeed,  
With great joy kneeling with them, sought in prayer  
Forgiveness for their fault, and when they rose,  
She kissed them, and they went, with steadfast voice  
And joyful, openly confessing Christ.

But when the tyrant learnt what thing had been,  
He gave command that those poor penitents  
Should die by fire before the virgin's eyes,  
That she might share their pain. The fierce flames leapt,  
The hapless sisters suffered, giving praise.  
And Dorothea watched their pangs, and cried,  
' Fear not, dear sisters ; suffer to the end,  
And take for price of those brief fleeting pains  
Eternal bliss in Heaven.' So they died firm.  
And she, in turn before the tyrant brought,  
Was doomed to instant death. But ere she died  
They racked her tender limbs, while she gave thanks

And bore their worst unmoved ; and then they led her  
To where the headsman with his gleaming axe  
Awaited her, and with him welcome Death.

But as she passed, there rose the mocking voice  
Of one, a lawyer, who, when first the maid  
Was brought to judgment, mocked the words she spake  
Of the sweet flowers and fruits of Paradise,  
Which ever in the garden of the Lord  
Spring in perpetual beauty ; nor doth there  
Snow come, nor frost, but evermore the heavens  
Smile on them, and they ripen, and they breathe  
Celestial odours fine, celestial hues  
Brighten them, and whoso shall take of them  
Shall taste eternal bliss. Seeing her pass,  
And mindful of her words, inflamed with scorn,  
His shallow witless mirth and Pagan spite  
Broke forth. ‘ Fair maiden hastening to thy Spouse,  
Send me, I pray thee, of the fruits, the flowers

Of His celestial garden ; for with us  
'Tis winter, and no flowers nor fruits are here,  
But only clouds and snows and bitter winds,  
Scourging the naked fields. Send me of them,  
For fain am I to take them.' As he spake  
The maiden, bending, with a gentle smile,  
Answered, ' I will.' And he, with scoffs and jeers,  
Turned with his graceless fellows, mocking her ;  
But she went calm and cheerful to her death.

Now, when she reached the place where she should die,  
She knelt awhile, bowing her head in prayer ;  
And when she rose prepared for death, there came  
A precious portent. For beside her stood,  
To comfort her, a youthful Angel fair,  
With locks of gold, and eyes as blue as Heaven ,  
And in his hands he bore, so runs the tale,  
A basket, and, within, three golden fruits  
Of Paradise, of scent and hue divine,

And with them three fair roses, sweeter far  
Than the twice-bearing Pæstine gardens bare,  
Summer and autumn. Then, with a sweet smile  
Of Faith triumphant : ' Pray you, good my lord,  
Carry these fruits and flowers to him who spake  
While I was passing to my death, and say,  
" 'Tis Dorothea sends them, and she goes  
Before thee to the garden whence they came,  
And doth await thee there.' "

Then with the word  
She bent her gentle neck upon the block,  
And took the blow which sped her soul to Heaven.

Now, as she died, the scoffing lawyer stood  
Among his comrades, jesting at the gift  
The maiden promised. But when now they sate  
Feasting, around them gilded images  
Of the false gods, taking no care nor thought  
For what had been, the torture and the pain,

Lo ! suddenly a heavenly presence showed,  
From whence he knew not, fair, with shining face,  
And locks of gold, and eyes as blue as Heaven,  
And in his hand a basket with the fruits  
And flowers of Paradise, who spake no word  
But, ‘ Dorothea sends them, and she goes  
Before thee to the garden whence they came,  
And doth await thee there,’ and having said,  
Vanished as he had come.

And the youth’s heart  
Was touched with awe and pity, and he rose,  
And his heart melted, and he seemed to take  
Of the celestial fruit, as one who takes  
The Eucharistic bread ; and straight his soul  
Rose to new life, and held the Faith, and owned  
The Holy Name, and bore like her his pain,  
And passed from pain to life, and gained the crown  
Of martyrdom, and is like her in joy.”

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And when he ceased, my soul within me cried,  
" Oh, sweet celestial flowers and fruits divine,  
Which are good words and faithful deeds that spring  
From flower to fruit in Heaven ! Shall any hear  
This precious legend with a heart unmoved  
By the ineffable gifts whose sign ye are—  
The flower of loving words, which can disarm  
The brute within our hearts ; the precious fruit  
Of faithful deeds, which he who tastes and makes  
His own shall find indeed a heavenly food—  
Strengthen his strength, make clean his soul, and breed  
New thoughts within him, till his lower self,  
Sunk deep in sense, dull, gross, denying Heaven,  
Falls down from him, and, a new creature, comes  
To soar through suffering to a higher life."

And then there seemed a breach in the long ranks  
Of saintly lives. Till then I heard the tale  
Of martyrdoms where the fierce Pagan raged  
Against the nascent faith. Henceforth my dream  
Was chiefly of white lives, which gained the crown  
By too great scorn of self, who gave to Heaven  
Not of its own alone, but part of earth's,  
And yet grew blessed. Martyrdoms there were,  
Even as of old, when with fierce bigot rage  
Christian with Christian striving, plied anew  
The Pagan's hellish arts of pain and death,  
The dungeon and the stake, the rack, the sword,  
Seeking—oh, shameful thought!—to chase from earth  
The heretic God bore with. None of these

I saw, or seeing, asked not of my guide,  
Because my soul grew sick, and could not bear  
The piteous tale. But of self-sacrifice—  
Lavish, indeed, yet blest—high sacrifice  
Vowed to great ends and blest, my ears were full,  
As one in pilgrim's garb, ascetic, seared,  
Still with some ghost of pain, and some faint trace  
Of sadness in his eyes, and yet withal,  
Despite his humble garb and lowly port,  
A Roman noble, met my curious gaze ;  
And this the tale I heard :

“ When the first Innocent was Pope of Rome,  
A Senator there was, Euphemian,  
Who long with Aglae, his wife, had prayed,  
Having great riches and no heir to take them,  
For offspring of their love. At length their prayer  
Was granted, and a son was born to them,  
Alexis, fair of body and white of soul.

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Him the pure vision through his growing years  
Failed not, but always on his life there shone  
The light of the Unseen, so that he fared  
Through all the heats of youth a soul unstained,  
Clothed in the spotless garb of innocence,  
And, 'mid the pomps of rank and riches, still  
Lived evermore in great humility  
As lived his Master, and still kept a heart  
Touched with compassion for the poor and weak ;  
And, being purer than the rest, was fain,  
Through self contempt and saintly diffidence,  
To mortify the sinful flesh, and make  
A daily penance for the wrong he loathed.

Therefore, while outwardly in silk and gold,  
The emblems of his proud patrician birth,  
He showed before men's eyes, he bore beneath,  
Seeking to mortify this load of flesh,  
Next to his flesh, a painful vest of hair ;

And, though he walked before men's eyes a bright  
And smiling presence, in his secret cell  
Bewailed with vigils and with tears the wrong  
He never did, a pure soul bowed and bent  
By the great burden of the sinful world.

Thus sped the fleeting years, which crowned his youth  
With manhood. Never did his dreaming thought  
Turn to the earth or earthly things, but still  
The heavens stood open ; the immortal youth  
Of the adoring angels dimmed the charm  
Of earthly beauty, and he lived apart,  
Like that rapt boy who saw as in a glass  
A fair reflected image in the stream,  
And loved it only. Then the sire and dame,  
Because they fain would see their noble tree  
Blossom before they died, would urge their son  
That he should wed, and named to him a maid  
Fair, modest, high of birth, higher of soul,

Whom from a child he knew, and well had loved ;  
And he, long time delaying, at the last,  
Being dutiful and fain to do their will,  
Consented, and the glad day dawned when they  
Together in God's house, bridegroom and bride,  
Knelt at the altar, and the vows were pledged  
And the words spoken which should make them one.

So all day long the joyous marriage feast  
Sped gaily to the cheerful sound of song.  
But from his bride, her soft eyes looking love,  
The young Alexis stood apart, and mused  
As one whom some deep sorrow presses down ;  
And through the long halls passing, sad, distraught,  
To all the greetings of the courtly throng  
Made hardly answer. For before his eyes  
Ever the beatific dream of old,  
The virginal whiteness of the saints, the pure  
Angelic faces bent before the throne,

Filled all his musing thought, until the feast,  
The acclaiming friends, the mirth, nay, the meek face  
Of his young bride, showed dim and scarcely seen  
Before his rapturous gaze ; nor could he brook  
The innocent thoughts of love fulfilled which flush  
The dreams of youth. Such thoughts were not for one  
Who had seen the opened heavens, the throng of saints,  
And the pure Virgin Mother ; not for him  
The pulse of earthly passion. Could he dare  
To quench in deeps of sense the pale white fire  
Of the ascetic soul ? Could mortal love  
Allure him from his heavenly home, or turn  
His duteous thought to earth ? Nay, nay ; he could not.  
A stern voice bade him fly, while yet 'twas time.  
And yet 'twas hard to leave the home he loved  
And those who loved him. But what said the Word ?  
' Who leaves not father, mother, wife, and child  
For Me and for My kingdom, loves not me.'  
' Love I not thee, oh Lord ? Shall not I dare

To give all things for Thee? And yet Thy Word  
Bids each man, leaving all, cleave to his wife.  
How shall I dare desert her in her grief?  
How shall I bear to leave her to men's spite  
And mockery—a wife her husband shuns,  
A bride yet not a wife. And my dear sire,  
And gracious mother? Is not wedlock blest,  
And are they not of Thee? Do I not cast  
Reproach on those white souls, who lived in pure  
And blessed union? If our Lord on earth  
Dwelt in His father's house, and deigned to be  
In Cana, at the marriage feast, nor scorned  
To make the water wine, why should not I—  
Being but a worm, indeed, a thing of nought,  
Too low, too vile for Heaven, too weak for earth—  
Why should not I, taking my humble part  
In the great throng of life, foregoing all  
My dim celestial dream, bearing the cross  
In all humility, accept my part,

Rearing my children in the fear of God  
And love of Christ, hastening the blessed hour  
When all the world is His, and He shall tread  
All earthly crowns beneath His feet and reign  
A King among His saints? Surely 'twere best  
To advance His kingdom thus?' And then he turned  
Back to the joyful feast, and sate beside  
His innocent love, regarding well content  
Her fair unsullied beauty, and would strive  
To take the joyous greetings of his kin,  
And look with loving glances on his bride.

So all day long the joyous marriage feast  
Sped gaily to the cheerful noise of song.  
And now the sun had sunk beyond the west,  
And night had fallen, when a dread voice seemed  
To summon him away, bidding him fly  
The world and worldly joys. So clear it came  
And awful to his ear, he could not stay,

He durst not tarry. 'I have need of thee,  
Alexis'—so it spake. And he, who heard  
The voice as of the Lord, without a doubt,  
Obedient to the heavenly summons, rose  
And sought his bride; and on her hand he set,  
In token of his love and troth, a ring  
Of purest gold, and round her slender waist  
A zone of precious gems, and on her head  
A veil of costly purple. Then in tears,  
The dread voice calling always, with one kiss  
He left her, and flung forth into the night,  
Unseen, and no man found him till he died.

Then through that hapless house there went a sound  
Of wailing. All the ways they searched to find  
The truant, but in vain; and straight their joy  
Was turned to grief, and they in garb of woe  
Sat mourning, without hope, the son, the spouse,  
Whom never should they see until the end.

But when the bridegroom fled into the night,  
Leaving behind him light and life and love,  
Obedient always to the heavenly voice  
Which summoned him away, his faltering steps  
Led him to 'Tiber's bank, whereon he found  
A little boat ; and, clad in pilgrim's garb,  
All night he laboured seaward, till he came  
To Ostia. There a bark in act to sail  
For Asia took him, and he crossed the deep,  
An exile self-pursued. No vain regret  
For vanished riches held him, or lost love,  
Or for the toil and hunger which he knew,  
Following the heavenly voice, and so content.  
Only at times some shade of doubt would come,  
Considering all his mother's love, his sire  
Left childless, and the sad surprise which filled  
His bride's sweet eyes when he would go from her,  
And how the house stood empty of delight, {

And how those innocent lives must pine and droop  
That he might do God's will ; and all the load  
And tangle of the too-perplexèd world !

So, after storm-tost days, he gained at length  
The Syrian shore, and there long time he lived,  
A hermit, at Edessa, lone, unknown,  
Spending his days in alms, his nights in prayer,  
Till gradually through the land his fame  
Waxed, and the people's voice acclaimed him saint.  
Then he, who wept his vileness and was filled  
With saintly thoughts of deep humility,  
Fled once again, sailing across the sea  
For Tarsus, where of old the sainted Paul  
Hallowed the earth.

But a great tempest rose,  
And drove the ship for many a darkling day  
Far from her course ; and when the sky grew clear,  
Behold, the well-remembered coast again

By Ostia, where the yellow Tiber stains  
The purple depths of the Tyrrhenian Sea,  
And, lost in distance on the northern sky,  
Rome and the stately palace of his sires.

But when Alexis saw the well-known shore  
Hard by his ancient home, straightway his soul  
Was filled once more with doubt, because he knew  
That 'twas the Lord who ruled the storm, and drove  
The strong ship from her course ; and when he mused  
On all the past, how the strange people turned  
His humbleness to pride, it seemed indeed  
That here was his best sacrifice—to live  
Within his father's house, unseen, unknown.  
For since long years of penury had worked  
Their will on him, and seared his cheek, and bent  
His body, and bleached his hair, and hardly left  
The embers of his youth, he might deceive  
The gaze of loving eyes.

So he set forth,  
Wrapped in his pilgrim's cloak, along the still  
Dead marsh, a solitary wayfarer,  
Slow, leaning on his staff, obscured with dust  
And weariness, until, at last, with eve  
Rome and the stately palace of his sires.

Now when he gained the lofty gate where dwelt  
His noble sire, the loved home of his youth  
And manhood, where his fair unwedded wife  
Still pined for him, the Lord Euphemian  
Went forth with all his pomp ; and as he passed,  
Alexis—knowing all the work of time  
And toil and fastings, and his whitened hair,  
His furrowed brow, his straight form bowed and bent,  
His ragged garb, which was a robe of silk,  
And all the change, whose briefer name is age—  
Stood forth, and threw him at his feet, and sought  
Some humble food and shelter. And his sire,

Knowing his son was meek and pitiful  
Of all the poor and weak, and how, perchance,  
He, too, was now a wanderer poor as this,  
Was touched with ruth and raised the suppliant,  
Bade him be of good cheer, and signed to them  
Who followed, they should give him food and place  
Beneath his palace roof, and, charging them  
That he should want for nothing, went his way ;  
Nor knew he by his blood's unwonted thrill  
That 'twas his son he looked on. So once more  
Within his father's house Alexis lay.

But those his careless menials, knowing naught  
Of what had been, and deeming him no more  
Than the poor wayworn wanderer he seemed,  
Beneath the marble staircase of the house,  
Found him some darkling cell, wherein he stayed  
Being gentle and of great humility ;  
And seeing him so meek, no chiding word

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E'er passed his uncomplaining lips, they deemed,  
With the dull insolence of servitude,  
That 'twas some idiot, weak of speech and brain,  
Who lay there ; and they plucked his beard and smote  
His patient cheek, and on his suffering head  
Heaped dust and ashes. But he spake no word  
Reproachful of them, knowing well indeed  
How great the load of his offence, and how  
The Lord of all was mocked upon the Tree.  
So in the house where he was heir to all,  
He lay long years, knowing the bitter bread  
Of penury, and cold, and all despite.  
Long years he lived, below the lowest slave  
In food and lodging, who was heir to all.

But harder than all else it was to bear  
The daily, nightly sights and sounds of home ;  
To see his mother, ageing day by day,  
Pass forth, still mourning for her son, and fear

To meet the eyes which, had they met his own,  
Piercing his secret through, had ended all ;  
To know himself the cause of grief and woe  
To her who bore him ; yet withhold the word  
Which spoken had brought joy to innocent hearts !

And most of all things was it grief to him,  
In the dead hours when all beside was still,  
Nightly to hear the sound of grief and tears,  
And know the voice of her who was his bride,  
Widow ere wedded. ‘ Whither, love, art gone ? ’  
So wailed the voice ; ‘ and wherefore didst thou wed,  
To leave me thus to mourn for thee, and bear  
Despise and scorn of men ? Are we not one,  
Knit by the law of God,—one flesh, one soul,  
One being, fused by the mysterious word  
Which spoken joined our lives ? Return ! return !  
I weary for thy voice. Return ! oh love !  
But thou art far across the pitiless seas,

Or, haply, 'mid the sunless ways of death !'

Night after night the wailings came and pierced  
His heart, and banished sleep, and wrung his soul  
With torture ; for the suffering of the soul,  
Deeper than bodily anguish piercing, wears  
The writhing life. For sometimes he would dream  
He heard the voice, and then a mocking fiend  
Would chide him for his flight, and whisper, ' Rise.  
Duty lies plain before thee. Rise and seek  
Thy injured wife ; ask pardon of thy sire,  
And her thy mother. Pride it was—nought else—  
Apeing contrition, drove thee, that thou wert  
Not as the world, the dim unnoted throng  
Of those for whom the trivial daily road  
Lies between lilies. Rise and take thy place,  
Bearing the wholesome load of common life,  
As did thy sires before thee.'

Then the saint :

' I may not know if I do right indeed,  
Such doubt o'erclouds my soul ; but this I know—  
There is a whiteness in virginity ;  
' There is a virtue in the life withdrawn  
By desert sands or antred wilds, apart "  
From wealth, and ease, and crowded haunts of men.  
' There, on the vigils of the saints, the skies  
Burst open sudden, and the Mother of God  
(Opens her virgin arms and clasps her Son,  
Virgin like her ; and round the throne there shine  
Angels and high archangels, row on row,  
Pure all and virgin ; and below them stand  
' The virgin martyrs. These my eyes have seen ;  
' These, when the desert stars shone clear and cold,  
And lions roared around the springs ; these, too,  
' These, when the hot noon quivered round the palms,  
The opening heavens revealed. And shall I bear  
' To tread the flowery paths of life and sink  
To earthly joys ? Nay, I am vowed, I am vowed !

The fields grow white, the harvest of the Lord  
Ripens, and shall men dream of wedlock, now  
At the full end and judgment of the world ?'

Then with divided soul Alexis rose—  
It was the dead of night —and through the long  
Hushed corridors, with noiseless footfall, sought,  
If haply he might see his love again,  
Himself unseen, the well-remembered door ;  
And, pausing at the threshold, spied within  
His maiden consort, kneeling bathed in tears,  
Keeping a vigil for the man she mourned,  
And heard her loving lips pronounce his name  
In grief. ' Alexis, whither art thou gone ?  
Return, my love, return !'

Even where he stood,  
Hid by the arras, reached the wailing voice,  
And, by her lamp's dim light, he saw the lines  
O, the beloved brow, which time and grief

Had drawn, and all for him ; and then great ruth  
And yearning took him, and he longed to speak.  
But while he mused, loud on his watching ear  
A voice, which seemed of God, arose and hushed  
All thoughts beside. ‘ Alexis, be thou strong.’

Then, with a groan as of a breaking heart,  
His grief burst into utterance, and sighed,  
‘ No more, dear wife, no more ! ’

And then he stole,  
Ghost-like, to his own place.

But she who heard  
The words, and knew the voice, gazed with wide eye,  
Then swooned, as ’twere his spirit greeting her ;  
Nor slept, but with the morning told the tale,  
And, grieving deep, was somewhat comforted  
To think that he had come to her from Heaven.

And he, when he had gained his poor retreat,

Slept not. His suffering heart was riven in twain,  
His limbs refused their office, and his voice  
Grew feeble, as by sickness marred, or age.  
Nor from his humble pallet ever again  
Rose he, but sank, with every day that came,  
To deeper weakness still. At last he knew  
His hour was come, and so implored of one  
Who tended him, the means to write ; and then  
A letter wrote he, setting forth at large  
The truth of all these things, and his sad life,  
And prayed forgiveness of his sins, and hid  
The scroll within his vesture, next his heart ,  
And then his face grew calmer, and his eye  
As of a saint in glory. Till one day  
They found him in his poor cell, lying dead,  
Clasping the letter, on his face a smile.

Now, when Alexis lay in act to die,  
It chanced that very day Pope Innocent

Said solemn Mass for Cæsar, and the Court  
Knelt round, and, with the rest, Euphemian.  
And when the mystic sacrifice was done,  
And the proud concourse turned in act to go,  
From the high altar pealed a voice which said  
In solemn accents, 'Seek the holy man  
Who this day comes to die, and ask of him  
His prayers for Rome ;' and while in awe they stayed  
Expectant, then the strange voice once again—  
'Go, seek him of the Lord Euphemian.'  
And he, who heard it, knew not what the words  
Meant, but, the Emperor bidding him, went forth  
To gain his home, while after him there came  
Cæsar and all the Fathers of the Church,  
With long-drawn pomp, the Pontiff at their head.

Now, when Euphemian gained his stately house,  
Lo ! dark upon the gleaming marble stair  
The slaves had laid a lifeless body down

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To carry forth for burial ; and they said  
To him who questioned them, ' My gracious Lord,  
This was the pilgrim whom thou bad'st us take  
Beneath thy roof years since, and he till now  
Hath dwelt here of thine alms. An hour ago  
He died, and soon we bear him to his grave ;  
But in his grasp he holds a secret scroll  
Which never would he part with, night or day.  
See ! will it please you look upon his face ? '

Then, with great awe, the Lord Euphemian  
Drew near the bier, remembering the voice  
Which sent him there and bade him kneel and ask  
A blessing of the dead, like him of old  
Who fed the holy angels unawares,  
And, marked with reverent eyes the pilgrim garb,  
The scroll grasped tight within the wasted hand,  
And all the marks of saintly poverty,  
Nor knew on whom he looked. But when he drew

The face-cloth from the visage of the dead,  
His life stood still ; for straight the father's heart,  
Through all disguise of penury and years,  
Leapt to his son. For, lo ! the wayworn face  
Grew young in death, a smile was on the lip  
As of old time, but round the saintly head  
There shone a glory brighter than the day—  
Sign of his rank in Heaven ; and on his knees  
The father fell before the son, and wept,  
Giving God praise. And while he knelt, there came  
Cæsar and Pontiff, and they knelt with him ;  
And the Pope reverently pressed the hand  
Stiffened in death, beseeching of the dead  
That he should give the scroll. And straight his grasp,  
Relaxing, yielded ; and the Chancellor  
Read to the assembled nobles the strange tale  
Of Life and Death, which thou hast heard to-day.

But when within the house the news was told,

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The childless mother and the widowed wife,  
Descending, threw themselves upon the bier,  
Kissing the wasted form ; plunged deep in woe,  
Yet taking comfort that the dead they loved  
Reigned now among the saints. Seven days and nights  
They watched and wept before him, and a throng  
Of halt and sick, and many a one was healed  
Of his infirmity. Such things the saint  
Wrought, with God's help, upon them for their faith.

Then, lest some secular use might mar the place  
Made sacred by his pain, upon the ground  
Where stood that stately house, they reared the Church  
Of S. Alexis, and the marble stair  
Which sheltered him they left as when he died.  
And there a sculptor carved him, in mean garb  
Reclining, by his side his pilgrim's staff,  
And in his hand the story of his life  
Of virgin pureness and humility."

And, when the tale was done, again my guide :  
" Shall any scoff, deeming the sacrifice  
Was vain, a sheer self-torment all unasked,  
Which wrecked four innocent lives ? Does God then ask  
Such service of His creatures ? Does He cast  
Contempt upon His gracious paths of life,  
Which all alike may tread—the precious flowers  
Which, by the sacred light and warmth of home,  
Bloom fragrant to the skies ; the childish eyes  
Which bring back Heaven ; the priceless liturgies  
Of daily fruitful sacrifice ; the joys  
Shared, and so doubled ; all the blessed pain  
Of loss ; the open grave ; the sacred grief  
That lifts us from the earth ? Nay, nay, our lives  
Are double, and our souls, as fitting those  
Who move from earth to Heaven. Life has its joys,  
And all may take them blameless. Yet there is  
A something higher, too, than these—a thrill  
Of ecstasy, a perfect path which hangs  
Heavenward upon the everlasting hills,

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Above the flowery meads, the harvest fields,  
The blushing vineyards, 'mid the perilous snows  
Where comes not life. Know we not well the snare  
Of wealth, the deep retributive pain of sense,  
Which oftentimes clog the sad wayfarer's feet  
Who treads life's common paths. There are some souls  
Too fine and pure to tread them. Were it well  
That this brave heart had borne its share of love  
And rank and riches, and had lived its life,  
Making another's happy in like sort,  
And spent its little tale of common days,  
And passed and left no sign? Or was it best  
To have touched a high ideal unattained,  
To have grown from sufferance to high victory,  
To have left the world a story, which shall serve  
For ages yet, of soul defeating sense ;  
Of aspirations flown too high for earth ;  
Of life which spurns the binding chains of love,  
And lower weal, and blameless happiness,  
And soars aloft and takes the hues of Heaven? "

And then it was a girl who seemed a youth,  
With pure sweet eyes, wearing a monkish garb,  
Within whose arms a young child nestled close,  
While she along the fields of Paradise  
Plucked lilies for it. Spotless innocence  
Shone from her, and around her comely head  
A finer motherhood. And thus the voice :

“ In Egypt long ago a humble hind  
Lived happy. One fair daughter of his love  
Was his, a modest flower, that came to bless  
The evening of his days. But time and change  
Assailed his well-loved home, and took from him  
The partner of his life ; and when the blow

Had fallen, loathing of the weary world  
Seized him, and, leaving his young girl behind  
With some who tended her, he went his way  
Across the desert sands, and in a cave  
Long time he lived, a pious eremite  
Withdrawn from men. But when the rapid years  
Hurried his child to budding maidenhood,  
Knowing the perils of the world, his soul  
Grew troubled, and he could not bear the dread  
That day and night beset him for her sake ;  
So that his vigils and his prayers seemed vain,  
Nor bore their grateful suffrage to the skies,  
Since over all his mind would brood a doubt  
For her and her soul's health, revolving long  
How she should 'scape the world and be with him,  
Because no woman might draw near the cell  
Of any pious hermit. At the last  
He counselled her, taking the garb of man,  
To come to him, leaving the world behind ;

And the fair girl, loving her sire, obeyed,  
And lived with him in duty to the end.

And when he died, leaving the girl alone,  
The brethren of a holy convent near, "  
Seeing the friendless youth, and pitying  
His loneliness, and holding high his love  
For his dead sire, offered him food and home  
Within the holy house ; and there he served,  
A young man in the blossom of his age,  
Sweet natured, pious, humble, drawing to him  
The friendship of the youths, the love of maids.

But all his soul was rapt with thoughts of Heaven,  
Taking no thought for earth, and so it came  
The youthful Brother grew in every grace  
And great humility, and was to all  
Example of good life and saintly thought,  
And was Marinus to the monks, who loved

Their blameless serving-lad, nor knew at all  
That 'twas a maid indeed who lived with them.

Now, as in all humility he served,  
The Abbot, trusting him beyond the rest,  
Would send him far across the desert sands,  
With wagons and with oxen, to the sea,  
As steward for the House ; and oftentimes  
The young man stayed far from his convent home,  
With some rude merchant who purveyed their food ;  
And oft amid the wild seafaring folk  
His days were passed, and coarse disordered lives ;  
And oftentimes the beauty of the youth  
Drew many a woman's heart who deemed him man.  
But still the saintly tenour of her way  
The maiden kept, clothed round with purity,  
So that before her face the ribald rout  
Grew sober, and among the styes of sense  
She walked a saint clothed round with purity,

A youth in grace, keeping a virgin heart.

But one, the daughter of his host, would cast  
A loving eye upon him—all in vain ;  
For careless still he went his way, nor took  
Heed of her love nor her, and oftentimes  
He would reprove her of his maiden soul,  
Knowing a woman's weakness, and would say,  
' Sister, I prithee think of whom thou art,  
And set a watch upon thy feet.' But she,  
Hating the faithful candour of the youth,  
Fell into utter wretchlessness of sin ;  
And when her sire, discovering her disgrace,  
Threatened her for her fault, a shameless thought  
Seized her, and she, with feigned reluctancy,  
Swore he deserted her, and with her child  
Came to the saintly Abbot, where he sate  
Judging the brethren. And great anger seized  
The reverend man that at his heart he nursed

A viper which thus stung him, and he cried,  
' Vile wretch, who dost disgrace our holy house !  
Thou hypocrite, soiling the spotless robe  
Of saintly purity ! I do denounce  
Thy wickedness. No longer canst thou be  
A brother to thy brethren here, who live  
Pure lives unstained. My sentence on thee is  
That thou be scourged, and from this reverend house  
Withdraw thyself, and work what viler work  
The brethren find for thee ; and this poor child  
Take thou with thee, and look that thou maintain  
Its growing life, since thus thy duty bids thee.  
Or if my mercy spare thee from the stripes  
Thou hast deserved, 'tis for its sake, not thine.  
Go, get thee gone, and never dare again  
Pollute my presence.'

Long she strove to speak,  
But her lips formed no word. And then she rose  
Meekly, and, answering no word, went forth,

Bowed down with shame, and yet not ill content,  
Deeming it but the penance which her sins  
Had merited. And when the little one  
Stretched forth its hands, she clasped it to her breast,  
Her virgin breast, and all the sacred glow  
Of motherhood, which lurks within the hearts  
Of innocent maidens, rising soothed her pain ;  
And, wandering forth, she found some humble hut  
For shelter. There by 'alms and servile tasks,  
'Mid great despite of all who knew her once  
In days of honour ; hungry, lonely, poor,  
And ofttimes begging bread, she pined long time,  
Till the young life Heaven gave her throve and grew  
In happy innocence, and all who passed  
Might hear twin voices mingling in the hymns—  
The father's, who was mother, and the child's—  
And wondering went their way.

So that pure soul  
Grew tranquil, even on earth. Yet in her heart

Deep down the rankling sorrow dwelt, and burned  
The sources of her being, and sometimes  
Her penance grew too hard, and almost broke  
The bonds of silence ; then again her soul  
Took courage, persevering to the end,  
Knowing her sins, and how the pain she bore,  
Though undeserved, was nothing to the sum  
Of her offence, dear heart ! and hoping from it  
The fair reward of utter faithfulness.

But not the less the insults and the shame  
Consumed her life and strength, and day by day,  
When now the innocent she loved had grown  
To happy childhood, weaker and more weak,  
Her failing forces waned, till on her bed  
Stretched helpless lay the maid. And when she knew  
Her hour was come, she summoned to her side  
An aged woman whom she knew of yore,  
What time she seemed a frank and eager youth,  
Ere her shame took her ; and when she was come,

Quickly with trembling hand she beckoned her,  
Giving her charge, when she was dead, to take  
Her child to the good brethren, with her prayer  
That they should keep it safe.

Then with weak hand  
She bared her innocent virgin breast and smiled,  
A sad wan smile, and, looking up to Heaven,  
Breathed her last breath.

And she who saw, amazed,  
With mingled joy and tears, composed with care  
The virgin limbs, and wrapped her in her shroud,  
And hasting to the convent with the child  
Left orphan, told the tale. And when he heard,  
The holy Abbot knelt with bitter grief  
All night before the altar, asking grace  
Of Heaven, that he had wronged that saintly soul  
By base suspicion ; and the brotherhood  
Mourned for the pure girl-saint, who bore so long  
In blessed silence taunts and spite and shame,  
Obedient and in great humility."

And then it was a saint, still, as it seemed,  
Clad in monastic habit,—many a hand  
Of painter limns him—with dark beard and hair  
And melancholy eyes. Full well I knew  
The worn ascetic figure, bearing with it  
The lily and the lamb ; the tearful gaze  
Which wept the sad world's sin, while the high voice  
Sang praise for all ; the poet-monk who lit  
Of his seraphic ardour the faint fires  
And embers of the Faith. And thus I heard :

“To wealthy Bernardone and his wife,  
Madonna Pica, seven long ages since,  
In fair Assisi, on the Umbrian hills,

Was born a son, Giovanni, whom his fellows,  
Because he loved the joyous tongue of France,  
Would call ' Francesco.' Thence has come a name  
Through every Christian realm resounding still,  
Beloved for ever, and the ear which hears  
' S. Francis of Assisi ' knows it takes  
A name in which all saintly memories  
Are stored as in a precious vase fulfilled  
Of spikenard, and the faithful listening soul  
Rejoices at the name and is content.

Now, when the boy had come to youthful years,  
Being his father's son, rich in all store  
Of gay attire, and filled with pride of life  
And luxury, yet would his generous heart  
Stand at the gate of pity, prompt to give  
If any asked ; so that the citizens  
Loved the gay, careless youth for all his faults.  
Till, when he grew a stripling, a fierce feud

Between Assisi and her sister town  
Of high Perugia, raging, burst in war ;  
And the young Bernardone, with the rest,  
Bare arms, and, being taken, twelve long months  
Lay prisoner in the fortress. When the strife  
Was done and he set free, the burning grasp  
Of fever seized him, and he pined long weeks  
And months upon his bed. There, as he lay  
Hovering 'twixt life and death, his sobered thought  
Turned oft to Heaven, and all his reckless youth  
Stood up accusing, and a great contempt  
For this poor fleeting world and all its joys  
Filled his reviving life, and crowned his years  
With grave and sudden manhood ; and he rose  
Leaving his former self, a higher hope  
Firing his soul than those low aims of yore.

Yet outwardly he kept his wonted use  
Of splendour, and among the admiring throng

Of his dear town he seemed to fare as erst  
A glittering youth, though 'neath his costly robe  
He bore a painful garment, till one day,  
Meeting some poor and humble wayfarer,  
He knew a noble comrade who had served  
With bravery in the war, leading the van  
With glory, but whom now some sudden spite  
Of Fortune left a beggar. When he saw  
The honoured face seamed with the lines of want  
And hunger, and the noble form obscured  
By rags and penury, the love of God—  
Which is the love of man—rose up aflame  
Within his breast, and hurriedly he stripped  
His broidered velvets from him, clothing round  
The naked, as his Lord commanded him,  
And with the beggar left his purse, and took  
His rags, and through the thronged street passed unmoved,  
Rapt by an ecstasy of sacrifice,  
And gained his home, a beggar in men's sight,

But wealthy in the love of God and man.

Thence ever in his breast the fire of faith  
Burned higher, till one day, within the shrine  
Of San Damiano praying, where he mourned  
The high church half in ruin ; as he knelt,  
There spake within his soul a voice, which said,  
‘ Build thou My falling Church.’ And he who heard,  
Deeming it was the ruin where he knelt  
The strange voice bade him build, turning in haste  
To seek his father’s house, sold of their store,  
And brought the priests the gold. But when his sire  
Was angered for the thing, he fled in fear,  
Doubting if he had heard the voice aright,  
Which bade him build the Church of God indeed,  
Not one poor tottering shrine ; and when he came,  
After long days, worn, pale, in evil case,  
And hungry, all the people deemed the youth  
A madman, and his father prisoned him

Within his house long time. But she, his mother,  
The mild Madonna Pica, came to him,  
And comforted her son, bidding him yield  
Obedience to his sire. Yet, though he loved  
His gentle mother well, the fire of faith  
Burned bright within him, and he spurned the world  
And its poor wealth. And when his sire at last,  
Being a worldling wholly, summoned him  
Before the Bishop, presently his son,  
Kneeling before the holy man, flung down  
His costly robe, as one who cast away  
All worldly wealth, and all the ties of earth,  
And gave himself to Heaven. And there he lay  
Naked, except his painful vest of hair,  
Until the old man, shedding grateful tears  
Of tenderness, stooped down and gently raised  
The suppliant, and round his limbs he cast  
His own white robe ; and thenceforth the young life  
Died to the world, and lived for Heaven alone.

Thus the swift years passed by and left him, man.  
And turning to the sick and leprous lives,  
He spent himself in pity ; and found peace  
In happy daily labour, till his soul  
Filled with the bliss of living, and his joy  
And thankfulness and praise burst forth in song,  
As o'er the sunburned Umbrian hills he fared,  
He and his chosen Brother, year by year.  
Summer and winter, when the high-built town  
Glimmered in early dawn, and the thin towers  
Gleamed mistlike ; or when now a golden rose  
Of sunset woke them, as it wakes to-day  
His high arcades, his convent cells, where towers,  
Leaving the files of sombre cypress-spires, ' '  
Church over church ; or when the valleys slept  
In twilight, and the shrill cicale chirped  
Among the olives, and the passionate song  
Of nightingales, from every bush and grove,

Throbb'd liquid through the gloom, & then would his voice  
Rise clear to Heaven, and these the words he sang :

‘ Almighty Lord Most High, to Thee belong  
Glory and honour, and to none beside ;  
No soul there is worthy to name Thy Name.

‘ I praise Thee for Thy creatures, oh my God,  
And specially for him who gives us Day,  
The Sun, my brother ; radiant is his face,  
And in his light we see Thy image, Lord.

‘ I praise Thee, Lord, because Thy hand has made  
The Moon, my sister, and the countless host,  
In shining mail, which fills the lucid heavens.

‘ I praise Thee for my brothers, Thy great Winds,  
For Air and Cloud, Thy Heavens serene, and all  
Thy seasons which give sustenance to men.

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‘ I praise Thee for my sister, the bland force  
Of Water, who, to serve the needs of men,  
Yields without stint her chaste and precious power.

‘ I praise Thee for my strenuous brother Fire,  
By whose brave aid Thou dost illumine the night ;  
Jocund and fair is he, unquenched and strong.

‘ I praise Thee for our bounteous mother Earth,  
Who keeps and nourishes our race, and gives  
A thousand kindly fruits to cheer our lives,  
Sweet flowers of varied hues, and every herb.

‘ I praise Thee for the souls which, for Thy love,  
Forgiving evil, sorrow bear and pain ;  
Blessèd are they who meekly take Thy cross,  
And gain, oh Thou Most High ! to wear Thy crown.

‘ I praise Thee for our sister bodily Death,

Whom none who live and breathe shall 'scape at last.  
Woe, woe to them who die in mortal sin !  
But blest are they, oh Lord, who do Thy Will ;  
They shall not dread the great, the second Death.

•  
' Thy Name, dear Lord, let all men praise and bless,  
And serve Thee still in utter humbleness ! '

Thus in an ecstasy of faith he lived,  
Begging his bread long time ; for all his wealth  
He gave to build the churches which he loved,  
And in his narrow cell below the hill  
On which Assisi towers, hard by the shrine,  
Our Lady of the Angels, happy years  
He dwelt and pondered, till at length he knew  
His mission to the world, to preach, to call  
All people to new life, speaking the words  
God gave him, not his own. And everywhere  
There came a blessing on his work, and men

And pious women listened, and his words  
Burned like a fire within their hearts. And last  
Faring to Rome, the Pope, warned in a dream,  
Wherein the pilgrim, of his strength, upheld  
The tottering Church, gave to his saintly Rule  
A blessing ; and he turned with joyful heart  
To his poor cell, and gathered round him all  
His Brethren of the Faith, and there he spent  
Long happy years of blessed Poverty.

Likewise, because for faithful souls the lot  
Of God's dumb creatures presses with a weight  
Of wonder whence they come, and for what end,  
These humble helpers of our race, to whom  
Their master is as God, or how the doom .  
Of nothingness at last awaits their good  
And honourable service ; and because,  
Loving his Lord, he loved all creatures too  
His hand had fashioned ; worm and creeping thing

Upon his path he crushed not, but would set  
In safety ; and the joyous songs of birds,  
The soaring lark, the passionate nightingale,  
He knew for hymns of praise, and oft would join  
His jubilant voice with theirs. Around his feet,  
As in the fields he walked, the innocent lambs  
Would gambol, and the timid fur-clad things  
Nestled within his bosom, fearing not  
His gentle hand. But most of all the birds  
He loved, the swift-winged messengers who pass  
'Twixt earth and Heaven, and seem as if they bear  
A double nature, close in brotherhood  
With all he loved ; and when he heard their song,  
Pierced through with joy and utter thankfulness,  
He with alternate praise would join with them,  
And once, with soaring antiphons at eve,  
Vied with a nightingale, till the brief night  
Was well-nigh spent, and he could sing no more,  
Since his voice failed him. And he bade the blithe

Cicale chirping in the acacia thus,  
'Sing, sisters ; praise the Lord ;' and hearing him,  
They shrilled their answering song, and he was glad.

And one, the foremost of his band, there was,  
The Lady Clara, then and now a saint.  
She with the Master lived in grave discourse  
And holy converse, and one day it seemed,  
When at their frugal meal upon the grass  
She, with her sisters, sate around the saint,  
He with such sweet discourse declared the Faith,  
That they forgot their food and paused to take  
The spiritual feast, with eyes and hearts  
Raised up to Heaven ; and all the folk around  
Marked how the convent and the low church gleamed  
With light which shone like fire, and, hasting there,  
Found the saints wrapt in silent musing thought,  
Forgetful of their meal, and knew the light  
Was but the fire divine of Faith, which burned

Within those saintly hearts, and to their homes  
Turned wondering.

But while he lived serene,  
Dissolved in happy tears, his soul desired  
The martyr's blessed palm, and fain would go  
Forth to the Paynim host, which then bore rule  
O'er all the sacred fields of Palestine ;  
But a storm drove him back. Then to the Moor  
He yearned to preach ; but grievous sickness came,  
And stayed his feet. Last, by the fabulous Nile,  
He gave his body to burn if they would take  
The Faith of Christ ; but when the Moslem heard,  
Deeming such sacrifice too great for man,  
He sent him home with honour. Not for him  
The martyr's palm, but to build up the Church  
By years of labour crowned with saintly death.

Thus ten years passed, and then upon the plain  
Around his cell the Brethren of his Rule

In thousands flocked, from every Christian land,  
And by his triple Vow of Poverty,  
Obedience, Chastity, bound fast their lives,  
As the saint bade them, and to every clime \*  
Went forth his envoys. He it was who first,  
A rapt ascetic, with foreseeing mind,  
Brought to the service of the Faith the lives  
Whose path lay through the world, and the fresh zeal  
Of Woman, from the peasant to the Queen.  
Long from his place he governed far and wide  
His nascent order, till at last, his soul  
Grown sick for Heaven and heavenly thoughts, he passed,  
Far from his brethren and the praise of men,  
To some lone cell on the precipitous side  
Of blue Alverno, high above the vale,     .  
Above the winding river, above the heights  
Of white Assisi, where his failing sight  
Might rest upon the everlasting hills.  
There, in rapt contemplation and fair dreams,

He spent his soul.

There, year by rapturous year,  
The heavens stood open to his gaze ; the face  
Of the Madonna, with the Child Divine,  
Beamed on him. There the blessed Presence filled  
His yearning eyes. There, in an ecstasy  
'Twas said, the failing body, strong in love,  
And the pure soul cleansed from her earthy stains,  
Took his dear Master's wounds, and bore again  
The Passion ; and the inmost Heaven, unsealed,  
Opening disclosed the Angelic Host and all  
The glories else unseen by mortal eye,  
Till, in seraphic ardour, the saint's soul,  
Throbbing with bliss well-nigh too great for earth,  
Wore thin the walls of life, and sickness came,  
And weakness, and his eyes grew dim with tears—  
Tears not of sorrow all, but mixt with joy  
For those his happy visions ; tears of pain  
For the world's sin ; tears of a faithful hope

For Heaven and all the blessedness to be.

There, when he knew his end draw nigh, he hailed  
The coming freedom ; and, because his soul  
Was humble, ordered that his bones should rest  
Where, mouldering in unconsecrated ground,  
The malefactors lay. Then, with weak voice,  
Bidding them set him on the sweet bare earth  
Beneath the evening sky, he murmured low  
The Imploring Psalm, ' To Thee, Lord, have I cried ;  
Thou art my hope ; ' and struggling to the close,  
' Bring my soul out of prison,' straightway breathed  
His last pure breath.

Then those who loved him bare  
Him to the tomb. And when they passed  
By San Damiano, all the sorrowing nuns,  
S. Clara and her sisters, weeping, knelt  
And kissed his hands ; and that dishonoured grave,  
Since there a saint slept in the peace of Heaven,

Grew honoured for all time and consecrate.

And over him they built a stately church,  
Wherein, beneath a costly pillared shrine  
Of jasper and of sardonyx, he waits,  
Who was so poor in life, the Judgment Day,  
And named it by his name ; and there, hard by,  
They reared a stately convent of his Rule ;  
And church and convent, of the loving skill  
Of painters whom the Faith's reviving fire  
Kindled to Art, glow with celestial hues  
Of beauty. There the archaic simple hand  
Of Cimabue wrought. There Giotto dreamt  
His saintly stories, only part of earth,  
While the stern Bard of Heaven and Hell stood near  
With counsel, honouring the name he deemed  
'A sunrise on the world.' There, quaintly true,  
Orcagna, Cavallini, Gozzoli,  
Light the rich walls. There blooms the stainless thought

Of the Angelic Brother, and the pure  
Rapture of Perugino, and the soul  
He reared, the wonder and despair of Art,  
Raffaello, and a throng of names inspired  
Who sought not fame of men. And compassed round  
By those high glories lies the sacred dust  
Of him who, wedding saintly Poverty,  
Lived there long time despised, though now he soars  
Higher than earthly thrones, a Saint in Heaven."

Next came a queenly, youthful figure, clad  
In the Franciscan garb, a slender form  
With dark-brown hair and eyes, whose lap was filled  
With roses white and red, like those which crowned,  
In token of her purity and love,  
The brow of Cecily. Great tenderness  
And pity beamed from out her saintly eyes,  
And, kissing as she went her stainless robe,  
Knelt many a soul her faithful voice and hand  
Had raised from earth to heaven. As she came  
This fair half-legendary tale I heard :

“ To Andreas of Hungary the Queen,  
His consort, seven long centuries ago,

Bore one fair daughter. All the realm that year  
Was free from war, a bounteous harvest blessed  
The peaceful land, and with her birth a saint  
To bless the Church of God.

\*                      From her first years

Saintly she showed and meek ; no childish tear  
Of petulance she shed, and when she spake  
Her speech was as a prayer. All the broad plain  
Of Hungary rejoiced to see her grow  
As wise as fair, and through the land the fame  
Of her young goodness spread and made men glad.

Now, when King Herman, of Thuringia, learned  
This prodigy, he sent an embassy  
To Hungary to ask of Andreas  
His daughter in betrothal for his son  
Prince Lewis, and the messengers returned  
And brought the child with them, and, with her, store  
Of costly stuffs and jewels the far East

And rich Byzantium yielded. And the King  
Loved the child well, and with her love she lived,  
Brother and sister ; and her youthful heart  
Was filled with Heaven, and every day that came  
Brought its fair tale of saintly sacrifice,  
And more and more for God and in His fear  
She lived her girlish life, filling her days  
With pity and compassion, till she showed  
As 'twere some sweet child-angel whom the hand  
Of a great painter limns. Not as a child  
Of this poor trivial world she seemed, but grave,  
As one who strayed from Heaven to earth and found  
No meet companion. But the Prince loved well  
His young betrothed, albeit well he saw  
She was not as the rest, fearing sometimes  
Lest she might choose to be the Bride of Heaven,  
And not for him. Yet, while the good King lived,  
None dared to thwart the young Elizabeth  
In any work of pity, nor might the tooth

Of envy touch her. •But when death cut short  
His life, the stranger, now a friendless maid,  
Dwelt long forlorn, because the jealous Queen  
And her proud daughter Agnes, envying  
Her saintly life, with scoffs and jeers would mock  
Her sacrifice, and deepest contumely,  
So that her young and modest soul would shrink  
Within her at the cruel daily taunts  
Which marred her life ; and all the courtly throng  
Marked her disgrace, and mocked her ; and her sister,  
The Princess Agnes, jealous of her love,  
Would wring her heart, declaring that her brother  
Wanted no nun for bride, but would dismiss her  
To Hungary in shame. Such rankling shafts  
Of venom launched they as the poisoned tongue  
Of envious women can ; and she, alone,  
Unfriended, bare it, nor complaining word  
Would speak to her betrothed, who marked it all  
In silence, nor yet spake, being indeed

A youth as yet in tutelage, who owed  
Obedience to the Queen, doubting, maybe,  
Within his inmost heart if this pure soul  
Were not too high for earth and earthly love.

But not the less his faithful love and trust  
Sustained her soul. No public word he spake  
Of comfort, but oftentimes, when she would sit  
In tears within her chamber, sick at heart  
For the despite and all the contumely  
The others showered on her, her youthful lover  
Would come to her, comforting her with words ;  
And when they were apart, his faithful thought  
Fixed on her still, he, coming, brought with him  
Some little gift she loved—a rosary  
Of beads, a silver crucifix, a chain  
Of gold in token of his love. And she,  
Loving him next to Heaven, would dry her tears  
And run to meet him, and throw girlish arms

Around him, and would strain him to her heart  
And take his kisses as a maiden should  
Who loves and is beloved, and with good heart  
And cheerful bear her cross, nor cease at all  
From works of mercy, trusting to her love.

Now one day, as it chanced, her lover went  
With neighbouring princes to the chase, and stayed  
Longer than was his wont, and when he came,  
Or over-tired or busied with his guests,  
Brought not his wonted gift, nor did embrace  
His love with kisses ; and the jealous throng  
Marked him ; and she, perceiving with what joy  
They saw his coldness, found her fainting heart  
Sink in her, and she sent a messenger  
Who should enquire of Lewis and his love.  
And when he came, he found the weary Prince  
Lying at rest ; and when he asked of him  
If he still loved the Princess, for the throng

Had marked his coldness ; springing to his feet,  
The Prince replied, 'Seest thou yon lofty hill  
Which towers above us? If it were of gold  
From base to peak, pure gold, Heaven be my witness,  
I would give it all for her. I love none other.  
I must have my Elizabeth ; I love her  
Better than all the world.' And then he drew  
A little silver mirror from his purse,  
Wrought deftly, with an image of the Lord,  
And sent it her for gage ; and when the maid  
Took it, she kissed with joy and reverence  
The sacred image, doubting him no more  
Till they were wed—he a tall, vigorous youth,  
Of ruddy cheek, blue eyes, and royal port,  
And in his speech as modest as a maid ;  
And she a budding maiden, dark of hair  
And eye, the large dark eye, which always glowed  
With inward light of love and charity,  
And which great pity for the labouring world

Ofttimes impearled with tears.

And so long time

They lived together in happy wedded love.

But ~~she~~, within her royal cloister, still

Kept her old penances, and oft at night

She left her husband while he slept, and knelt

On the cold ground, and oftentimes she scourged

Her tender flesh ; and he, who loved her dear,

Would chide her, but in vain. Yet none the less

She did fulfil her lofty courtesies,

And rode out with him to the chase, and showed

A Queen for all to see. Though when he went

She donned a mourning weed, when he returned

She, in her royal mantle clad, would greet

Her spouse, and would embrace him as he leapt

Down from his charger, every inch a Queen,

Greeting her lord with wifely tenderness ;

Yet when they sat at meat, 'twas bread alone

They served to her, and in her cup they poured

Not wine, but water only, till her spouse  
Tasting the cup one day, it seemed to him  
The water of her saintly penance glowed  
Like some celestial wine pressed from the grapes  
Of Paradise, and not a word he spake,  
Because he held long time his wife was served  
By angel hands and fed on angels' food.

And one day, when her lord had made a feast  
For all his brother princes, filled with pride  
Of his fair wife, and willing that his peers  
Should judge her beauty, he gave charge to her  
That, clothed in costly robes, a Queen to see,  
She should attend the feast ; and she, who held  
Obedience more than all, arrayed herself  
In queenly garb. Upon her raven hair  
She set a glittering diadem of gems,  
And round her shapely form a royal robe  
Of green and gold, and o'er her fair neck threw

An ermined mantle. As she issued forth  
From out her queenly bower to join her lord,  
Behold, a hapless beggar, spent with cold  
And hunger, met her, asking charity ;  
And when he prayed her, in the sacred Name,  
To succour him, she, with the holy fire  
Of pity rising in her, stripped from her  
The ermine, and around the shivering form  
Wrapped it, and went, half doubting if her spouse  
Would pardon her. And when he came, she ran  
And, leaning on his bosom, told him all ;  
And while he stood irresolute, behold,  
Her maiden with the mantle in her arms.  
'Madam, I found your ermine in its place ;  
Why did your Highness leave it ?' Then she clasped it  
Around her ; and her husband, as he heard,  
Knew well the beggar was the Lord of all ;  
Willing to test her love and charity ;  
And they together went ; and all the guests


Marvelled to see her beauty—such a light  
Shone from her jewelled mantle, and her head  
Seemed set with glory, and her tender eyes  
Lit with the glow of Heaven and saintly love.

And one day, when she toiled amidst her poor  
At Eisenach, she came upon a child  
Outcast of all, because a loathly plague  
Of leprosy possessed him, so that none  
Would touch him. Straight she took him in her arms,  
Moved by a holy pity, and up the steep  
Carried him to her castle, while the throng  
Of courtiers shrank from her, and in her bed  
Laid him, and tended him with saintly love,  
Despite the old Queen's anger, all unmoved.  
And when her lord returned, and they would tell him  
What they had seen, he hurried to the place,  
Half in disgust, and snatched the coverlet  
Aside ; and, lo ! no leper child was there,

Only the childish radiant form which lay  
Within the manger once at Bethlehem ;  
And as they gazed the lovely vision smiled  
And faded, and was gone.

Again, one day,  
When to her work she issued forth alone  
In winter down the snows, and in her robe,  
To feed the hungry, doles of meat and bread,  
Upon the frozen path she chanced to meet  
Her husband, and in jest he greeted her.  
' What dost thou here, my Elsbeth, and what store  
Lies hid within thy cloak ? ' Then, with a blush  
Of modesty divine, which lit her face  
With double beauty, she drew close her robe, •  
Lest he should see. But he, with frolic mirth  
Persisting, drew it back, and in the fold  
He seemed to see, amid those wintry snows,  
Celestial roses red and white, which breathed  
A fragrance not of earth ; and when he sought

To clasp her to his breast, lo ! from her eyes  
An awful radiance shone, too bright for earth ;  
And, bidding her go forward on her way,  
One heavenly bloom he took, and next his heart  
He laid it, and, with head declined, and slow,  
And pondering much, climbed to their royal home.

In such good works she spent her saintly life.  
When famine vexed the people, and her lord  
Was with his liege far off, she opened wide  
The royal granaries to save, unasked,  
Those starving lives ; and when the pestilence,  
A dread familiar following in its train,  
Seized them, her hands it was that smoothed the bed  
Of sickness, rearing  hospices  
For all, but chiefly for the helpless lives  
Of children. When she walked among the throng,  
A tall young queenly figure breathing grace,  
As the little ones would cling to her and lisp

The sacred name of mother ; and she stooped  
And cherished them, speaking with homely words  
Of comfort, and for them she sold her robes,  
Her gems, and all the precious things she loved,  
Nay, even the jewels of the State. And he  
Returning, when they came and made complaint  
Of all she lavished, with a smile would say,  
' Nay, is my dear wife well, and are they well,  
My children ? Ay ? Then it is well with me.  
If she but spare my castle, it is well ;  
Let her give alms.' And she, with all her brood,  
Came forth and flung her on his breast, and kissed  
Her love, and welcomed him with tender words—  
' See, I have given the Lord ~~what is~~ His own,  
And He preserves us these.'

Thus sped their wedded lives, till the sad year  
When, the third time, the armies of the Cross  
Sailed forth to fight the Crescent. At their head

The Kaiser went, leading the princely throng,  
And Lewis with them. And the brave man feared  
One thing alone, to see his sorrowing wife  
Blanch at the news. Therefore the Cross he took  
Not on his breast he bore, but carried it  
Hid safe from prying eyes, because he dared not  
Witness her pain. But one fair summer eve,  
As they together sate within her bower,  
Asking of him an alms for some good end,  
Which he in jest denied, she with blithe heart  
Snatched his purse from him, and beheld within  
The Cross, and straight, knowing what thing it was,  
Swooned at his feet; and when her life returned,  
Weeping, she said, 'Dear husband, stay with me  
If God so will;' and he dissolved in tears:  
'Dear wife, I dare not; I am vowed to Heaven.'  
Then she: 'God's will be done.' And so he went;  
And she a two days' journey fared with him  
Ere she could say 'Farewell,' nor saw her eyes

Her love again on earth ; for when he reached  
The far Calabrian shore, some swift disease  
Seized him, and to the nobles round his bed  
Commending his loved wife and children dear,  
Within the Patriarch's arms the Landgrave died.

And she, when now the news of her lost love  
Came to her, swooned away, and lay for dead  
Long time, and at the last, a broken heart,  
Tending her infant brood, she bore to live ;  
But when her shield, her stay, her strong support  
Was taken from her, then she 'gan to prove  
The vile despite they know who find the world,  
The ungrateful world, scorning their feebleness.  
From her proud castle home they drove her forth,  
Her and her children, and, amid the snows  
Of winter, down the rocky steep they went,  
A sad procession. In her arms the Queen  
Folded her suckling child, born when his sire

Was dying far away, and with her went  
Three faithful ladies, bearing each a child,  
Seeking some hind's poor hut ; and as they went  
Down the rough slippery way, her weary feet  
Stumbling, upon the ground she lay, and then  
A thing in shape of woman, whom her hand  
Tended through sickness, mocked her as she fell.  
Yet not the less her sweet and patient spirit  
Was all unmoved to wrath ; and, having found  
Some humble shelter, day by day she wrought  
At spinning for her children, whom her skill  
Furnished with food and clothing, till the knights  
From the Crusade returning, set her boy  
Upon his father's throne, and gave to her  
Marbourg for dower, where with her girls she dwelt  
Long unmolested.

But a pitiless man,  
Conrad the priest, within whose bigot soul  
Pity nor mercy dwelt ; whether to make

Her life one penance, that he might increase  
His baleful power o'er that pure heart, or else  
Wishing to set her name among the saints,  
And his the honour, laid upon her soul  
Penance too hard to bear. He took from her  
Her children one by one, lest too much love  
Might hinder her from Heaven. He took from her  
The one delight of giving, which grows strong  
With waning life ; and when she fain would take  
The vows of San Francesco, and would beg  
Her bread throughout the world, this too forbade ;  
And when, with clothing torn and things of shreds,  
She, who was once a queen, through her own town  
Wandered, the children of her loving care,  
Mocked her as one demented. Yet she bore  
All this and worse, meek and without complaint,  
Until the pious seemed to see once more  
The lowly Clara and revered a saint.

Yet worse than all her unearned penances,  
The tooth of slander would invade her peace ;  
And she, the saintly lady whose white life  
Was all of Heaven, leaving within the grave  
All earthly love, knew as a worldling might  
The breath of shame—she whose fair delicate flesh  
Was scarred with lashes which the fanatic rage  
Of the dark bigot wreaked on her. And yet  
Her cup of suffering was not full ; but last  
The dark priest took from her the faithful hearts  
Who, knowing her in honour, were content  
To cleave to her disgrace, and in their stead  
Sent two base creatures, who should make her drain  
Dishonour to the dregs, forbidding her  
The alms she loved, or that which was indeed  
Her second nature—her unsparing work  
Among the poor and sick. No marvel then  
That, ere her morning broadened into noon,

Her great compassion, languishing and pent  
Like an undying fire within her soul,  
Burned with a quenchless longing, and consumed  
Her tender youth, which all her pains and stripes,  
The scourge of slander, nay, her dead love's loss,  
Slew not ; or that her life, laid on a bed  
Of suffering, day by day waned low and lower,  
Nor ever again revived, but sank at last  
In that thick darkness which we christen Death.

And when upon her bed she came to die,  
Being but four and twenty summers old,  
When she had lain twelve days or more, they heard  
Who tended her, a sweet and soaring strain  
Sound from her lips, as to the wall she turned  
Her wasted face. All her last day on earth  
She strove in prayer, till by the mystic food  
Her listening ear, enfranchised, seemed to hear  
Voices of angels, and the Mother of God

In converse with her, and the sound of hymns  
Sweeter than any sounds of earth ; and last,  
When now her strength had failed, one word she spake :  
‘ Silence ! ’—no more, as one who fain would hear  
The heavenly quires ; and then she made response,  
‘ Contempsi regnum mundi Domine.’  
And then the voices ceased, and she with them  
Closed her pure saintly life.

And round her bed  
The people gathered, mourning, bathed in tears.  
Four days she lay unburied in the midst,  
While the crowd knelt and kissed.

And on the site  
Of her poor home they reared the stately Church  
Of S. Elizabeth, and her shrine within,  
Built high on steps worn hollow by the knees  
Of countless pilgrims ; till the gathering storm  
Of revolution burst, and violated  
Those sacred walls, and one of her own blood.

The Landgrave Philip, came with reckless hand  
And razed the shrine, and scattered far and wide  
The relics of the saint ; and no man knows  
Their resting-place, but her soul rests with God."

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Thus he ; and then, with graver thought and voice,  
My soul within me burst in words and cried,  
" ' Be good, be good ! '—this is the word that Heaven  
Proclaims, not ' happy ; ' or if happiness  
Come, 'tis despite the pain the careless world  
Wreaks upon finer souls. Here there is strife,  
Injustice, suffering, and the cruel sense  
Of failure, when the victor's palm, indeed,  
Is theirs to claim. Death comes and takes our lives  
With half our work undone, and Faith itself  
Breeds its own errors and misguides the soul,  
And all our happiness seems sunk in night,  
Till the Great Dawn arising brings with it  
New heavens and new earth."

Then a form meek  
And pitiful, in manhood's early prime,  
With mild soft eyes, who wore the pilgrim's garb,  
The scallop in his hat, the staff, the scrip,  
The wallet, and yet seemed a noble still  
For all his poverty ; and my guide said—

“ In Languedoc, of noble parents came,  
When thirteen centuries were passed from Christ,  
A youth, who bore upon his breast from birth,  
Symbol of dedication to the Faith,  
A tiny cross. Him with all pious care  
His mother, Libera, for works of good  
And sanctity, through all his glowing youth, ”

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Trained year by year ; and on his soul he bore  
The cross, as on his breast, and gave his life,  
His heart, his all, to Heaven.

But not with him  
The pale ascetic fervours of the cell,  
Nor cloistered virtues lived apart from men,  
Where the rapt soul communes alone with God,  
Prevailed ; but life lived as his Master's erst,  
Among the poor and weak, healing the sick,  
And filled with pity for the fallen lives  
Of sinners, raising them to light and hope—  
Life spending happy, and laborious days,  
Each bringing something of accomplished good,  
And sinking at its close in well-earned rest ;—  
'Twas this blest lot he prized.

Thus, all his youth  
He lived in innocence. But ere he reached  
The gate of early manhood, Death, which comes  
To rich and poor, took from him at a blow

His father's guiding hand, his mother's prayers,  
And he, an orphan, rich in lands and gold,  
Was left to work what work was his, alone.

Then with no pause of doubt, knowing the words  
Of his dear Master, and remembering well  
His answer to the youth who, rich as he,  
Would fain obey, straightway he gathered all  
His wealth, and of it to the poor and weak  
Gave part in alms, and of the rest he reared  
Hospices for the sick, wherein the skill  
Of wise physicians, working under Heaven,  
Might heal them ; and he donned a pilgrim's garb,  
And then on foot, obscure, like any hind,  
Painful with staff and wallet toiled to Rome.

But when his feet had left the Alpine snows,  
Crossing the Lombard plain, one eve, he climbed,  
Through groves of oak, to where, its slender towers

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Dark on the twilight glow, throbbing with noise  
Of loud-tongued waters hurrying to the plain,  
By Orvieto's city and sacred shrine,  
Acquapendente hung. But as he came,  
The nameless dread of some invisible ill,  
The unguarded city gates, the tolling knells,  
The sick and dying cumbering the ways  
With none to aid, the still, deserted streets,  
The sullen silence echoing cries of pain  
From the blind, close-shut dwellings, smote on him  
With a strange pity, and he hastened on.  
And when he asked of one who fled, what ill  
Befell the town, "The plague !" he cried, "the plague !  
Fly too, or thou art doomed." But he who heard,  
Without a moment's doubt, filled with great ruth  
And eagerness, pressed onward, as a player  
Who knows and loves his part, and round his feet  
Dread signs of death and suffering everywhere  
Grew thicker, till at length he gained the gate

Of the great hospice, thronged from floor to roof  
With hopeless pain. Then, in an ecstasy,  
He entered, and besought that he might serve ;  
And they consenting, he, with fervent prayer  
And great compassion, and the finer skill  
Which Faith can breed, and comfortable words,  
And signing with the Cross where'er he came,  
Heartened those helpless sufferers in such sort  
That many, whom now the instant might of Death  
Held in its grasp, escaped ; and presently,  
The fierce infection waning, all the land  
Revered the youth, so young, so beautiful,  
So fearless and devoted, and they grew  
To hold him more than man, till to their thought  
He showed as 'twere an angel sent from Heaven  
To bid them live.

Thence fared he through the land  
Of the Romagna. There by field and town  
Was pestilence, and he was in the midst,

Dauntless amid the hagg, tending the sick,  
Himself unscathed. And thence to Rome herself,  
Where too was plague; there three long years he wrought,  
'Mid scenes of death and pain, tending the sick,  
Always unscathed, and wheresoe'er he went  
A blessing went with him upon his work.

Yet one incessant prayer his faithful lips  
Would breathe to Heaven, if only he might earn  
The martyr's palm : but never at all there came  
An answer to his prayer, nor could he die,  
Nor be at rest, for God had need of him.

Thus, year by year, from town to suffering town  
He journeyed, still unscathed, rapt by good works  
Of mercy. At the last his footsteps came  
To fair Piacenza, where a dreadful ill  
Consumed the people. There long time he served,  
Tending the sick. There, too, a blessing came

Upon his work, till one sad night, he sank,  
O'ercome by toil and watching, on the ground ;  
And when he woke, a burning fever raged  
Through every vein, and on his breast, behold,  
A horrible tumour. Then, because his pain  
Had grown too great for silence, and he feared  
To wake the suffering sleepers, he crawled forth  
And laid him down to die ; and when the guard,  
Fearing the plague, constrained him, slowly crept,  
Tottering in pain, upon his pilgrim's staff,  
Beyond the city gates, to a thick wood  
Where no man came, and there prepared to die.

But not yet came his Fate, for some poor hind  
Succoured him, and would dress his wound and bring  
His daily food, or, as some tell, there came  
A bright angelic form to comfort him,  
And he was healed ; and when his strength returned,  
Exulting in his soul that he was found

Worthy to suffer for his Lord, and filled  
With holy pride, he rose and took his way  
Across the swelling Apennines, the plains,<sup>1</sup>  
The Alpine snows, clad in his pilgrim's garb,  
A worn and weary man, bent by long toil  
And wan from mortal sickness, till he gained  
His own fair native land ; and to a town  
<sup>2</sup>Which was his own, and all the country folk  
His vassals born, he came, so changed and bent  
By long and suffering years, no living eye  
Knew him, and 'midst the people who were his  
The pilgrim walked unknown who was their lord.

And he, because he scorned to take again ,  
His lordly rank, but rather chose to be  
In great humility and serve unknown  
The suffering race of men, would speak no word  
Of recognition, but, a stranger still,  
Passed through the country side, nor claimed his own,

Loving the saintly poverty which brought  
His soul to God, and set him free to move  
Lowly amongst the lowly, doing good.

Then, since great strifes and bitter jealousies  
Vexed all the country side, the folk who deemed  
His pilgrim's robe no other than a cloak  
To hide the traitor, haled him to the judge,  
His father's brother. No defensive word  
He spoke, nor knew his kinsman, whom he doomed  
To lifelong prison. And the pilgrim, glad  
Of salutary pain, and holding all  
Was of God's will—the judge's ignorance  
Of his own blood, and all his punishment—  
Kept silence till the end, and to his cell  
And chains went silently, who for a word  
Had been set free with honour. There he pined,  
In a close dungeon pent, long weary years,  
Leaving his fate to Heaven.

• And when his hour  
Was come, the jailor, taking to his cell  
His bread and water, found the prisoner lie  
Dead on his pallet, and around his head  
And from his wasted face a glory shone  
Which lit the gloom, and by his side a scroll,  
Writ by what hand none knew : "Whoever dreads  
The pestilence that stalketh through the night  
Shall seek the intercession of the saint  
Who lies here dead—Roch, Lord of Languedoc."

Then in a moment, looking on the face  
Of the worn pilgrim-prisoner dead and cold,  
They knew again the ardent, generous youth,  
Who, gay with robes of price and gems and gold,  
In the first bloom of manhood, beamed on them  
And gave up all for Heaven, and tender ruth  
For dim afflicted lives whom the hard fate  
Of hopeless sickness took. And so their eyes

Were opened, and the judge, his kinsman, wept  
His hapless fate, stricken with a deep remorse  
For what had been ; and, touched with vain regret,  
His vassals laid him in a costly tomb  
With tears and lamentations ; and they thought  
That from the sacred relics of the dead,  
As when he lived, there went a virtue forth  
In plague and sickness, so that still he seemed  
To heal them.

And when now a century passed,  
The strong sons of the Mistress of the seas,  
Who languished oft beneath the dreadful scourge  
The seething Orient bred, sailed out and snatched  
His sacred dust, and forth, with pious care  
And honour, all the fairy city came  
To meet them ; and above him, presently,  
They reared a church in honour of the saint,  
San Rocco, and a pitiful Brotherhood,  
Named by his name, to aid the poor and sick,

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Wherein the proudest noble joyed to serve—  
The Scuola di San Rocco,—and a house  
Stately as any which the enchanted sea  
Exhales in dreaming Venice. There the skill  
Of Tintoretto and his scholars limned  
On wall and ceiling stories of our Lord,  
His Death, and his Ascension to the skies,  
With lavish hand, so that it glows to-day  
A miracle of Art, which fitly frames  
A statue of the saint ; and there he stands,  
As stands his soul, among the heavenly host,  
In honour now, who died a prisoner here."

Next 'twas a woman, bearing in her hand  
A lily. Round her maiden limbs she drew  
The habit of S. Dominic. Her worn face  
Bore anxious traces still, as that of one  
Whom, loving best the cloister, the sad world  
Calls to its service and denies to Heaven ;  
And I bethought me of a cloudless noon  
By Fonte Branda, 'mid the merry talk  
Of thirsty peasants, while the churches towered  
High on the rocky spurs, and her low home  
Showed like a sacred shrine, where the saint once  
Doubted herself, not God. And thus the voice :

“ In fair Siena, on the Tuscan hills,

Giacomo Benincasa lived and died  
Five centuries ago. To him were born,  
And his wife Lapa, many stalwart sons  
And fair-grown daughters. One, their dearest child,  
Was Catharine, latest born and best beloved,  
So fair, so blithe, so sweet in infancy,  
The neighbours named her name Euphrosyne.

But as she grew, no longer the young maid  
Showed as her comrades, but the world unseen  
Made grave her gaze and checked the innocent flow  
Of girlish laughter, and the pictured tales  
Of saintly lives within the incensed gloom  
Of the great churches drew her childish feet  
With a strange charm. For one day, as she came,  
Being but seven summers in the world,  
She and her brother, from some natal feast,  
They sate at sunset on the rocky hill  
By Fonte Branda, and as Catharine gazed

On the tall campanile of the church  
Above her, lo ! beyond the slender shaft,  
The heavens stood open, and her wondering gaze  
Saw our dear Lord in glory, and the saints  
Around Him. As she looked upon the sight  
In ecstasy, her eyes grew fixed, and she  
Gazed on, unconscious that her brother's voice  
Called to unheeding ears ; and when he turned  
And drew her from her place, she saw no more  
The opened heavens, and, sobbing from her heart,  
Sank on the ground with bitter childish tears.

Nor ever from her thought the wondrous dream  
Of that blest evening faded. More and more  
Silent she grew, and grave, and wandered forth  
In solitude, if haply once again  
That glorious vision took her longing eyes ;  
But never more it came. But she, who read  
The tale of Catharine and the sponsal ring

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Which bound her to the Lord, prayed if perchance  
She also might be His ; and when she came  
To her full age, being sweet and beautiful,  
Her parents, loving not her penances,  
Her fasts, her vigils, her ascetic dreams,  
Would give their girl in marriage ; but her soul,  
Fixed on that heavenly bridal, took no thought  
For earthly love, and still her days were spent  
In solitary prayer. Then, that hard toil  
Might check her wandering dreams, her parents laid  
Hard household tasks upon her, loading her  
With mean and weary toils, and all the house  
Mocked her and jeered ; but in her heart she kept  
This comfort—‘ Were not, then, the blessed saints  
Mocked even as I, and shall I be ashamed  
To bear as they did ? ’ To her humble tasks  
She bent her unrepining ; food and rest  
Almost she took not, yielding place to prayer ;  
And, lest her fairness might allure the eyes

Of youthful lovers, from her shapely head  
Sheared the luxuriant treasure of her hair,  
To lay before the altar, offering all  
Her youth, her life to Heaven. Thus she lived  
A recluse self-ordained ; but still her sire  
Urged her to wed, till one day, to her cell  
Chancing to come, it seemed a snow-white dove  
Hovered above her as she knelt, and then  
The good man, fearing lest his will withstood  
The Spirit which thus visibly guided her,  
Entreated her no more, leaving her free  
To do Heaven's will. And to the holy house  
Of Dominic she went, and there she sought  
To serve, a penitent, but never yet  
Made full profession, though she found no less  
A penance for herself. On a bare board  
She lay, a log her pillow, and no word  
For three long years she spake ; but from her cell  
High in her father's roof, with earliest dawn,

And when the darkening ways grew dim with night,  
Daily she climbed the steep where the tall Church  
Of San Domenico towered, by whose thin shaft  
She saw Heaven opened once, and there she knelt  
Before the altar rapt in ecstasy.

But not yet found she peace or rest, for still  
The Enemy of Man spread for her snares  
To take her fast. Thoughts sent he to her soul  
Like fiery darts, thoughts which she deemed of sin,  
Such as assailed the blessed Anthony.  
Or was it, surely, that to this white life  
The dreams of blameless love, and hearth and home,  
And the soft hands of children at the breast,  
Seemed perilous for ill? But when they came,  
She prayed anew for help, she took not food,  
She scourged herself before the altar-place  
Till her blood flowed. And when she called for aid  
At midnight in the lonely church, she seemed

To see a visible Presence walk with her,  
Speak to her words of sweetness, comfort her  
As One alone might comfort, flood her soul  
With faith, till, as she walked, the darkling aisles  
Glowed with warm light, and the chill pavement smiled  
Decked with sweet summer flowers ; and evermore  
The gracious accents of a voice Divine,  
Filling her ears, made precious melody,  
Waking the ghostly solitude with sound,  
And blessed faces bent, and blest hands swept  
Celestial lyres unseen. And then sometimes  
They came not, nor the Presence, and her soul  
Fainted within her, lest those heavenly dreams  
Were nought but snares, unreal fantasies  
Sent of the enemy to take her soul—  
The dreams which bind the saintly dreamer fast  
(Like siren voices sounding o'er the sea,  
Which whoso heard, nor fled nor stopped his ears,  
Lay bound for ever and lost) ; nor ever again

The healthful daily load of duty done  
Allures, nor honest toil, who pines in chains  
Self-forged, a prisoner to his brooding thought.

And so she turned from penance and from fast  
And blessed contemplation to the tasks  
Of Christian duty. To the poor and weak  
She lived a servant. One poor wretch there was,  
Sick of a hopeless ill. For her she bore  
Through wintry nights, on her bent back, the load  
Of fuel for her fire. Another, white  
With leprosy, she succoured where she lay  
Houseless without the walls. In her own bed  
She laid and tended her, till on her hands  
The hopeless evil showed. Yet nought she earned  
Of gratitude, and when the leper died,  
She only, and none other, durst prepare  
Her corpse for burial ; and, behold, her hurt  
Was cleansed from that same hour ! And on a day

When from the town she went on some soft task  
Of mercy, through the city gates there came  
A sad procession ; for a robber went  
Forth to his shameful doom, rending the air  
With blasphemies and wild despairing cries,  
While in his wake the angry people surged  
With curses ; and her tender saintly heart  
O'erflowed with pity, and she took her place  
Beside him, speaking with such gracious words  
That his hard heart was melted, and confessed  
His heinous sin and its just punishment.  
And while she knelt in prayer, forgetting all,  
Lo ! the poor penitent, 'like a gentle lamb,'  
Went tranquil to his death, and she who saw,  
Calling him 'her sweet brother,' laid his head  
Upon the block ; and when the keen axe fell,  
She sate, his severed head within her hands,  
All bathed in precious blood, while her rapt eyes  
Saw the saved soul borne upward into heaven.

In such fair works of love the virgin saint  
Spent her pure days, till through the land her fame  
Spread far and wide ; and when the Florentines  
Grew rebels to the Church, the Pontiff named her  
Arbitress of the strife, confiding to her  
The terms of peace. But when she made her way  
To Florence, straight a tumult, and she hid,  
Learning too soon how base the ingrate throng,  
Within the cloister. 'Twas her voice which called  
The Holy Father home, her woman's voice—  
None other. Weighty matters of the State  
Were hers to adjudge, untrammelled, as she would ;  
So that the visionary girl of yore  
Rose to the stately woman, ruling well,  
As might a Queen, in honour and fame of men.

But in the midst of all the pomp, the glare  
Of rank and power, still would her yearning gaze

Steal backward to the days, now long ago,  
When painfully at midnight up the steep  
Her feet would climb, and in the towering church  
Pour out her innocent soul, and feel the breath  
Of Love Divine upon her cheek, and walk  
Encompassed round with Heaven and the fair dreams  
Which could defy the morning and waxed strong  
Even in the blaze of noon ; and she would prize  
The contemplative life, the silent thought,  
Which there she knew, above the clamorous din  
And turmoil of the world, the hopes, the fears,  
The slanderous tooth of secret enmity,  
The envy of false friends. And so deep care,  
Chafing the thin-worn vesture of her life,  
Laid her at last upon her bed, and broke,  
Before her footsteps trod life's middle way,  
The silver cord, and loosed her soul to Heaven.

But as she lay upon her bed and knew

Her end drew near, one word she spoke alone—  
'Nay, Lord, 'twas not vainglory, as they say,  
That drew me, but Thine honour, and Thine alone;  
And thou, Lord, knowest this it was, not pride.'  
And so she passed away."

But when his voice  
Was silent, all my soul broke forth in words  
Of Love which conquered Doubt.

"Dear spotless soul,  
Still through thy house men go, and wondering mark  
Thy place of prayer, thy chamber, and thy cell.  
Here 'twas the Lord appeared, and gave to thee  
His sacred heart. Here, in this very spot,"  
Thou clothedst Him as He sate in rags and seemed  
A beggar. All the house is filled with thee  
And the white simple story of thy life;  
Still, far above, the high church on the hill

Towers where, in prayer, thou seemedst to walk wrapt  
round

By an ineffable Presence ; thy low roof  
Is grown as 'twere a shrine, where priest and nun  
And visionary girls from age to age  
Throng and repeat the self-same prayers, thyself  
Didst offer year by year.

Comes there no end  
Of yearning for our race on earth, nor stay  
Of penance, nor unmingled happiness  
Till Heaven is gained? or in high Heaven itself  
Can fancy image, or can faith sustain,  
No shadow, nor satiety of joy?  
I cannot tell, I know not, but I know  
'Tis not for happiness we are, but God."

And then I saw a reverend figure come,  
Walking with meditative steps and slow,  
Who listened as the blest Cecilia erst  
To high celestial music, else unheard ;  
And straight I knew the Priest, from whose full heart  
Welled a clear spring of quaint and sacred song,  
And seemed again to tread the dewy meads  
Of Sarum, and to see the thin spire pierce  
The sunset skies, as I by Bemerton  
\* Strayed rapt in thought. And as we passed, my guide

“ Not of one Church, or age, or race alone  
The saints are born, nor of one clime they come,  
But 'mid the grass-green English landscapes dwell

Pure saintly souls, as by the slender towers  
Of olive-grey Assisi, or white shrines  
Washed by the purple sea. There walked on earth  
The saint thou seest, high of birth and name,  
Yet lowly as his Lord, when once he gave  
His life to Him, and with each day that dawned  
Renewed his saintly vows, and lived content  
For the brief years Heaven would.

Not always turned

His soul to Heaven ; the splendours of the Court  
Dazzled his youth, and the fair boundless dreams  
Of youthful hope. For he, by name and blood  
A noble, 'neath our Abbey's reverend shade,  
Amid the cloistered shades of Westminster,  
Drank with deep draughts the lore of Greece and Rome  
And then within the time-worn Halls which watch  
The slow-paced Cam ; and there his studious eyes  
✓ Kept nightly vigil, and his sweet shy Muse  
Tuned her clear voice for Heaven, a stainless youth

---

Who to his loved and gracious mother vowed  
The firstlings of his song. For him the flow  
Of sweet concordant descants soothed his soul  
Till Heaven stood open. But not yet his thought  
Turned to the Altar, since in high respect  
And favour of his king, he stayed to take  
What high advancement his unwearied thirst  
For knowledge, and his gay and polished wit,  
Wielding the tongues of France and Spain, and thine,  
Great Dante, and his courtly presence clad  
In robes of price, might offer. Then at length,  
When now his growing soul grew sick of Courts,  
Yearning for Heaven, the hand of Death removed  
His potent friends, and last, the king himself;  
And one by one the fetters broke which bound  
His soul to earth, and soon he turned to hear .  
His mother's pleading words; and, stronger still,  
The voice within which called him set him free—  
Free from himself and wholly vowed to God.

Then, when the courtiers scoffed at him and bade him  
Choose him some nobler life and worthier,  
Thus made he answer : ' Though the sacred name  
Of priest be now despised, yet will I strive  
To do it honour. All my little store  
Of learning cheerful will I yield to Him  
Who gave it, grieving sore I yield Him naught  
Who made me His. Oh, let me strive to be  
Likened to Him, and make Humility  
Lovely in all men's eyes, following still  
My merciful meek King.'

So he became

A servant of the Altar, for awhile  
A deacon only, fearing yet to take  
The priestly office. At the last, when now  
His struggling years had reached life's midmost way,  
Whence turn our faces homewards, weak in frame  
Though strong in spirit, 'mid the golden meads

---

He ministered a priest, where the gray spire  
Of Sarum points to Heaven, and consecrates  
The rich low vale with grace. There he should see  
Three brief and saintly years before the end.

There from him all his courtly robes, his silks,  
His sword, he put away, and in the garb  
Of priesthood did endue himself, and vow  
His contrite soul to Heaven. Within his church,  
With all doors closed, he passed, as the law bade,  
To take ~~All~~ the seisin, and, their pastor now,  
To toll, with his own hand, the bell which called  
The faithful. Then because he came not back  
After long hours, they sought him, and, behold,  
Through the low casement looking, saw the saint  
Prostrate before the altar, rapt in prayer  
For strength to do God's work ; and there he framed  
His rule of life, and vowed to keep it still.

Even so the good Priest lived his tranquil days,  
His saintly helpmeet working with him still  
In alms and prayer. Daily the orisons  
Of those pure souls, and theirs who dwelt with them,  
Three orphaned girls, rose morn and eve to Heaven,  
Following the sober uses of their Church,  
Matins and vespers. All the country side  
Loved that white life, and knelt with reverent hearts  
Whene'er within the little oratory  
The daily Liturgies were sung. The hind  
Paused at his task when o'er the neighbouring leas,  
Summer and winter, thrilled the solemn bell  
That called the saint to prayer, and oftentimes,  
Touched by some new devouter impulse, left  
The brooding oxen at the plough, and knelt  
Awhile within the reverend walls, and took  
The good man's blessing, and returned with strength  
Fresh braced for toil. Thus he, within a realm

Whereon the coming shadow of strife and blood,  
The fanatic's guile and hate, the atheist's sneer,  
Brooded already, and the darkling stain  
Of worldly ease, and sloth, and sensual sin,  
Renewed the pure devotion of a Church  
Stripped of its Pagan gauds and robed for Heaven.

Ah! saintly life, for which the round of praise  
And duty was enough, far from the din  
And noise of Courts ; for which to praise the Lord  
And feed His helpless poor sufficed to fill  
Thy days with blessedness ! I hear thee yet  
Bid the poor wife who stammered forth her need  
Be of good cheer, nor fear to tell thee all. .  
I see thee, clad in courtly silks erewhile,  
Stoop when thy neighbour's wagon, with its load  
Of humble produce, on the rugged way  
To Sarum fell, raise him, and from the mire  
Replace his burden with long toil, and then,

Giving an alms and bidding him take heed,  
Even as he loved his soul, to spare his beast,  
Pace half-unconscious the astonished street  
Of the prim city, miry, unashamed.

But clearer yet I see thee, when the strain  
Of unheard rhythms filled thy happy ears,  
Wander from field to field ; and on the road  
To the great Minster, when thy soul had need  
Of new refreshment, and upon thy way,  
Hoarding faint echoes of a voice Divine, \*  
Glow into fervent verse, and stone by stone  
Build up thy ' Temple ; ' and anon sit rapt,  
Leaving thy humbler liturgies awhile,  
Within the heaven-kissed fane the centuries  
Mellow, and listen to the soaring chant  
Sung daily still, the jubilant anthem's voice  
Of praise, the firstborn precious harmonies  
Of England's sacred song ; the o'ermastering joy

Of the full organ-music glooming deep  
From aisle to aisle, or caught from height to height,  
Till lost at last as at Heaven's gate, and thou  
And thy rapt soul floated with it to joy.

Ah, blessed blameless years, to which too soon  
Stern Nature set her limit. Thy weak frame  
Three little years of too great happiness  
Strained first, then wore out quite; thy failing strength  
First to the Minster might not bear thee more  
To foretaste Heaven. Then to thy lowly church  
No more thy footsteps fared. Thy oratory  
Thou still didst keep; and each succeeding day,  
Matins and vespers, would thy feeble voice  
Give praise as thou wert wont, nor would thy soul  
Deny, while still thy body could, her due  
Of worship to the Lord who succoured thee,  
Lauding Him always. Last, when now 'twas grown  
Too weak to serve, a faithful priest and friend!

Said the loved prayers, while thou with thankful heart  
Listenedst and wert content, and on thy lips  
Hovered a saintly smile !

Now when his life  
Flowed nearer to its sea, there came a priest,  
Sent from his saintly friend of youth and age,  
Nicholas Ferrar. ‘Prithee,’ cried the saint,  
‘Take to my friend this message. God is good,  
And just in all His ways. Of His great grace .  
I do rejoice in that which pleaseth Him,  
Ay, even to wane and die. Tell him my heart  
Is fixed on Him, and waits the appointed change  
With hope and patience. Sir, I pray you, give him  
This little book, the portrait of long strife  
Betwixt my soul and Heaven, ere yet I took  
My Master’s name, wherein I now go free.  
See, it is called “The Temple ;” it and I  
Are less than His least mercies. Bid him, sir,  
Burn it, if judged unhelpful to weak souls.

I prize it not. I look back from this place  
On my past life, the music that I loved,  
The beauty I held dear, the pleasant talk  
Of books and men, and all are but a dream  
And unreturning shadow, and I know  
I ~~go~~ as did my sires, to make my bed  
In darkness ; and I praise the Hand which gives  
Such patience to me now, and brings me safe  
Through Death's dark gate to Heaven.'

And he, when come  
To his ~~last~~ earthly Sunday, suddenly  
Rose in his bed, and, taking in his hand  
His viol, once again with feeble voice  
Sang his own hymn :

'The Sundays of Man's life,  
Threaded together on Time's string,  
Make bracelets to adorn the wife  
Of the Eternal Glorious King.

On Sunday Heaven's gate stands ope,  
Blessings are plentiful and ripe,  
More plentiful than hope !' "

" More plentiful,"

I cried, " and poured from no unfruitful horn.  
Ay, but thy hope was great, pure saint, who thus  
From out thy dying chamber wentest forth  
Cheerful into the void, and didst defy  
The Enemy, yielding thy grateful soul  
Into His hands who gave it. Shall thy life  
Fade from our thoughts, dear heart? Nay, while thy clear  
And yearning soul distils in verse that breathes  
Fresh odours of the Heaven it loved, and decks  
With quaint conceits thy Church, thy Faith, thy Lord,  
As erst the kneeling kings who honoured Him  
With frankincense and myrrh ; nay, while the spire  
Thou lovedst, still points its finger to the skies,

And this our England keeps her sober faith—  
Not of the zealot born, nor of the priest—  
And men still prize the gentle life and path  
Of contemplation, lit with flowers of good,  
And scented sweet with praise and works of ruth  
And charity. The fashion of our lives,  
Our thoughts, our faiths, our Heaven may suffer change,  
But this one never."

Next it was a man  
With ruddy face and fair hair sprent with gray,  
And somewhat stern of aspect, till he spoke—  
A tall and vigorous form, a little bent  
By too long prison years, in modest garb  
A Puritan ; who next in time was born  
To him whom last I saw ; differing in all,  
In mien, in thought, in speech, yet each inspired  
And saintly. As I looked I seemed to know  
The wondrous peasant, who by dreaming thought,  
Fine as the Bard's who sang of Heaven and Hell,  
Lightened his long duress, and for our aid  
Has left a record of the Pilgrim soul

Faring to Heaven by rough and perilous ways,  
Which myriads since have trod. And thus my guide :

“ ‘ Poor and of meanest rank, and most despised,’  
At Elstow, in the dewy, daisied fields  
Hard by the dreaming Ouse, was born the saint  
Thou seest, ere yet the clang of civil strife  
Frighted our land, and 'neath that large bold will  
Which swayed the Commonwealth, his budding life  
Ripened to manhood. In his father's home,  
A humble cottage, with the timbered walls  
Of older England, grew the stalwart youth  
Whom blameless strength and rude untempered force  
Urged sometimes headlong, prizing overmuch  
The sports his skill made dear ; the flying ball  
Winged by the tireless arm ; the joyous toil  
Of emulous comrades when the deafening peal  
Swung from the reeling tower, and bell with bell  
Mingled reverberant chimes ; the village green

When from the short sweet grass the merry din  
Of youthful voices rose, till the tired sun  
Lengthened the shadows, and the faint young stars  
Relit the fading skies. And oftentimes,  
In his hot youthful haste, his careless tongue  
Would break in reckless and impatient speech,  
And oaths profane, till sober hearers shunned  
The rude wild youth. And yet his life was pure  
Of grosser sin ; the Fiends of Drink and Lust  
Allured him not ; only his hasty youth  
Possessed his life too much, and hurried him  
By earthly flower-set ways and far from Heaven.

But not the less his self-accusing soul  
Suffered for his offence. Visions by night  
Oppressed his boyish sleep. He saw Heaven's dome  
Aflame with fire, the boundless firmament  
Shivered by mighty thunders ; over all  
The loud Archangel pealing, and a throne

Set in the East, whereon sate One whose face  
Shone like the Morning Star. Anon the earth,  
Rent by a terrible earthquake, sank with him  
Into the nether hell, 'mid the dread sights  
And sounds of doom, when suddenly there came  
One who, on shining wings descending, snatched  
His fainting soul from that accursed throng ;  
And lo, it was a dream !

Soon, when the storm  
Of warfare burst, upon the Midland fields,  
A boy in years, against the faithless king  
He served a soldier, for the cause he loved,  
And saw his comrade at his side fall dead,  
Shot through the brain. Yet when that bitter strife  
Was ended, to his old rude life he turned,  
As reckless as of old, until he found  
A sweet girl-wife, devout, whose simple faith  
Loving the ancient worship drew his feet  
Sunday by Sunday to the gray old church.

Matins and Vespers, and the tranquil rite,  
The surpliced priest, low prayer, and soaring chant  
Worked on him, and the cheerful Sunday sports,  
The dance, the race, the swift unerring shaft,  
When hymns and prayers were done ; and so he lived  
A blameless, unawakened life.

Till last,

One fateful Sabbath morning, as he sate  
Within the village church, the preacher's voice,  
Bidding them keep the holy day of rest,  
Seemed to the awakened conscience of the youth  
To probe his inner soul. The merry throng  
Crowded the green when the reproving voice  
Was still, and with them he. But as his arm  
Was raised to strike the ball, again the voice  
Loud on his inner ear, and in the skies  
A pitying Heavenly face, and all his strength  
Sank nerveless, sudden as by that strange chill  
Which strikes the paralytic, and he knew

Some vague awakened consciousness of guilt  
And terror ; but as yet no healing power  
Refreshed his restless soul, only despair  
And wretchlessness, and such ungoverned speech  
That, hearing him, some hapless wanton once  
Reproved him for his fault.

Then with sad heart  
He strove to mend. He set a ceaseless watch  
Upon his careless tongue, the sports he loved  
He shunned as sin, all innocent delights  
He dared no more enjoy ; the game, the dance,  
Music at last, and song, with iron will  
He put from him, and of the mellow voices  
Of chiming bells and the tumultuous joy  
Of mixed reverberant sound partook no more, '  
Standing without, beneath the reeling tower,  
An outcast in the darkness, grown at last  
Afraid lest haply the impending walls,  
As in Siloam erst, avenged his sin.

Thus did he strive long time with his own soul,  
A doubter self-accused, till one fair day,  
Working in summer, in the silent streets  
Of Bedford, at his task, he chanced to hear  
Three humble women, sitting in the sun,  
Discourse of things Divine ; and all his heart  
Was kindled into faith in the new birth  
They spake of, and again and yet again,  
Day after day, he sought them ; for his soul  
Cared but for Heaven alone.

And then again,  
Like his own Pilgrim, who had travelled far  
From the sad City on the road to Heaven,  
Yet passed to Doubting Castle, he would make  
A trial of his faith, still sore afraid  
Lest he had none, bidding the little pools  
Of water dry because the Word had said  
That whoso should believe, even as a grain

Of mustard-seed, might work all miracles ;  
And when he dared not put it to the touch  
Fresh doubts assailed his soul. Was he elect  
Among the saints of God? The day of Grace,  
Was it not past for him? Was there yet room  
For such as he? Ah, nay ; too late ! too late !  
The ranks of the elect were full, the tale  
Accomplished, and for him the Pit of Hell,  
Naught else, for all his prayers. 'Go sin ; thy fate  
Is sealed, thou canst not change it,' pealed the voice  
Of Evil.\* But the undying voice within  
Answered, 'I will not.' And amid the gloom  
Of utter hopelessness he kept his feet  
From straying, though each trivial act or word  
He feared might turn to ill. Terror of death  
Pressed sore on him, lest he should die in sin,  
And yet he feared to live, lest haply use  
Might dull that healing pain. The lowest brute,  
Nay, the poor reptile on his path, he deemed

Happier than he ; or if at times he held  
Some hope of heaven, the Tempter came and bade him,  
In visions in the watches of the night,  
Renounce the Hand which saved him. ' Sell him,' cried  
The Tempter's voice within him, day and night  
Sounding through every trivial act and thought,  
Sleeping or waking ; till one night it seemed,  
After long struggles and convulsive throes,  
As if at last his weary, o'erwrought brain  
Assented to the wrong. And straight the day  
Grew black as night, the very stones cried out \*  
Against his sin.

And then, oh joy ! there came,  
Even in the Valley of the Shadow of Death,  
To this poor pilgrim soul a heavenly Light  
And Voice of Comfort. All his former sins  
Of doubt or word or act, he knew forgiven  
Of a great Love and Grace ; and happiness  
Unmixed with fear, and full assurance, filled

That self-tormented soul. Rapt in high joy,  
When, like St. Francis 'midst his feathered throng,  
He paced the new-sown fallows whence should spring  
Life's seed, as for his soul, his jubilant heart  
Would almost to the cawing rooks impart  
His tale of Love Divine.

So that vexed soul  
Found peace at last, and saw with clearer sight  
"The heights of grace and love and mercy." Soon  
Within the lustral waters of the Ouse  
His life ~~was~~ cleansed, and thenceforth dedicate  
To preach the Word he loved, his eloquent speech,  
Not tongue-tied by the learning of the schools,  
Speaking to sinners. As one from the dead,  
As one who bore a fire, oppressed by guilt  
And terror, came he, whom nor guilt nor hell  
Could silence, but 'neath humble roofs and low,  
Or on the village green, beneath the skies,  
Always he preached the Word. The liturgies

Dear to the saintly Herbert drew him not,  
For whom each prayer rose new-born from the heart  
To clothe itself in words, and so he spake  
With full assurance, soul to soul, and led, \*  
In part despite his creed, men's careless lives  
To good and was content. Ay, though the fire  
Of fierce sectarian passion and loud strifes  
Swept the enfranchised land, and slander's tooth  
Assailed his peace, yet worked he for his Lord  
And was content.

But on those halcyon days \*  
Broke the intolerant law. The warning came  
That he, on pain of weary prisoned years,  
And exile, and the bondsman's death in life,  
Should preach the Word no more. He took no heed,  
But when they closed his place of praise and prayer,  
In sheds or barns, or 'mid the shadowy woods,  
He spake to kindling souls. Last, when the law  
Forbade the freedom more, he scorned to obey,

Since if it were a sin to meet, and draw  
All men to follow Christ, then sin he would.

Therefore to prison haled they him, away  
From his loved home. His dear and ailing wife  
He left ; his helpless children four he left ;  
And one, his little daughter blind from birth,  
Whom more than life he loved, to the hard world  
And penury and suffering years he left,  
To do God's will ; though all his father's heart }  
Yearned to them, knowing all the bitter pains,  
Cold, hunger, nakedness, which should await  
The lives his faith made orphan. Yet his heart  
Was steadfast. ' I must do His will, I must ,  
'And venture all for Him.'

And so his feet,  
Pacing this weary wilderness, at length  
Came on a certain place where was a Den,  
And there he laid him down for twelve long years,

And dreamt his deathless dream.

Dear prison cell

Above all others blest ! where self-immured,  
Because he might not purchase liberty  
With silence from good words, that suffering soul  
Languished long years, no cloistered convent pure  
Bore rarer fruit than thine, nor hermitage  
Beneath the desert stars. There lives no race  
Of Christian men but dreams thy dream, nor creed  
But holds it dear, because its clear voice calls  
Deep in the sacred silence of the soul !

For here it was that Christian rose and fled  
The City of Destruction, and alone  
Toiled on the rugged, narrow way, to where  
The wicket gate was set, and a fair light  
To guide to it. Here fell his feet awhile  
Into the Slough of Despond. Here he found  
The House of the Interpreter, and climbed

The Hill of Difficulty, and reposed  
Within the Palace Beautiful, and slept  
In Peace, and from the ramparts with the dawn  
Looked down upon Emmanuel's land, a fair  
And smiling country, rich with flowers and fruits  
And water-springs, and on the further heaven  
Flushed with the rising Sun, the untrodden snows  
Of the Delectable, Eternal Hills,  
Hard by the City of God. And here he took  
His armour, and went fearless down to fight  
Apollyon, and prevailed, and saw beneath,  
Stretched in thick darkness, filled with dreadful sounds,  
The Valley of the Shadow of Death, and dared  
To thread the darkling pass, where piteous wails,  
And rising fiery smoke, and dead men's bones,  
And dreadfuller, the onward rushing flight  
Of Fiends unseen, the spectral shades of Doubt,  
Assailed his steadfast soul. And here he saw  
Vanity Fair, the sad world's counterfeit,

Wherefrom the martyred Pilgrim passed to Heaven.  
And here the dungeon glooms of Doubting yawned,  
The stronghold of Despair, which held him fast  
Whose lips had tasted of the River of Life.  
Here smiled the plains of Beulah, and beyond  
Stole the dark deep which all mankind must cross,  
Sinner and saint ; and here the golden domes  
Of the Celestial City beamed on him  
Who after Life's sad pilgrimage was blest !

But when to his dear home he came again, \*  
After twelve years of prison, free to preach  
His message as he would, he knew what change  
Time brings to all ; dead was his sightless girl,  
And bare his humble home. So with brave heart  
He set himself to work, but chiefly vowed  
His toil to Heaven. To labour for his Church \*  
Was all his joy, and yet his worldly store  
Increased, and he in great respect of men,

With his good wife, among his stalwart boys,  
Flourished long busy years ; and all the doubt  
And misery of old were gone, and clear  
The sunset of the evening of his days  
Shone on him, tranquil gold. Through all the strife  
Of those dark troubled times, he lived unmoved  
A peaceful life, scorning the narrow bonds  
Dear to the zealot, broad in tolerance  
For every Christian creed or rite or name  
Which loved the Spirit of God ; and toiled for souls  
In his dear native town, and was content.

Then while as yet his green, unbroken age  
Was vigorous, came the end which comes at last  
To all things living. One there was whose wrath  
Burned fierce against his son, and he who knew  
The blessing of the Peacemakers was fain  
To reconcile the pair. And as he rode  
Loving his task, upon the wintry way

A sudden rain-storm chilled his weary frame,  
And fever racked his limbs. Ten suffering days  
He lingered far from home, and with the cry,  
'Take me—to Thee I come,' breathed out his life."

Which things when I had heard, my kindling soul  
Burst into words : " Oh, precious gift and rare  
Of Heaven, which from the slough of common life,  
And stony wastes of penury, despite,  
Oppression, want, despondency, canst raise  
The perfumed rose of Fancy, and the pure  
White lily of the Saint ! Ah, not alone  
In cloistered convents cold, or storied shrines,  
Springs up the saintly life, nor in the Halls  
Of Learning blooms the flawless flower of thought !  
Myriads of faltering feet have trod the road  
Thou trodest once, and fought and fallen, or come  
Through thee to victory, and as they pass,

Fired with a broader faith and wider hope  
Than that thou knewest ; on their painful way,  
Not wholly thine, but to the self-same goal,  
Still solaced by thy precious allegory,  
Take thee and thy quaint Dream for staff and guide,  
Throughout the perilous pilgrimage to Heaven."

Then came another, of priestly garb and mien,  
A young man still, wanting the years of Christ,  
But long since with the saints. Not as the priest  
Of Sarum, or that peasant pilgrim, he  
A poet with the contemplative gaze  
And listening ear, but quick of force and eye,  
Who fought the wrong without, the wrong within,  
And, being a pure saint, like those of old,  
Abased himself and all the precious gifts  
God gave him, flinging all before the feet  
Of Him whose name he bore—a fragile form  
Upon whose hectic cheek there burned a flush  
That was not health ; who lived as Xavier lived,  
And died like him upon the burning sands,  
Untended, yet whose creed was far from his

As pole from pole ; whom grateful England still  
Loves, though his face I knew not. And my guide,  
Breathing his name, spake thus :

“ In Truro town,  
Hard by the wave-worn headlands of the West,  
When now the eighteenth century of the Faith  
Drew near its end, its martyr that should be  
Was Henry Martyn born. His father's arm  
Long in the dark abysses of the mine  
Slaved for his children's bread. His little son,  
A weakly boy and studious, sate apart,  
Shunning the school's rude games, too oft the sport  
Of coarser wills and stronger, till he found  
A stout young arm, upon whose ready aid  
He rested and was happy ; and his keen  
And vivid brain grew stronger, and his thirst  
For knowledge, till at length, a boy in age,  
To Granta's venerable halls he went,

A student not obscure, and with hard toil  
Laboured four happy years of blameless youth,  
And took at last the foremost place, and rose  
To fame and honour of men, and reaped the high  
Reward of studious hours, the untroubled life  
Spent in the contemplative courts where comes  
No murmur of the world, but only thought  
And knowledge draw the thinker, till sometimes  
The careless soul, missing the wholesome stir  
Of daily care, grows slothful, the quick brain  
Sinks low in indolent ease and base content,  
And bears no worthy fruit.

But not for him  
These perils were, because a higher thirst—  
Higher than wealth, or ease, or honour of men.  
Or learning's self—possessed his yearning soul ;  
When the same friend who helped his friendless youth,  
Now to a full and finer manhood grown,  
Bade him do all things not for fame of men,

But for God's glory. And his sister's voice  
Thrilled on him in the pure unworldly words  
Of simple fervour. Not at first his soul  
Gave heed, impatient with those warning words,  
And fired with youthful pride and hot pursuit  
Of flying knowledge ; but at length the spark  
Kindled within him, and the sudden loss  
Of the dear father of his love laid bare  
The chambers of his soul, and filled his heart  
With other thoughts than earth's, till, when he gained  
The meed of all his hopes, which opened to him  
The path of earthly honour, the youth's heart  
Knew, with a sick surprise, his empty hand  
Grasped but a shadow.

Then the awakened gaze,  
Turned wholly from the earth ; on things of Heaven  
He dwelt both day and night. The thought of God  
Filled him with infinite joy ; his craving soul  
Dwelt on Him as a feast, as did the soul

Of rapt Francesco in his holy cell  
In blest Assisi ; and he knew the pain,  
The deep despondence of the saint, the doubt,  
The consciousness of dark offence, the joy  
Of full assurance last, when Heaven itself  
Stands open to the ecstasy of faith.

Therefore, though all men smiled on him, though smooth  
Life's path lay stretched before him—wealth and fame,  
The dignity of learning, the high meed  
Which crowns the pleader's skill, the Senate ~~itself~~,  
Waiting his keen young brain—he turned from all  
To that untried, laborious way which lay  
Across wide seas, to spend a lonely life  
Spreading the light he loved, beneath the glare  
Of tropic skies, by desert sands and wilds  
Far from all Christian converse, and the gain  
Of our long eighteen centuries, and pine  
Alone 'mid millions, knowing not his Lord ;

The Brahmins' fables, the relentless lie  
Of Islam—these he chose to bear, who knew  
How swift the night should fall on him, and burned  
To save one soul alive while yet 'twas day.  
This filled his thoughts, this only, and for this  
On the pure altar of his soul he heaped  
A costlier sacrifice, this youth in years,  
For whom Love called, and loving hands, and hope  
Of childish lives around him, offering these,  
Like all the rest, to God.

Yet when his hour  
Was come to leave his England, was it strange  
His weakling life pined for the parting kiss  
Of love and kindred, whom his prescient soul  
Knew he should see no more, and, week by week  
Tossed on the wandering wave, driven back once more  
By battling winds, looked with deep longing eyes  
On the dear shore? Yet never did he pray  
The cup might pass from him, not when the curse

Of war assailed his gentle eyes and wrung  
His soul with agony. A priest, he filled  
All priestly duty, though his shuddering soul  
Shrank from the sight of blood. Through storm and stress  
And perils of the sea, through all despite  
Of scoffing men, who lent no willing ear  
To his high message, still the humble saint  
Was instant in his work, and bore the jeers  
And unbelief around him, he who left  
His place of honour for the Faith, and did  
His uncomplaining service. Thus at last  
He reached the Indian shore, where he would spend  
His life in saintly labours till the end.

There ten long years he toiled on, day by day,  
Writing his patient record of a soul  
Which struggles for the Right. The home of friends  
Who cared for him and Heaven, and would have kept  
him,

Impatient for his work, he left behind,  
And straight, across the burning plains, alone,  
Sped, cheerful, where no ray of Christ had risen  
To break the age-long gloom ; there, solitary,  
Unfriended, solaced by no answering soul,  
With little blessing on his work, or fruit  
Of his great toil, reproaching every hour  
He lost for God, knowing how short his span,  
And how immense his task, now preaching oft  
To careless ears, now spending his keen brain  
As when he wrought for fame and honour of men,  
With Munshi and with Pundit, if his skill  
Might give to each, in his own tongue, the Word,  
He spent his youth. Last, when his task of love  
Was done, and seven long years of ceaseless toil  
Had worked their will on him, there came fresh griefs  
To try his faith. The woman of his love  
Feared to leave all and give her life to his,  
And both to God ; his sisters passed away

To Heaven, nor saw him more. • There seemed on earth  
Nothing for which to live, except the Faith ;  
The last of all his race, unloved, alone—  
Only the Faith, the Faith ! until his soul  
Wore thin her prison bars, and he was fain  
To rest awhile, or work no more the work  
For which alone he lived.

Then over seas

Once more he took his way, leaving the land  
Where he had hoped to die, along the roll  
Of the warm tropic wave. Once more he saw\*  
Ceylon's green palm-fringed shore, the sumptuous tomb  
Of him, his brother of old, who strove like him  
To spread the Faith, and, like him, died for it,  
S. Francis Xavier, and among the caves  
Of storied Elephanta stayed ; but soon,  
His great zeal firing him, took ship again,  
And, after weary wanderings, gained at last  
The Persian wastes, and took the difficult way

To Shiraz through the desert. Day by day  
The fierce sun blazed upon the sands ; by night  
The dead air, like a furnace blast, assailed  
His fevered frame, and parched him and consumed him  
With horrible thirst, and robbed his eyes of sleep  
Till life was well-nigh spent. And then the hand  
Which seemed to guide him always led his feet  
To a sweet vale, England in sight and sound,  
Hidden in the horrible waste, where cool airs blew,  
Streams ran, and birds sang clear, and wheat was gold.  
Then all his faithful heart burst forth in praise,  
As did the Kingly Bard's : ' He maketh us  
To lie down in green pastures, and beside  
The clear cool waters leadeth.' Thus his soul  
Made laud, and was content, praising the Lord,  
In Shiraz.

There one happy toilsome year  
He sojourned. Day by day the sages came  
Who held the faith of Islam, and would hear

Of Him whose Name he taught. • Through the long days  
He laboured at his work, spending the gifts  
God lent him, for the Faith. Last, when at length  
The Gospel spake to Persian ears, he bore  
His work to Tabriz, where he sought the King,  
Faring by night along the moonlit vales,  
Through bowery lanes, where the loud nightingales  
Thrilled the white fields with song. Then feverish heats  
Burned him upon his way, and sapped his strength ;  
And when, weak unto death, he reached the place  
Where the King sojourned late, he found him not,  
Only his courtiers' scorn. Then his great heart  
Broke in impatient words. ' My God,' he cried,  
' What have I done that men should mock me thus,  
Save only love for Thee ? ' And when he turned  
Despairing homeward, soon again he pined  
Prostrate in pain, the fever seizing him  
Two weary months, and his brain burned like fire,  
A present death in life. Yet not the less

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His faithful soul bare witness to the Faith.  
Rejection, sickness, torment—what are these  
To the believer's thought ! And when he rose,  
Musing upon the enormous waste which lay  
'Twixt him and home, whither, his brave work done,  
His longing eyes were turned, his weary heart  
Fainted within him, and he looked no more  
To press the hands he loved. Hopeless he fared  
On his last journey. 'Neath the fabled peak  
Of Ararat he stayed awhile, to rest  
In the hushed convent with the Armenian monks,  
A cheerful guest. And then again the grip  
Of fever clutched him, and depressed his soul  
With sad forebodings. Yet he struggled still  
Towards Stamboul, though the plague slew day by day  
Its thousands, and the affrighted tribes around  
Fled the advancing Death. 'Thy will be done ;  
Lying or dying, oh, remember me !'  
Thus writes the dying saint. And then long days

Of misery, which his languid hand records,  
When now a fire consumed him, now the cold  
Of palsy left him ice. Laid on the ground,  
His soul was filled with God, his Company,  
His Friend, his Comforter. 'Oh, when shall Time  
Be done, and that new Heaven and Earth appear  
Where dwelleth Righteousness?' Thus his hand traced  
Its last pure words. Then but a few brief hours,  
And he unfriended, far from help and home,  
Alone, but having Christ, with no kind hand  
To close the eyes which saw the joys unseen  
And vision of the blest, worn out, in pain—  
Whether of fever or the deadly force  
Of pestilence, none knoweth—breathed his last,  
And bore the martyr's palm."

And then once more

I seemed to hear a voice,—was it my guide,

Or my own soul?—discourse :

“ Shall any ask,

Was all thy suffering naught, because the strength  
Of Error still bears sway? Ah! too brief life,  
So jealous of each hour, and counting lost  
Each day not vowed to Heaven. What, hadst thou known  
Thy labour thus in vain? Fourscore long years  
Have passed since thou, like kindred souls to-day,  
Diedst for the Truth; the long, slow, barren years  
Mock us and all our toil. Hadst thou done well  
To reap a little while thy well-earned meed  
Of Thought in lettered ease? Hadst thou done well  
To give thee to the pleader's art, and strive  
To make the Wrong seem Right, and sink at last  
To wealth and praise of men, seeking, a judge  
Scorning the graceless sophistries of old,  
To cure thy former ill—thou whose keen brain  
Had doubtless borne thee far? Hadst thou done well  
To doze slow hours, sunk deep in mitred ease,

Soothed by sweet chants, lost in the vaporous grey ;  
Or, a great preacher, mark the moistened eyes,  
Flushed cheeks, and quick-drawn breaths thy facile tongue  
Had stirred, thyself unmoved ; or shine a light  
Of the Senate, till thy peers in high debate  
Bowed to thy eloquent speech, and thou shouldst guide  
The helm of our great England ? Was it well  
To hold this strange Twin-Nature of our Race,  
Which soars so high and sinks so low, as thou,  
Unutterably vile in thought, in will,  
In every action vile, trampling thy soul  
In dust before thy God, who made thee too,  
And all things, and has left us free to take  
The path we would, to Heaven or hell, and knows  
His work not wholly base, nor framed too fine  
For this our place of trial ? Nay, I know  
How many ways of safety He displays  
To the awakened soul—the way thou trodd'st,  
The way of San Francesco's blessed cell,

The honourable trivial road which leads  
By silent saintly liturgies of home  
Up to the selfsame Heaven. But this I know  
Is certain, that thy lifelong sacrifice  
Was best for thee, and best the voice which called  
From love and friendship, ay, from all good things  
Which make life happy, to the burning plains  
Where thou shouldst spend thy few and evil days  
Of toil and suffering, pouring forth thy life  
Like water for the Faith, shedding thy blood  
As did of old the Martyrs, drop by drop, i  
Upon the ungrateful sand of heathen hearts."

And then I saw a stately figure come,  
Which seemed to wear the quaint and dovelike robe  
Of silver-grey, the lawn that hid the hair,  
The modest decent garb they love who vow  
Their lives to Heaven, albeit no cloistered bars  
Withdraw them from the world, but build around  
A nunnery, and, 'mid the noise and din  
Of all the sensual and wrongful world,  
An oratory where the Spirit may dwell  
And, long-awaited, claim its own ; the band  
Who struck the fetters from the slave, who tend  
The halt and sick, and spend themselves in works  
Of mercy for the prisoners who lie bound  
In chains their sins have forged ; and straight my eyes

Knew whom it was they saw, before my guide,  
With grave voice softening as it went, replied  
To my unspoken thought.

“A hundred years  
Have passed since she thou seest, on the earth  
Came first, of gentle birth and wealth and ease,  
Where the grey Anglian city in the east  
Broods round its central spire. A blooming girl,  
In her gay youth she trod with eager feet  
The path of innocent pleasure ; none more blithe  
At chase or festal than the lithe young form  
Who in her scarlet habit loved to fly  
Across the rushing fields, or listen rapt  
To stirring martial melodies, or tread  
The giddy measures of the dance, and take,  
With her young motherless sisters, what delight  
Beseeemed their youth. Then, in her budding age,  
When only seventeen summers smiled on her,

The joys she scarce had known began to pall,  
And she reproached herself with every thought  
Which stole her hours from Heaven. Blind dreams of  
good,  
Yearnings for something higher than she knew,  
Took her, and, knowing this perplexèd world  
Moves towards the best, she felt her drifting life  
A hapless bark which fronts the gathering storm  
Without a pilot's skill. But the great Hand  
Was with her not the less, though yet unseen,  
And soon the pleading of a kindred soul  
Sent over seas woke in her inmost depths  
Assurance mixt with tears, and presently  
The dull world faded from her, and she gave  
Her all to Heaven. Then all her costly robes  
She left, and took the habit of a Friend  
And their plain speech—slowly, and half ashamed,  
Lest those who knew her scoffed ; but not the less  
She was convinced, and held the Faith to the end.

Thence through her long sweet life, her own hand writes,  
Her daily story. Through what deeps of doubt  
And self-distrust, high yearnings, often dashed  
By that o'erwhelming sense of grave offence  
Which takes the saints alone, and oftentimes  
What high and glorious certitudes of faith,  
The heavens standing open, and the Lord  
With gracious beckoning hand, they know who read  
The story of her days. Love came to her,  
And happy wedlock, and unclouded years,  
And fair-grown offspring. All good things to hold,  
Honour and high obedience, troops of friends,  
A heart which turned to Heaven and dwelt with God—  
All these were hers. Ofttimes she spake the Word,  
Spurning the conscious weakness of her sex  
And her own shrinking modesty ; ofttimes  
She nursed the sick, and did relieve with alms  
The needy, works of mercy and of faith

Filling her life. And yet, not all-content  
With such high duty, still her yearning soul,  
Which not the weight of daily household care,  
Nor love of spouse or children, satisfied,  
Panted for more, and hastened to the work  
Which keeps her memory green, and crowns her Saint,  
And raised her to the skies.

'Twas in the foul  
And crowded prison wards her pitying heart  
Found its own work. Three hundred hapless lives  
Huddled together, starving, naked, vile—  
The innocent and guilty, the poor soul  
Who stepped a foot-pace from the path of good,  
Mewed side by side within that narrow jail  
With those who had put off, for desperate years,  
The last thin rags of shame ; a dreadful band,  
Brutal, unclean, without a bed to rest  
Their miserable limbs, save the damp floor  
Of the foul, reeking dungeon. Frenzied cries

Of rank offence, blaspheming God and man,  
Worse than of madness, smote the shrinking ear ;  
And 'mid the dreadful throng, more piteous still,  
The teeming ranks of children, the shrill note  
Of childish voices trained in all the lore  
Of wickedness, to beg, to sot, to steal,  
To curse. Each sight and sound that had made Hell  
More dreadful than before, the sight of lives  
Which had been innocent once, now doomed and damned,  
Forlorn of men, and quite forgot by God !

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Nay, not forgotten ! Since one human heart  
Felt pity for them still. The faithful soul  
Of that good nursing-mother blazed afire,  
Hearing and seeing, and her inmost depths  
Were kindled into flame. But not at once  
Might she begin her life-work. Birth and Death,  
Young lives that came and went, the loss of friends  
And brethren, that strange hush and chill which comes

To every home when first the young flock dares  
To spread weak wings and tempt the perilous air  
Far from the nest—these held her three long years  
Far from the work she loved.

And then one day  
She found her footsteps free, and took her way  
To the grim prison where that hapless crowd  
Rotted in sin. Alone, with none to aid,  
Like the old seer among the ravening jaws,  
Or that diviner Figure which beamed hope  
To the poor prisoned spirits waiting long  
The Beatific End, she passed and brought  
The light of fuller Day, with mild eyes filled  
With gentle pity for their sin, with voice  
So clear, so soft, so musical, the tongue  
As of an angel. 'Mid the noise, the din  
Of blasphemy, and rank offence, she spake  
And hushed all other sound, except the noise  
Of weeping from repentant hearts, and told

How, even at the eleventh hour, the Lord  
Was strong to save, telling of Him she served,  
Whose name they knew not yet ; and on the depths  
Of those poor rayless souls, sunk deep in ill,  
Shone with some pure reflected light of Heaven,  
And touched—a mother herself—the mothers' hearts  
With pity for the children who should come  
To ill as they did, till the spark Divine,  
Which never dies out quite, shone out once more,  
And once again, from out the sloughs of sin,  
Uprose toward Heaven some faint fair flower of good.

Thus she, and with her a devoted band  
Of women, strove for God. With instant prayer  
She pleaded with them ; clothing, shelter, food  
She gained for them, and tidings of the Word.  
And for those hapless childish lives she found  
Fit teaching ; those poor souls the pitiless law  
Doomed to the felon's end, she fortified,

As did of old S. Catharine, with her prayers  
Even at the gate of Death.

Nor could her pity

Stay here, nor bear the intolerable load  
Of the uncaring law which played with life  
As might a tiger, stern, exacting blood  
For every trivial ill. With those vile powers  
Unfaith and selfishness, which ruled the world  
And mar it yet and will, she strove with might,  
And did at last prevail; and ere she died,  
No more the shameless wickedness was done  
Which from all time had shed the innocent blood  
In the pure name of Law, staking a life  
Against each venial wrong. Oh, clear-eyed soul,  
That saw the Right undimmed, above the mists  
That blinded worldly eyes, because it knew  
The rule of Right, one with the Law of God !

But not alone her works of mercy touched

The prisoner in his cell. When to their doom  
Of slavery, worse than death, the senseless law  
Had sent those hapless lives, over wide seas,  
To the far underworld, it prisoned them  
Mixed as of yore, the felon old in sin,  
The almost innocent, and the young lives  
Of children mewed together, month on month  
Festering between the crowded decks, till came  
The day when they were flung upon the shore  
Of a new land, helpless, unclothed, unfed,  
Tainted by forced companionship with ill,  
To die of want or only live by sin.  
These wrongs her prescient eye foresaw and gave  
Her thought to mend. The young lives new to wrong  
She from the guiltier set apart, and all,  
When the new world loomed on their wondering gaze,  
Found hands of welcome. Oft, in some frail skiff  
During the wintry Thames, ere the sad ship  
Sailed with its load, her soft imploring voice

Rose high for all, commending them to Heaven,  
And pleading with such gentle words and pure,  
Their hard hearts melted, and the flowing tears  
Relieved their pain ; and on the deck around  
The rude rough seamen heard, without a word,  
The saint's high message and the sweet clear tones,  
And grew ashamed to scoff, while as she knelt  
The helpless women checked their gathering tears,  
In silence till the dark boat on the stream  
Was lost in night, and took their only friend.

Thus throughout all the land, year after year,  
She cleansed each teeming prison. The chill North  
She traversed, and the melancholy West,  
And by the perilous seas which welter round  
The still-vexed Channel Isles, thence to fair France,  
Still seeking what of help she could for those  
Whom their sin prisoned fast, and the low plains  
Of deep-sunk Holland. Where her footsteps turned

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She left a blessing. From the Russian snows  
Came news of those her high example drew  
To kindred deeds of mercy. Courts and Thrones  
Paid fitting honour to her work, and she,  
Amid the felons now, now set on high  
With Queens to do her honour, kept unchanged  
Her humble heart, breathing the self-same prayer :  
'By any ways, by any paths Thou wilt,  
So men may come to knowledge of Thy Truth.'

But not the less the changing, chanceful world  
Pressed on her, than on those blest souls of old.  
The wealth she only prized because it gave  
Power to do good ; which gathers day by day  
To crush the miser with its load, from her  
Was taken for no fault ; her stately home  
She left a blameless exile. Time and Death  
Knocked loudly at her doors. The saintly band,  
Brothers and sisters, thinned ; the loving eyes

Of children closed untimely ; the young lives  
Of children's children went, leaving her age  
To mourn them. Fever coming swept the home  
Of her dear son, and took him, the strong stay  
Of his young flock. Who reads her story knows  
A gathering tale of loss, to which each year  
Brought its own added sum. Her natural force,  
Before the allotted span, grew faint and weak,  
And, spent with pain, month after month she lay  
In suffering, till she prayed, if 'twere God's will,  
That she might be at rest ; and sometimes, weak  
And sore beset, her saintly humbleness  
Was dashed with self-distrust, and she who felt  
The Everlasting Arms beneath her, knew  
The natural fear which ofttimes vexes less  
The sinner than the saint.

So when her hour  
Was come, her children round her, she prepared  
To meet the Lord she loved. She whose long life

Was lived for Him ; whose earliest waking thought  
Was every morn for Him ; whose gathering years  
Were crowned with deeds of mercy ; whose dear name,  
In every clime, thousands of rescued souls  
Uttered with tremulous lips and full of praise ;  
Whose thought was always how to raise to hope  
The poor, the sick, the fallen ; how to strike  
The fetters from the prisoner and the slave ;  
And save the piteous childish lives the State  
Had left to certain ruin—she no less  
Knew the Divine despondency which marks  
The saintly soul. ‘Pray for me,’ said her voice ;  
‘It is a strife, but I am safe.’”

“Dear saint,  
Ay, thou wert safe,” I cried, “because thy heart  
Was humble ! To what heights of purity,  
What inaccessible awful precipices  
Of duty, didst thou turn thy gaze whose soul

Knew this diviner failure? To what depths  
Of inner heaven, to what perfectness  
Of Him thy Great Exemplar, didst thou strain?  
Not only in the cloister the rapt soul  
Dwells with Him, or beneath the midnight stars  
Mingles with Him and bears the sacred wounds  
Of the Passion, but along the well-trod road  
Of daily trivial life the race is run  
To where the crown awaits them, and the palm.  
Who loves the Right, loves Him who taught it too ;  
And whoso loves his brother, loves his Lord.”

And then there came, last risen to the skies,  
The newest of the saints I marked, who went  
Only one brief year since to bear the palm  
And wear the crown, a priest whose comely youth,  
Dark kindly eyes, and broad and thoughtful brow  
Showed still to haunting fancy marks of care,  
Sobering its new-found joy. The gentle gaze  
Lighted the gracious face, no longer scarred  
By fell disease, that was his cross, his crown ;  
And with a double tenderness my guide  
Made answer softly to my silent quest.

“ From the long wave of the Pacific Sea  
Rise the enchanted islands of the West.

There the green surge, translucent, flowered with foam,  
Breaks creaming on the strand beneath the palms ;  
But from its tepid waters came no sound  
Of rippling mirth, nor more the fair brown forms,  
Half heathen, naked, joyous, crowned with flowers,  
Floated as erst on the caressing wave,  
Because some strange immedicable hurt  
Consumed them, and they pined in hopeless pain,  
Despairing, till a servant of the Lord  
Was sent to them with succour for their need,  
And cleansed the desperate lives, which, struck by  
doom,  
Cursing their fate, turned them to reckless ill ;  
And gave his life to serve them, till he died,  
A leper in their midst.

At Tremeloo,

Upon the far-off Belgian plain, was born  
He whom the admiring tongues of half the world  
Call Damien. All the story of his days

Is full of pureness. A strange child, engrossed  
In musing thought, he with the shepherds loved  
To drive afield ere now the opening morn,  
Loosed from its flood-gates in the illumined east,  
O'erflowed the slumbering plains. There all day long,  
A lamb amid the innocent lambs, in play  
He whiled away the hours, till all his kin  
And kindly neighbours knew his childish name,  
'The Little Shepherd;' and the lessons learnt  
From solitary musings, with the broad  
Still plain ground, and the unbounded vault  
Of Heaven above him, and no sound of life  
Save bleating flocks and humming bees and songs  
Of mounting larks, inspired his brooding thought  
With visions not of earth, and framed his lips  
To an unspoken praise; and when he heard  
The 'Angelus' thrill o'er the twilight fields,  
His childish soul rejoiced, and his young knees  
Were bent in prayer, till all the country side

Cherished the strange grave child.

And once, men tell,

At Whitsuntide, the holy feast, there was  
A neighbouring fair of simple revelry,  
And since the dawn none saw him. When they searched  
The crowded village streets, they found no trace  
Of the young truant ; but his grandsire went,  
Knowing his faith, to seek him, and, indeed,  
He was not 'mid the careless peasent throng,  
Nor jovial haunts of rustic merriment,  
But in the church ; for in the darkling aisles  
They found the young child kneeling, rapt, alone,  
Breathing some simple prayer. For all his soul  
Was full of the Unseen, and all his heart  
Turned heavenward as the sunflower to the sun.

But when his childish days were past, and now  
Youth blossomed in him, youth with dim grave thoughts  
And scarce confessed designs, he would not take

Thought of the priestly office yet, but spent  
His ardent, eager life in wholesome cares  
Fitting his budding age. Yet was his soul  
Maiden and pure, and all who knew the boy  
Praised his white life. Till one day, when his years  
Touched close on manhood, in a church he knelt,  
Where some strong Preacher, fired with faith in good,  
Spake burning words ; and straight his ardent heart  
Kindled, and all night long he knelt and prayed  
For guidance, and Heaven came to him and rapt  
That yearning soul, so that he would no more  
Do his own work, but God's.

And so he took  
The priestly office, and there came command—  
The priest, his brother, lying like to die—  
He in his stead should bear the lamp of Faith  
To the far isles of the Pacific Sea,  
Across the world, alone. And when he heard,  
His glad heart leapt within him, for he knew

That thus he best should do God's will and work  
His work upon the earth.

After long months  
Of storm-tost days and perilous, with the spring,  
Upon the day of his good patron saint,  
S. Joseph, to his fated shore he came,  
Hawaii, where he laboured year by year  
In happiness, doing his Master's work  
With ceaseless toil. Once on a mountain side  
He paused, knowing that somewhere nigh lay hid  
A Christian village, where the hungry souls  
Waited their coming priest. When, with great toil  
Of hand and foot, on the precipitous steep  
Climbing, he gained the summit, lo! beneath  
A cavernous chasm yawned ; but nowhere saw he  
Traces of men. Yet, without thought of doubt,  
He, by new difficult crags ascending, spied  
Another loftier hill, and climbed again  
And reached the summit ; but again no trace

Of men or dwellings, but a lonely plain,  
And then again a hill ; and so at last,  
After long toil, spent, bleeding hand and foot,  
Calling to mind the sufferings on the Tree,  
And that for those poor souls his Master died,  
Tottering he found his people, and confirmed  
Their faith, and was rewarded for his toil.

But while his long laborious days he spent  
In service of his Lord, his pitying eyes  
Took many a sight of grievous misery  
Which nought might heal. For on those blessèd isles,  
Where sea and sky wear a perpetual smile,  
And all the lavish earth with flower and fruit  
Laughs always, and from out the odorous gloom  
Of blossomed trees a myriad creepers hang  
Laden with perfume, and the feathery fronds  
Of giant ferns spring upward twice the height  
Of a man's stature, and bright birds flash by

On jewelled wings, a thousand brilliant hues,  
Flower-like, among the flowers, and the clear sea  
Holds in its azure deeps a thousand lights  
Of sapphire scales, or gold, or glowing red,  
Or tints which match the rainbow's all in one,  
Brighter than any which the cunning skill  
Of painter limns ; and, 'midst the tropic wealth  
Of lustrous blossoms strange to Northern eyes,  
Sweet roses blush, and lilies veined with gold  
Droop their fair heads, and starry myrtles wake  
Memories of classic grace ;—amidst all these  
And the poor joyous lives which, crowned with flowers,  
Like the old careless gods of Pagan eld,  
Let the hours pass, and were content, nor knew  
Our Northern cares, nor thought of hell or Heaven,  
Nought but delight ; there came long years ago,  
Brought from the teeming East, a dreadful ill,  
Which nought might cure, and seized those hapless limbs,  
And rotted them away, mere death in life,

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Maimed horribly, and losing human form  
And semblance, till at last the wretched spirit  
Released itself and fled. And since the touch  
Of hand or robe was thought to take with it  
The dread contagion, from the land they chased  
Those hapless sufferers, to where there rose  
Sheer from the Southern Sea the frowning cliffs  
Of Molokai. On its northern edge  
The island rises into purple peaks,  
With soaring heads veiled in a fleece of white,  
And down each steep precipitous gorge the gleam  
Of leaping waters issuing from the clouds  
Lights the dark cliffs, and, where a sunbeam strikes,  
Sparkles in rainbow mists ; and at the foot  
Of those great walls, just raised above the surge,  
Stretches an emerald plain, white with the homes  
Of lepers, none beside. Thither, when now  
The unerring symptoms of that dreadful ill  
Had shown in them, the hapless exiles sailed,

Bidding a last farewell to home and kin,  
And love and life, till the slow-working plague  
Consumed their limbs away. No hope was theirs,  
Nor fear of God or man ; only their doom,  
Fixed on them undeserving, filled their souls  
With horror and despair, and careless hate  
Of Heaven, and utter recklessness of ill,  
Since doomed they were, and an unchecked desire  
To enjoy, since die they must. And so it came  
That these poor lives, pining in misery,  
Blasphemed their fate and lived in present hell.\*  
Yet, since no more they might return, nor those  
Who tended them, long time they pined with none  
To care for them, till one day, when the ship  
Sailed with its fatal load, and the saint took  
His last farewells with tears, the fire of Faith  
Flamed up within his heart. Without a word  
To friends, or care for clothing or for food,  
Of a sudden Damien leapt on board, and went

Joyful to meet his doom of pain and death,  
Like the brave saints of old ; and for our age,  
Our weakling age, sick of a deadly doubt,  
Renewed the primal ecstasy of Faith !

There, sixteen years among those hapless folk,  
He laboured. Long, beneath no sheltering roof  
But open to the winds and rains of heaven  
He slept, when sleep he might ; for all his hours  
Were spent to bring to God the perishing souls  
Their great despair corrupted. Everywhere  
His cheerful smile and faithful words allured  
The lives his hands relieved, and everywhere  
The people, struggling back to love and right,  
Left the old vices of despair, the drink  
That brought oblivion, and the sensual depths  
Wherein they wallowed late, devoid of hope,  
Forlorn of God ; and day by day the sound  
Of prayer and praise arose where blasphemies

Had rent the shuddering air. And since the power  
Of lustral waters oftentimes works out  
A miracle upon the tainted soul  
As on the body, and what cleanses this  
Makes pure the other ; from a clear cold pool  
High on the mountain, fed by rain and cloud,  
He led the full stream's salutary flow  
To every hut where lay those hopeless lives ;  
And straight those wretched lairs grew clean, the plague  
Lightened, and with it pain, and their lips blessed  
The saint who succoured them, and, through him, God,  
And sinned no more, and hope reviving wrought  
Its precious spell, and happy flower-set homes  
Rose where the lepers huddled ere he came,  
Rotting in misery, and the pious care  
Of brethren far away, learning his need,  
Sent food and money for his aid, and all  
Was of his hand. And eager helpers came,  
Nor of his Church alone, though of his Lord—

Brothers and sisters brave, who work to-day  
His blessed work, though he is dead and gone.

Likewise he built a hospice, where the sick  
Were gently tended. There, through every day,  
He laboured in their midst, spake words of hope,  
Dressed their sad wounds, brought them what delicate  
food

His means supplied, and when they came to die  
Paid the last rites, and with his own hands laid  
The dead in earth ; and when the plague had rapt  
Their hapless parents, 'twas his fostering hand  
Cared for the orphans, doomed, maybe, to die  
The same dread death, and pine meanwhile in pain.  
And as faith's tide rose higher in their souls  
He, with his own hands, planned and built a shrine  
For long processions, and the solemn Mass  
Served upon purest gold. So the swift days  
Passed, and amid the misery around,

As one who bore a charmed life, the saint  
Laboured unscathed for twelve long toilsome years,  
A father to the orphan, to the sick  
A kind physician, to the suffering soul  
A priest in every strait, and, when the end  
Was come, a reverent hand to close the eyes  
And smooth the maimed limbs, and lay in earth  
The poor dead clay whose life was hid with God.

Thus toiled he long contented years ; and then  
'The creeping numbness took him, and he knew,  
Though with no bodily sign as yet, nor scar,  
Nor strength diminished, that the common doom  
Waited him too. He did not quail, nor pine  
That those long happy, useful years had reached  
Their sure approaching term—the hand of God  
Was over all, health, sickness, life and death—  
'Fiat voluntas tua ;' and he toiled  
With scarce diminished strength, and zeal which knew

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No shadow of abatement,\* through long years,  
A leper like the rest. And when he preached,  
And when he toiled among the sick, or gave  
His Church's solemn office, all his words  
Were of 'us lepers,' glorying in the load  
The will of Heaven assigned to him, and proud,  
Even as his dear Lord touched with healing hand  
The lepers of old time and made them whole,  
To be as these he loved in life and death.

And when his fading forces sank, there came  
A band of helpers, priests and brethren true,  
And ministering women, round his bed ;  
And there among his sick they labour still,  
With others whom his bright example since  
Inspired, lives dedicate like his to Heaven  
And all the struggling suffering Race of men,  
Working his work of mercy to the end.

Last, when, a year ago, his failing strength  
Laid him upon his bed, keeping the use  
Of his great Church, first would the good man make  
Confession of his sins, and thanksgiving  
Because the Lord had spared his life so long  
To do his work. And round his dying bed  
His people whom he succoured, a great throng  
Of maimèd forms, swollen and scarred and bent  
Out of all human semblance, came and wept,  
And raised their poor hoarse voices in the hymns  
He loved, and made a music dearer far  
To the All-hearing Ear than any strain  
Which skilful voices soaring to the vaults  
Of dim cathedrals raise ; and when at last,  
After long weeks of suffering lit with prayer,  
He gave his spirit back to God, and went  
To be, at Easter, as he hoped, with Him  
Who rose before, and the low passing bell

Was heard, there went from that poor leprous throng  
A solemn wailing, as from those who know  
That they loved well and now had lost a friend."

Even as he ceased my soul within me leapt  
In praise and thankfulness, and these her words :  
" Ah ! blessèd life which finds its happiness  
In succouring others, with what store of good—  
Good thoughts, good deeds, merciful energies—  
Didst thou ascend to Heaven, and take thy rest !  
I count not all, thy pangs of pain, or sense  
Of natural loathing overcome by love,  
Or the short years which brought their certain doom.  
These, saintly lives lit by the sun of Faith,  
Despise : but to know failure in thy work,  
As thou didst oft ; the souls which thou didst love  
Unfaithful, and the hiss of slander mock  
Thy purpose and thyself ; to hear no voice  
Of praise save that within thee sent from Heaven

Or some low faint applause of kindred souls,  
Far off almost as from a separate star,  
Whisper across the world, while the base din  
Of loud detraction smote men's ears ; to long  
For home and feel thy own act banish thee,  
And know inexorable Nature lurk  
Behind thee, a deaf Fury pitiless,  
Wielding a scourge of fire ; to ask sometimes  
In deep depression, as thy Master asked,  
' Hast Thou forsaken me ? ' and find no voice  
To answer thee, nor pity, nor reprieve  
For all thy sacrifice, nor favouring word—  
A martyrdom of years ;—this were, indeed,  
Too hard to bear for any but a soul  
Fired as thine was, nay is, with love immense  
As Heaven itself, stronger than Life or Death—  
The love of God through weak and suffering man,  
The love of man through his Creator, God."

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But many a saintly form I knew, and passed  
Without a word, because no vision long  
Endures, and that for all no mortal life  
Might well suffice. Did I not note thy fair  
Nude youthful grace, Sebastian—beautiful  
As young Apollo on the Olympian hill,  
Or Marsyas, his victim—fettered fast  
And pierced by rankling shafts while thou didst raise  
Thy patient eyes to Heaven? Saw I not thee,  
Oh sainted childlike Agnes, with thick locks  
Of gold, which, grown miraculously long,  
Guarded thy maiden modesty; or thee,  
S. Agatha, with thy white wounded breast—  
Martyrs and saints? Or thee of recent days,

S. Vincent, who thy late-enfranchised years,  
Free from the prison bonds thou long hadst borne,  
Didst spend in works of mercy, and didst care,  
As might a father, for the childish lives  
Forlorn which no man heeded? Saw I not  
Thee, saintly Jeremy, whose daily feet  
Paced 'neath the long-armed oaks of Golden Grove,  
Above our winding Towy; or thy mild,  
Benevolent gaze, good Howard, who didst die,  
Christ-like, for souls in prison? Saw I not,  
Blessing our land, thy apostolic form,  
Dear Wesley, through whose white soul Love Divine  
Shone unrefracted, whose pure life was full  
Of love for God and man, whose faithful hand  
Relit the expiring fire, which sloth and sense  
And the sad world's unfaith had wellnigh quenched  
And left in ashes; or thy saintly friend,  
Fletcher of Madeley, clean consumed of faith  
And ruth for perishing souls; or thee, whose zeal

Laid all thy learning at His feet who gave it,  
Eliot, apostle to the dying race  
Of the Red Indian, on their trackless plains  
Preaching in their own tongue the gracious news  
Thy learning opened ; or thy comely form,  
Brave Dorothy, who thy abounding life,  
'Neath smoke-stained skies, 'mid coarse and brutal  
souls,  
Gavest to the maimed and sick, content to be  
A happy life-long martyr, and didst die  
Alone at last of hopeless torture, pains  
Incurable, yet cheerful barest thy cross  
Even to the end ; or ye, oh priceless lives !  
After long years of terror, day and night,  
Till death itself seemed better than your dread,  
Shed for the Faith by many a savage isle  
Of the Pacific seas ; or ye whose graves  
'Mid fever-swamps or silent forest depths  
The Moslem slaver mocks, sent to sure death  
For Africa. Nay, nay, I marked ye all,

But might not tarry more, so vast has grown,  
Lost in dim eld, and longer, hour by hour,  
'The ever-lengthening pageant of the Blest.

And then there came no other name men know,  
For now we passed along the close-set files  
Of saints and martyrs, bearing each the palm,  
Though marked no more by robes antique, or mien,  
Or speech, but of the modern centuries,  
And as we live to-day. So thick they rose  
Streaming from earth, as when the autumnal year  
Sheds its fair throng of meteors on the sky.  
So those pure souls, white with a glittering train  
Of light, flashed upward, till I might not take  
Count of their number, for of every race  
And hue and creed they came, of every age,  
Both young and old—all to the heavens above  
Rose upward ; and an infinite thankfulness  
Took me, and joy, because our day, that seems

To some so void of faith, so full of pain  
And chilled with deadly doubt, not less than those  
The faithful ages might, sent forth its tale  
Of victories of the Faith. Nor bore they all  
The name of Christ, but some there were who held  
The old unchanging Faith from whence He came  
Whom yet their fathers slew, and some who called  
On that ascetic Prince who draws the East  
With some faint law of Mercy and of Love  
For all created essences, one hope  
To be with God, even though Man's nature rush  
To His as doth the river to the sea,  
Absorbed in Him for ever ; and of those  
To whom the fierce false Prophet calling, taught,  
Though stained with fanatic zeal and grovelling sense,  
Amid the noise of base idolatries,  
The unity of God, the pure, the wise,  
Who sits to judge the world ; there came who left  
The sensual stye and rose above the din

Of the world's wranglings, and who were indeed  
His saints, though Him they knew not.

But of all

The most part were of Him, each Christian race  
Sending its cloud of witnesses to swell  
The innumerable host. There, came the thralls  
Of Duty, willing servants old and young,  
Who kiss the chain that binds them, knowing well  
That 'tis true freedom ; men who toil enchained  
Of household care, knowing not rest nor ease,  
For those they love, and live their briefer lives<sup>6</sup>  
For Duty ; or grave statesmen who toil on  
To the laborious end, though life sink low,  
Whom natural rest allures, but strive on still  
While the sharp tooth of slander gnaws their souls.  
Or women who have given their ease, their life,  
To weary cares, nor heed them if they know  
Their children happy ; or who from the hush  
Of cloistered convents serve with prayer and praise ;

Or who amid the poor and lowly folk  
Of all the Churches, as their Master erst,  
Toil amid sin and pain, and are content  
To live compassionate days and ask no more  
Of wages for their service, but, consumed  
Of pity, give their lives to save the lost  
And hopeless ; or who love to minister,  
Spurning the weakness of their sex, the bloom  
Of delicate ease, and grace and luxury,  
And, 'mid the teeming homes of healing, bend  
To succour bodily ill, while night by night  
The sick and maimed, in restless slumbers tost,  
Lie groaning till the dawn, and cries of pain  
Wring the soft hearts whose duty binds them fast,  
While the gay festive hearths of friends or home  
Thrill with sweet music and the rhythmic feet  
Of careless youth and joyance, and the rose  
And lily of their gentle girlhood wait  
Their coming, but in vain, till youth is past,

And with it earthly love. All these fair souls  
In one incessant effluence of light  
Soared from the earth, the army of the saints  
Who in all time have set themselves to work  
The Eternal Will.

And yet not all of pain  
And suffering were they, that thus leaving earth,  
Soared to high Heaven. To some, high sacrifice  
Is joy, not pain. For some, from youth to age,  
The even current of their lives flows on,  
Broken by scarce a ripple, scarce a cloud  
Veiling the constant blue—the daily use  
Of humble duty, the unchanging round  
Of homely life ; the father's work, who toils  
Ungrudging day by day, from year to year,  
To keep the lives he loves, and dies too soon,  
His children round his bed, nor knows at all  
The tremours of the saint ; the lowly tasks  
Which fill the daily round of busy lives,

And keep them pure ; the willing, cheerful care  
Of mothers. Wert thou not among the throng,  
Dear life long fled, who, after tranquil years  
Unbroken and unclouded by great griefs  
Or bodily pains, on the sad year's last day  
Wentest from us : who threescore years and ten  
Didst wear thy children's love ; whose pitying hand  
Was always open ; whose mild voice and eye  
Drew rich and poor alike, a love that soared  
Not on great sacrifice, indeed, or high  
And saintly pains, but trod life's level plain  
As 'twere high snows, and daily did inform  
Earth with some hue of Heaven ; on whose loved tomb  
No word is graven, save thy name and date  
Of birth and death, because it seemed that none  
Might fit the gracious life and beautiful,  
Whose glory was its humbleness, whose work,  
Built of sweet acts and precious courtesies,  
The exemplar of a home ? Nay, well I know

High Heaven were not Heaven, wanting thee  
And such as thou. Within the gates of God  
Are many mansions, and each saintly soul  
Treads its own path, fills its own place, but all  
Are perfected and blest.

And yet how few  
Of that great congress saw I. He who spends  
Lone vigils with the stars notes on night's face  
Some ghostly, scarce-suspected vapour gleam,  
And turns his optic-glass to it ; and, lo !  
A mist of suns ! wherefrom the sensitive disc  
Fixes the rays, first scattered, then more dense  
With longer time, star after hidden star  
Stealing from out the unimagined void  
And twinkling into light, till on its face  
Those dark unplumbed abysses show no speck  
Of vacant gloom, a white and shining wall  
Of glomerated worlds, broad as the bound  
Which feeble fancy, yearning for an end,

Builds round the verge of Space. So that bright throng  
Grew denser as I gazed, till Heaven was full  
Of the white cloud of witnesses, who still,  
As always since the worlds and Time began,  
Stand round the throne of God.

Then while I gazed,  
As in that vision fair which filled the eyes  
Of the blest seer of Patmos, suddenly  
The angels with veiled faces cast them down  
Prostrate, and then a peal of glorious sound,  
Mightier than any sound of earth, which chased  
My dream, and well-remembered words I heard :  
" Blessing and Glory, Wisdom, Thanksgiving,  
Honour, and Power, and Might be unto Thee  
For ever and for ever."

Then methought  
My soul made answer :  
" Yea, and victory  
Over Thy Evil. Not Thy saints alone

Are Thine, and if one soul were lost to Thee,  
Thine arm were shortened. All the myriad lives  
Which are not here, but pine in bitter dole,  
Do Thou redeem at last, after what toils  
Thou wilt, in Thine own time, of Thine own will,  
Purged, if Thou wilt, by age-long lustral pain,  
Banished for long. Yet through new spheres untried  
Of Being let them rise, sinner and saint,  
Higher and higher still, till all shall move  
In harmony with Thee and Thy great Scheme,  
Which doth transcend the bounds of Earth ~~and~~ Time ;  
Still let them work Thy work. Yet bring them home ;  
Let none be lost ! For see how far thy Heavens  
Are higher than our earth, how brief the tale  
Of little years we live, how low and small  
Our weak offence, transgression of a child  
Grown petulant, on whom the father looks  
With pity, not with wrath. On those dead souls  
Which unillumined in the outer depths

Lie yet, too gross for Heaven, send Thou a beam  
From Thy great Sun, and, piercing through them,  
wake

The good that slept on earth : and, like the throb  
Of radiant light which pulses through the mist  
With which Thy Space is sown, and wakes new  
worlds,

Atom by atom drawn or else repelled ,  
Or as the vibrant subtle note which thrills  
Upon the sensitive film, and traces on it  
Figure on figure, curve with curve inlaced  
Into some flawless flower ; so do Thou, Lord,  
Sound with Thy light and voice the dark dumb depths  
And, working on the unnumbered souls which lie  
Far from Thee, shine and call, and, waking in them  
A latent order, purge them. Make their will  
Harmonious with the Will which governs all,  
And orb into some higher form, and start  
As Thy new worlds to life, till all Thy skies

Shine with recovered souls. Then shall it be  
As those great voices would, and Thou fulfilled  
Alike in Earth and Heaven."

But as I woke  
To this poor world again, almost with tears,  
Not wholly did the vision fade, but still  
Those high processions lingering with me seemed  
To purify my soul. What was the world,  
Its low designs and hopes, its earth-born joys,  
Base grovelling pleasures, and unfruitful pains,  
To those and such as they—those eyes that saw  
Not earth, but Heaven; those stainless feet that trod  
Through lilled meads of saintly sacrifice  
And strange unearthly snows? Surely 'twas well

To have seen them clearer than the mists of earth  
Allow to waking hours. Come thou again,  
Fair dream, and often, till thou art a dream  
No more, but waking. March to victory,  
Great army, from the legendary Past,  
Through the brief Present, where Life's pilgrims toil  
To-day, and rise triumphant, or fall prone,  
Prest by their load ; through that unnoted tract  
Of the dim Future which our thought pourtrays,  
Far fairer than the world's sad Past ; which yet  
Shall have its struggles too, its sins, its wrongs,  
Its saints, its martyrs !

March in stainless line,  
Lengthening the ranks of those who, gone before, •  
Are now triumphant, till the End shall come,  
Which hushes all our lower strifes, attunes  
Discords to harmonies, rounds and makes complete  
The cycles of our Lives ; till Sacrifice  
And Pain are done, and Death, and the Dread Dawn

Breaks which makes all things new, and the great Sun  
Rising upon the worlds, dispels the Night  
Of Man's sad Past, and routs the gathered clouds  
Of Evil, and ascends a Conqueror,  
Wielding full splendours of unwaning Day  
For ever !

THE END.

**SELECTIONS FROM THE NOTICES**  
**OF THE**  
**POETICAL WORKS**  
**OF**  
**LEWIS MORRIS.**



# SONGS OF TWO WORLDS.

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"The chief poem of the book is an allegory of the modern soul. It is like both an 'Odyssey' and a 'Faust,' but being within the compass of forty-four pages, of course runs chiefly over the surface of these vast problems and searching experiences. Yet it seizes the point of successive phases of the spirit's effort and craving in a remarkable way."—*Fortnightly Review*, July 15th, 1872.

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## OPINIONS OF THE PRESS.

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## THE EPIC OF HADES.

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"Fresh, picturesque, and by no means deficient in intensity; but the most conspicuous merits of the author are the judgment and moderation with which his poem is designed, his self-possession within his prescribed limits, and the unfailing elegance of his

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\* Book II. was issued as a separate volume prior to the publication of Books I. and III. and of the complete work.

composition, which shrinks from obscurity, exuberance, and rash or painful effort as religiously as many recent poets seem to cultivate such interesting blemishes. . . ."—*Pall Mall Gazette*, March 10th, 1876.

"'Marsyas' is full of fine fancy and vivid description. His 'Andromeda' has to us one recommendation denied to Kingsley's—a more congenial metre; another is its unstrained and natural narrative."—*Saturday Review*, May 20th, 1876.

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### *BOOKS I. and III. and the COMPLETE WORK.*

"Not only ambitious, but audacious, for it necessarily awakens reminiscences of Dante. Not unfrequently he is charmingly pathetic, as in his Helen and Psyche. There is considerable force and no small imagination in the description of some of the tortures in the 'Tartarus.' There is genuine poetical feeling in the 'Olympus.' . . . But it is more easy to give honest general praise than to single out particular extracts."—*Times*, February 9th, 1877.

"The whole of this last portion of the poem is exceedingly beautiful. . . . Nor will any, except critics of limited view, fail to recognize in the Epic a distinct addition to their store of those companions of whom we never grow tired."—*Athenæum*, March 3rd, 1877.

"One of the most considerable and original feats of recent English poetry."—*Saturday Review*, March 31st, 1877.

"Will live as a poem of permanent power and charm. It will receive high appreciation from all who can enter into its meaning, for its graphic and liquid pictures of external beauty, the depth and truth of its purgatorial ideas, and the ardour, tenderness, and exaltation of its spiritual life."—*Spectator*, May 5th, 1877.

"I have lately been reading a poem which has interested me very much, a poem called 'The Epic of Hades.' It is, as I view it, another gem added to the wealth of the poetry of our language."—*Mr. Bright's speech on Cobden, at Bradford*, July 25th, 1877.

"I have read the 'Epic of Hades,' and find it truly charming. Its pictures will long remain with me, and the music of its words."—OLIVER WENDELL HOLMES, April, 1884.

## THE EPIC OF HADES.

ILLUSTRATED QUARTO EDITION.

"Of Mr. Chapman's illustrations it is pleasant to be able to speak with considerable admiration, not only because they are a fortunate echo of the verse, and represent the feelings and incidents of the 'Epic,' but because of their intrinsic merits. There is in them a fine and high inspiration of an indefinite sort."—*Athenæum*, March 29th, 1879.

"'The Epic of Hades' is certainly one of the most remarkable works of the latter half of the nineteenth century. Here is an *édition de luxe* which may possibly tempt the unthinking to search for the jewel within the casket."—*World*, February 12th, 1879.

"The author has been most fortunate in his illustrator. The designs are gems of drawing and conception, and the mezzotint is admirably adapted to the style of drawing and subject."—*Art Journal*, April, 1879.

"'The Epic of Hades' has already won a place among the immortals. These designs are noteworthy for their tenderness of sentiment and their languid grace."—*Daily News*, April 2nd, 1879.

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## GWEN :

### *A DRAMA IN MONOLOGUE.*

"The charm of this beautiful little poem is its perfect simplicity of utterance ; its chastened and exquisite grace. The genius of the author has closed an idyll of love and death with a strain of sweet, sad music in that minor key which belongs to remembrance and regret."—*Daily News*, January 22nd, 1879.

"Few among the later poets of our time have received such a generous welcome as the author. He has been appreciated not by critics alone, but by the general public. . . . The charm of 'Gwen' is to be found in the limpid clearness of the versification, in the pathetic notes which tell the old story of true love wounded and crushed."—*Pall Mall Gazette*, October 8th, 1879.

"The writer has gained inspiration from themes which inspired Dante ; he has sung sweet songs and musical lyrics ; and whether writing in rhyme or blank verse, has proved himself a master of his instrument."—*Spectator*, July 26th, 1879.

## OPINIONS OF THE PRESS.

# THE ODE OF LIFE.

"The 'Ode of Life' ought to be the most popular of all the author's works. People flock to hear great preachers, but in this book they will hear a voice more eloquent than theirs, dealing with the most important subjects that can ever occupy the thoughts of man."—*Westminster Review*, July, 1880.

"The author is one of the few real poets now living. Anything at once more sympathetic and powerful it would be difficult to find in the poetry of the present day."—*Scotsman*, May 11th, 1880.

"A high devout purpose and wide human sympathy ennoble all the writer's work, and his clear language and quiet music will retain his audience."—*Nineteenth Century*, August, 1880.

"Any notice of recent poetry would be inadequate without a reference to the 'Ode of Life.' The only fault we have to find with this really remarkable effort—a sort of expansion of Wordsworth's famous Ode—is that it is rather too long for its ideas; but it possesses power, sweetness, occasional profundity, and unmistakable music."—*Contemporary Review*, February, 1881.

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## SONGS UNSUNG.

"Some of the more important pieces make almost equal and very high demands alike on my sympathy and my admiration."  
—MR. GLADSTONE, November, 1883. \*

"The reader of his former work will probably commence this volume with considerable expectations. Nor will he be

altogether disappointed, although he will probably wish that Mr. Morris had given the world more of his exquisite classical workmanship."—*Fortnightly Review*, November, 1883.

"‘The New Creed’ is, in some respects, his most striking achievement. The poem is one well suited to his mind, but we are not aware that he has ever before written anything at once so impressive, so solemn, and so self-restrained. The last two lines have all the happy energy of the highest poetry."—*Spectator*, November 10th, 1883.

"In reading it one feels constantly ‘How worthy this book would be of beautiful illustrations!’"—*Academy*, November 24th, 1883.

"For ourselves we dare hardly say how high we rank Mr. Morris. This last volume is deserving of highest praise. In some of its contents no living poet, to our mind, can surpass him."—*Oxford University Herald*, March 8th, 1884.

"In one sense ‘Songs Unsung’ is more typical of Mr. Morris’s genius than any of his previous works. There is in them the same purity of expression, the same delicate fancy, the same mastery of technique, and withal the same loftiness of conception."—*Scotsman*, December 22nd, 1883.

"In some respects we must award him the distinction of having a clearer perception of the springs of nineteenth-century existence than any of his contemporaries. . . . What could be more magnificent than the following conception of the beginning of things. . . ."—*Whitehall Review*, October, 1883.

"We have quoted enough to show that this book has genuine merit in it, merit in poetry, merit in philosophy, and, we may add, merit in religion. There are living poets greater than Lewis Morris, but of the younger race of poets he is foremost."—*The Inquirer*, April 5th, 1884.

"This volume is likely to add to his reputation. It is healthy in tone, and shows no decline of the varied qualities to which the author owes his widespread reputation."—*Times*, June 9, 1884.

## GYCIA.

"'Gycia' abounds in powerful dramatic situations, while the intricate evolutions of a double plot in love and statecraft provoke perpetual curiosity, which is only fully satisfied at the end. The heroine, in her single-minded patriotism and her undeviating devotion to duty, rises to the level of the loftiest feminine conceptions of the old Greek dramatists. And she is finely contrasted with her generous and impulsive husband, who has neither her sternness of principle nor her steadiness of purpose. The form of the verse is so picturesque, and the flow is so free, that we should say, if effectively delivered, it must command an appreciative audience. It would have been difficult for any poet to do full justice to the thrilling scene where Gycia denounces the treason of her husband and his countrymen to the chief magistrates of the State. Yet Mr. Morris has done it well. Nearly as stirring, and even more pathetic, is the scene where the pair are seated side by side in state, with anguished hearts and smiling faces, at the banquet, which, as each knows well, is to end with a horrible catastrophe."—*Times*, October 18th, 1886.

"The *dramatis personæ* have life and individuality; the situations are for the most part strong and rich in really dramatic effects; the architecture of the plot is simple, harmonious, and symmetrical, without any of that obtrusive artificiality which often accompanies symmetry; and the action never drags, but is always in determinate progressive movement. A drama of which these things can be truthfully said is not merely good as drama, but has that element of popularity which is of more

practical value than the absolute goodness of which only critics take account. The verse is, throughout, strong, fluent, rich, variously expressive, and adequate with that adequacy which satisfies without drawing attention to itself."—MR. J. A. NOBLE, in the *Academy*, November 20th, 1886.

"Throughout there is the artistic contrast and striving between the spirit of liberty and tyranny, between Republican simplicity and patrician form and ceremony, and a great political lesson is taught. It is hardly necessary to praise the nobility and the dignity, the sweetness and the strength, of Mr. Morris's verse. 'Gycia' will add to his already firmly founded reputation as a dramatic poet and writer of noble blank verse. It is one of the few works by recent English poets that seem capable of thrilling an audience upon the stage, as well as enchaining the mind of the student in the chamber."—*Scotsman*, November 10th, 1886.

"I have lost no time in reading your tragedy. I perused it with great interest, and a sense throughout of its high poetic powers."—MR. GLADSTONE, October 20th, 1886.

"Notwithstanding all drawbacks, we think that 'Gycia' is by very much the best contribution that Mr. Morris has yet made to literature. It is full of solid work, and has a strong current of interest. It might be remodelled into a very fine stage play."—*Liverpool Mercury*, November 8th, 1886.

"Want of space prevents us from entering into any close criticism, and also from giving specimens of passages of poetic merit in which Mr. Morris has done himself justice, and which will be read with pleasure. Such passages are plentiful in 'Gycia.'"—*Athenaeum*, December 18th, 1886.

- "To take up 'Gycia' is not to lay it aside again until you have read it through to the last page. It possesses all the requisites for a good play. Whether it succeed on the stage or not, and we heartily wish it success, it will ever be read with

pleasure by those who can appreciate what there is of refined and beautiful, noble and true in literature, or art, or higher things still."—*The Month*, January, 1887.

"In its tragic ending, mournful though it is, there is true poetic justice, and no one can close the book without having been interested and often touched and thrilled by the true magic of the poetic spell."—*Anglican Church Magazine*.

## SONGS OF BRITAIN.

"Mr. Morris has done well to incorporate in his new volume three stories of Wild Wales, which are its most important portion. They are told with spirit and charm of local colour. In his treatment of subjects already free of Parnassus, he has a happy way of hitting off charming pictures and felicitous modes of expression."—*Athenæum*, April 30th, 1887.

"Mr. Morris's new book strikes us as being by much the most popular that he has yet put forth, and its most popular portions are the poems founded on old Welsh peasant tradition. 'Llyn y Morwynion' is a beautiful legend of love and death. But by far the most beautiful of these legends of Wild Wales is that which he calls 'The Physicians of Myddfai.' In telling these legends, Mr. Morris displays greater poetic quality than he has ever before shown. His verse is richer, fuller, and more melodious, but, better than this, his feeling for his subject is well-nigh perfect. Such lightness of touch and such sympathy he has never before shown. It is easy to mar the exquisite beauty of such gossamer things as these old traditions, but he has not done so by so much as a jarring word. Softly, sweetly, tenderly, the story glides along, and not until the last word is reached is the spell broken. Mr. Morris has here cut his highest niche as a poet."—*Liverpool Mercury*, April 30th, 1887.

"Upon these beautiful Welsh poems we very heartily congratulate Mr. Morris. If Wales has many more such entrancing stories as these to tell, he may find his surest title to lasting fame in marrying them to melodious verse."—*Liverpool Daily Post*, May 16th, 1887.

"Mr. Lewis Morris gained his place years ago in the higher rank of contemporary poets. In the preludes to these romantic tales he sketches both tenderly and truthfully the present aspects of local scenery, and the manners of the Welsh people. But the finest piece in this volume is one belonging to Greater Britain, 'A Song of Empire for the Queen's Jubilee Year.' It merits to be the inaugural ode of the Imperial Institute."—*Illustrated News*, May 14th, 1887.

"Mr. Morris's new volume exhibits those qualities to which are due his well-earned distinction and widespread popularity. Choice and dainty language, good taste, natural feeling, not passionately strong, indeed, but sincere and unaffected, and a considerable sense of beauty make his writing generally good reading, and do not fail us in this instance."—*Christian World*, April 28th, 1887.

"Mr. Morris is not a profound thinker, nor has he anything very momentous to say which we have not heard long ago. As to technical form and diction, his fame will rest on his blank verse, which is remarkably lucid, even, and sustained, often powerful, and sometimes highly beautiful. He composes fine pictures, and paints them well and strongly with a certain mannerism—the manner of Tennyson at his best. In the beautiful poem, 'In Pembrokeshire, 1886,' and elsewhere, he gives us the perfect atmosphere and sentiment of scenery, but then so many of the moderns have caught this art."—*Pall Mall Gazette*, May 23rd, 1887.

"Delicacy of feeling and a deep sense of the beauty of nature characterize these poems. Those inspired by 'Wild

Wales' are remarkable for lyrical strength and vivid descriptive power."—*Morning Post*, May 2nd, 1887.

"This charming volume, . . . while it fails to augment to any appreciable degree its author's fame, worthily sustains the poetic reputation which he has so honourably won."—*Leeds Mercury*, May 31st, 1887.

"The most striking poems in the volume, rising highest in purpose and sustained with intellectual force and imaginative energy, are the three that embody legends of Wild Wales. Here Mr. Morris has struck a prolific and valuable vein. . . . His poetic discrimination, suggestive observant bias, delight in rural scenery, elevation of purpose, and strong moral sense are all here as of old. . . . A volume that all lovers of poetry will cherish as a precious possession."—*Scottish News*, June 14th, 1887.

"These lines are quite up to the standard of the 'Epic of Hades,' and it would be hard to find anywhere a more beautiful image than that of the 'white birds swooping down.'"—*Literary World*, June 16th, 1887.













